

Public Art Commission Brief

Sorrento Surf Life Saving Club Facility Redevelopment



Above: artist impression – Surf Life Saving Club facility northern entry perspective

The City of Joondalup is commissioning a new public artwork to be located at and in response to the redevelopment of Sorrento Surf Life Saving Club – a key community precinct in the City’s coastal beaches.

Joondalup-ak ngala kaditj Noongar moort nidja Wadjak boodjar-ak kalyakool moondang-ak kaaradj-midi.

Ngala Noongar Moort wer baalabang moorditj kaadidjiny koota-djinanginy.

Ngala Noongar wer Torres Strait Moort-al dandjoo koorliny kwaba-djinanginy. Koorra, yeyi wer kalyakool, ngalak Noongar wer Torres Strait Birdiya wer moort koota-djinanginy.

The City of Joondalup acknowledges the Traditional Custodians of this land, the Whadjuk people of the Noongar nation.

We recognise the culture of the Noongar people and the unique contribution they make to the Joondalup region and Australia.

We pay our respects to Elders past, present, and emerging, and all Aboriginal and Torres Strait Islander peoples.

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1. INTRODUCTION

The City of Joondalup (the City) is seeking to commission a suitably qualified and experienced artist or artist team to design, fabricate and install a public artwork at Sorrento Beach as part of the Sorrento Surf Life Saving Club Facility Redevelopment project scheduled for completion in late-2027.

The selected artist/artist team will be responsible for creating a permanent sculptural artwork at the redeveloped site that will sit within the public realm and celebrate the history and future of the area in line with the City's Public Art Masterplan. The commissioned artwork will play an imperative role in creating a sense of identity, place, history and arrival to the area.

First Nations artists or artist teams, artists from culturally and linguistically diverse groups, and artists with lived experience of disability are encouraged to apply for this opportunity.

The completed artwork will be accessioned into the City's Public Art Collection.



Above: artist impression – looking north from Sorrento beach (Surf Life Saving Club facility and Commercial Space)

About City of Joondalup



Above: Joondalup Festival-goers watching Living Sculptures: *How the Birds Got Their Colours* on Sorrento Beach

The City of Joondalup is located to the north of the Greater Perth Metropolitan Area along 17 kilometres of stunning coastline. The City is renowned for its beautiful wildlife, natural bushland and extensive wetlands, including Yellagonga Regional Park. With more than 370 diverse parklands which incorporate spacious, open grassed areas, and over 500 hectares of natural bushland, the City has been recognised internationally for its liveability and the healthy lifestyle opportunities our community enjoys.

The City is the third largest local government in Western Australia by population with approximately 160,000 residents, living across 22 suburbs and consisting of a significant migrant population, particularly from the United Kingdom and South Africa. There are currently over 60,000 dwellings in the City.

Through the City's strategic plan *Joondalup 2032*, Joondalup is striving to be a bold, creative and prosperous City that is recognised on the global stage for its innovative services, healthy sustainable lifestyle opportunities and attractions.

The City's Art Collection currently contains over 280 artworks, with a focus on Western Australian contemporary art. The City's Art Collection has three distinct categories, encompassing the following:

- City's Art Collection
- City's Public Art Collection
- Murals and Ephemeral Artworks

The Public Art Collection, including Murals and Ephemeral Artworks, are situated in public spaces around the City with most of the works located within the Joondalup CBD area. There are currently over 30 permanent public artworks on display from the City's Public Art Collection, which includes sculptures, architectural details, and works integrated into streetscapes such as bollards or street furniture.

2. FIRST NATIONS CONTEXT

The City of Joondalup has been home to the Noongar people for more than 40,000 years, sitting within the Mooro region of Noongar nation. In Noongar language, Joondalup means “place of the long white hair or glistening water”.

The Mooro region extends between the Moore River in the north and the Swan River, or Derbal Yerrigan, in the south, and then from the oceans in the west to Ellenbrook in the Perth Hills to the east. The original peoples were the Oor-dal-kalla people of the family group Yellagonga, who thrived on these lands for many thousands of years before the arrival of colonists.

In the early 1800's, the area was part of the boodja (Country) of the Whadjuk Nyongar Elder Yellagonga, who was custodian of the lands north of the Derbal Yerrigan to Moore River. Yellagonga was a significant and longstanding Noongar leader with a lasting legacy in the region.

Prior to European settlement, the Mooro region was an important region for hunting and camping, as well as social, ceremonial and recreational purposes. The coastal region was a rich source of food, with Aboriginal people gathering abalone, crayfish and shellfish, and even using dolphins to assist them in hunting by herding mullet onto the sand! Shell middens, the remains of ancient Aboriginal cooking sites, can still be found deep in the sands at Mullaloo. Lake Joondalup was a rich hunting and foraging ground for water birds, turtles and vegetation, with camping areas at the caves on the western shore, and at nearby Goollelal Lake. Bonorin Hill was used as a lookout for those camping in the area, and tracks were established along the natural north-south axis of the Linear Lakes, important fresh water sources, serving to connect campsites and form trade routes between families and tribes.

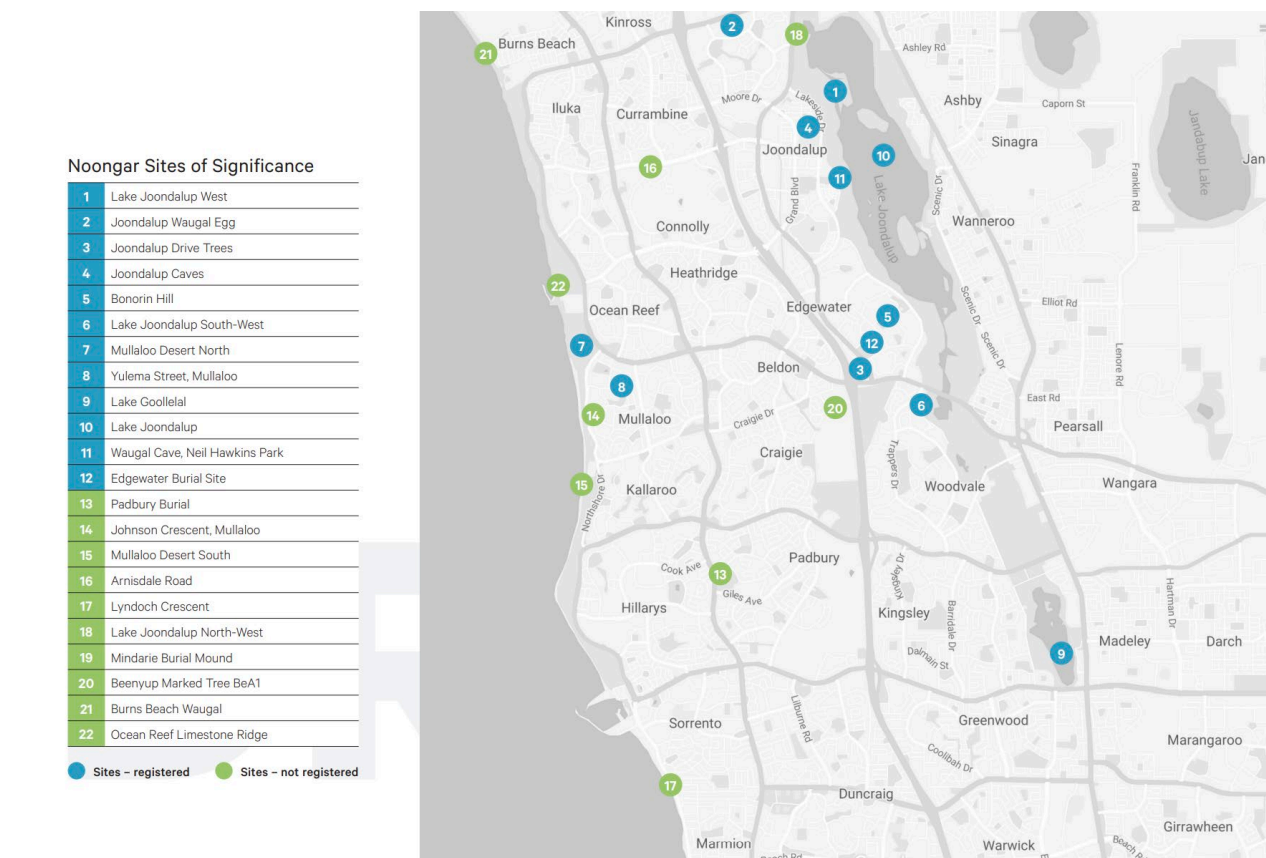
The Mooro region holds great spiritual significance for Noongar people, with many dreamtime stories which describe the land, its inhabitants, and how it came into being. The Karda story (the legend of the crocodile or giant goanna) tells of a great fight between the crocodile and the shark, with the injured crocodile's body forming lakes of the region formed from his bleeding wounds, and his flesh, lost in battle with a shark, forming the reefs along the coastline. The large rock deposits off the coast at Two Rocks are the Yonga (kangaroo) and Bibyur (bush turkey) who witnessed this great fight.

A significant dreamtime story specific to Joondalup centres on the Charnock Woman, a spirit woman with long white hair, who left a footprint creating Lake Joondalup. It is said that on a full moon, her reflection can be seen in the lake, with the milky way (her hair) and the stars (the spirit children) she collected on her travels. This story offers Joondalup its namesake, meaning “place of the long white hair or glistening water”.

Noongar Sites of Significance:

	Site Name	Significance
1	Lake Joondalup West	Artefacts/Scatter
2	Joondalup Waugal Egg	Creation/Dreaming Narrative
3	Joondalup Drive Trees	Burial; Modified Tree
4	Joondalup Caves	Creation/Dreaming Narrative
5	Bonorin Hill	Historical; Traditional Structure
6	Lake Joondalup South-West	Sub-surface cultural material; Artefacts/Scatter
7	Mullaloo Desert North	Artefacts/Scatter
8	Yulema Street, Mullaloo	Artefacts/Scatter
9	Lake Goollelal	Burial; Camp; Hunting Place

10	Lake Joondalup	Camp; Creation/Dreaming narrative; Hunting Place
11	Waugal Cave, Neil Hawkins Park	Creation/Dreaming Narrative; Modified Tree; Other; Water Source
12	Edgewater Burial Site	Burial; Creation/Dreaming Narrative; Other
13	Padbury Burial	Burial
14	Johnson Crescent, Mullaloo	Artefacts/Scatter
15	Mullaloo Desert South	Artefacts/Scatter
16	Arnisdale Road	Artefacts/Scatter
17	Lyndoch Crescent	Artefacts/Scatter
18	Lake Joondalup North-West	Artefacts/Scatter
19	Mindarie Burial Mound	Burial
20	Beenyup Marked Tree BeA1	Modified Tree
21	Burns Beach Waugal	Creation/Dreaming Narrative; Landscape/Seascape Feature
22	Ocean Reef Limestone Ridge	Water Source



3. SITE & LOCATION

The Sorrento Surf Life Saving Club (SLSC) is one of the most popular family beaches in WA.

It is located to south of the Hillarys Boat Harbour and landscaped parklands at 189 West Coast Drive, Sorrento WA 6020, as pictured below.

The beach is protected from swell by a reef three kilometres from the shore providing a safe beach environment. The patrol area from the beach extends from Beach Road to the south through to Pinaroo Point to the north.

Sorrento SLSC Redevelopment Concept Plans



Site Plan

- PROPOSED NEW PUBLIC AMENITIES
- EXISTING NORTH BEACH ACCESS & GRASSED AREAS TO BE RETAINED
- EXISTING CARPARK NORTH TO BE RETAINED
- PROPOSED NORTH CARPARK MODIFICATIONS
- EXISTING PUBLIC TOILETS TO BE DEMOLISHED
- PROPOSED NEW SURF CLUB
- PROPOSED SOUTH CARPARK MODIFICATIONS
- EXISTING SURF CLUB TO BE DEMOLISHED
- PROPOSED NEW COMMERCIAL BUILDING
- EXISTING CARPARK SOUTH TO BE RETAINED AND MODIFIED IN AREAS NOTED

Above: Sorrento Surf Life Saving Club Redevelopment site plan



Above: proposed public art location highlighted in yellow

4. COMMUNITY CONTEXT

The Sorrento Surf Life Saving Club is one of the largest clubs in the City of Joondalup with over 2,200 members and is a dedicated volunteer organisation providing services to the community including beach patrols, lifesaving services, surf skills training and competition, beach safety education, and first aid.

The new facility will include public toilets, showers (indoor and outdoor) and change rooms. A stand-alone public amenities building to the north of the new facility will also include toilets, showers, change rooms and a new commercial café/restaurant.

A new Changing Places facility (to replace the existing facility) has been included with larger than standard accessible toilets, providing people with a disability and high support needs access to suitable bathroom facilities. Storage space for the City's free-use beach wheelchair has also been included.

New passive recreation areas around the building and additional car parking will also be provided as part of the project and will include landscaped areas; bench seats; bike racks; lighting; and accessible dual use paths. The project will also include public artwork.

More information on the Sorrento Surf Life Saving Club Facility Redevelopment project is available at www.joondalup.wa.gov.au/city-and-council/projects-and-works/projects-and-works-dashboard/sorrento-slsc-redevelopment

5. COMMISSION BRIEF

This opportunity is for one (1) permanent sculptural artwork (minimum lifespan of 20 years) to be designed, fabricated and installed by the

commissioned artist or artist team. The artwork will be part of a prominent corner interface that will sit within the public realm between the new Sorrento Surf Life Saving Club and the new commercial building.

Curatorial Themes

Artists are invited to respond to the following curatorial themes stemmed from the City's Public Art Masterplan. The themes allow for relevance in artistic creation and meaningful engagement with realised public art outcomes. For more details of **Curatorial Themes**, refer to **Appendix 1**.

- **Noongar Kaatijin (knowledge)**

The Noongar people have been custodians of the lands on which the City of Joondalup sits for thousands of years.

- **Our home in nature**

The ecology, flora and fauna of the lakes and wetlands, coastal regions, and suburban backyards are ripe for exploration in public artworks.

- **The heart of community**

The stories and memories of residents are key elements of place identity, and can be explored in public art to create unique expressions of community and culture, while also deepening resident knowledge of their homes.

- **The art of fun**

The City of Joondalup's public spaces are designed to be enjoyed by residents and visitors, and encourage enjoyment, lingering, and a sense of community ownership.

Desired Outcomes

- Enhance the experience of beach and coastal visitors
- Provide additional public amenity in well-used community locations
- Interpret and celebrate local history and culture
- Attract new visitors to a key natural asset
- Create iconic meeting points through well placed and high impact public art
- Create opportunities for incidental public art engagement
- Provide education about local ecosystems and conservation

Commission Considerations

Materials

Artwork will be exposed to corrosive sea salt and high levels of wind. Proposed materials should be suitable for the Commission and the site. The artwork will need to be designed and constructed to achieve a functional lifespan of at least 20 years in an exposed marine environment, with minimal maintenance and high resistance to corrosion, salt exposure, UV degradation, and public interaction. Materials in coastal settings, e.g., marine-grade stainless steel, sealed cast bronze, UV-stable composite materials are recommended.

Public Realm and Duty of Care

Artwork will be installed in an unsupervised public space. The Commission must address public risk and accessibility considerations, including but not limited to:

- the artwork conforms to relevant Australian Standards as appropriate including CPTEP (Crime Prevention Through Environmental Design), the Disability Discrimination Act (DDA) and building codes;
- the artwork complies with Western Australia's Work Health and Safety Act 2020;
- the artwork can withstand a certain level of vandalism;
- the artwork shall not cause any injury or harm.

Supporting Infrastructure

Power supply will be available at this site. Connection to supply is expected for night-time lighting. If the artist requires additional power requirements, please note this in the detailed concept design proposal for further review by the City.

Community interaction

The City envisages that this new public artwork, will not only adorn the coastal landscape, but also engage community interaction by beach users. The design is encouraged to consider interaction whether that be by sitting, touching or incidental interaction with the artwork, and invite further engagement within the space.

Target Audience

Artwork will be highly visible to all those walking through Sorrento Beach and enjoyed by numerous tourists who visit Sorrento Beach each year. The space is a key tourist destination for the region and well-loved and used by local residents, in particular students at Sacred Heart College Sorrento. The artwork should be accessible to and engaging for all age groups, cultures and abilities.

Sustainability

Artist or artist team are strongly encouraged to explore sustainable practices and materials that align with the City's commitment to environmental responsibility. More information can be found at

www.joondalup.wa.gov.au/awcontent/Web/Documents/Plans%20and%20Strategies/Environment-Strategy-2024-2034.pdf

Potential light pollution that may affect wildlife and ecosystems will also need to be considered.

Copyright

Artist or artist team will retain the intellectual property and copyright for the artwork. The City will take ownership of the artwork upon completion of the Commission. The completed artwork will be accessioned into the City's Public Art Collection.

Indigenous Cultural and Intellectual Property (ICIP)

First Nations peoples' creative work will be treated respectfully and in accordance with Australian and international principles on Indigenous Intellectual and Cultural Property rights (ICIP). These principles have been established to acknowledge that First Nations peoples have the right to control their cultural knowledge, heritage, and its expression.

6. ARTIST RESPONSIBILITIES

- Provide a concept response of the proposed artwork for approval by the City;

- Produce a high-quality public artwork and be responsible for end-to-end project delivery within the specified timeframe, including on site production;
- Independently manage the budget and its administration, unless as otherwise outlined in the City's duties;
- Provide their own Worker's Compensation and Public Liability insurance;
- Engage with Sorrento Surf Life Saving Club as part of the development stage by conducting an Info Session about the project;
- Provide an artist talk, or public engagement, as suited to the project at its completion and celebration;
- Participate in marketing activities, as confirmed, to promote the project, including interviews.

Community Engagement

The Artist will be responsible for running a Community Info Session to advertise the upcoming project to key community groups such as the Sorrento Surf Life Saving Club, Sacred Heart College Sorrento, local businesses, etc., and undertaking community engagement to inform concept design. It is important that the community feels a sense of ownership and pride over the artwork. If suitable, the creation of the artwork can be advertised as a series of open days for members of the community to witness its installation.

7. CITY RESPONSIBILITIES

The City will provide the artist with:

- Project fee;
- Onsite venue access, including prior to and during the installation period;
- If required, access to other city business units for research and development;
- Maintenance of the artwork as part of its recommended lifecycle;
- In-kind marketing promotion as listed below;
- Onsite artwork attribution plaque, as produced to city standards.

Marketing

The City will take photo and video documentation of the project including final site photos, a video featuring an artist interview and timelapse/in-production of the artwork creation/installation. These will be used to promote the artwork on the following channels:

- City website – [Public Art Collection webpage](#);
- Social media posts: 1 x post after launch (date subject to City calendar);
Channels: [Facebook](#) (50K+ followers), [Instagram](#) (9.5K+ followers), [X \(Twitter\)](#) (3.5K+ followers). The artist will be tagged with their social media handle;
- Featured post in monthly Arts in Focus eNews (5K+ subscribers).

8. FEES & MILESTONES

Development Fee

Up to three artists or artist teams will be shortlisted and invited to develop a proposal by Monday, 22 September 2025, 5.00pm. Each shortlisted artist or artist team will receive a development fee (inclusive of superannuation) of \$4,000 (exclusive of GST).

Artist Fee (Commission)

One artist or artist team will be selected to commission an artwork and will receive a further artist fee (inclusive of superannuation) of \$90,000 (exclusive of GST). This artist fee is to cover all costs associated with the Commission, including but not limited to, research, stakeholder consultation and community engagement, design development and documentation, materials, fabrication, installation, maintenance manual, contingencies and miscellaneous costs and other related expenses for the delivery of the artwork such as fees for collaborators, sub-contractors and support service providers.

Schedule of Fees

Milestone	When	Amount
Proposal Development		
Development fee per shortlisted artist or artist team	September 2025	\$4,000
Commission		
Artist fee (30% upon signing contract)	March/April 2026	\$27,000
Artist fee (60% on approval of final concept design)	July/August 2026	\$53,000
Artist fee (10% on completion)	August 2027	\$10,000

9. COMMISSION TIMELINE & PROCESS



Indicative Timeline

Phase	Date/Timeframe
1. Expressions of Interest	
Expressions of Interest open	Monday, 28 July 2025, Midday
Expressions of Interest close	Monday, 25 Aug 2025, Midday
Shortlisted artists or artist teams notified	September, 2025
Successful artist or artist team notified	March/April 2026
2. Concept Design Development	
Detailed concept design due	By Monday, 2 June 2026
Artist Presentation	June 2026
Artist submission of final artwork plans and specifications	By August 2026
Approval of concept design	By August 2026
3. Artwork Production	
Fabrication	By July 2027
Installation	By August 2027
4. Project Completion	
Handover	August 2027
Potential launch event	August 2027 onwards
5. On-going Maintenance	
On-going maintenance and care by the City	August 2027 onwards

Note: timeline is subject to change

Phase 1: Expressions of Interest

Artists or artist teams are invited to submit Expressions of Interest (EOI) in response to this Brief. The EOI process is open to artists or artist teams residing in Australia only. Note no fees will be paid for the submission of an EOI.

A Selection Panel (the Panel) consisting of representatives from the City will evaluate the EOI submissions based on the Shortlisting Selection Criteria below:

Criteria	Weighting
Artist Statement	
Provide a brief written statement (no more than 300 words) outlining your interest in participating in this project	30%
Skills and Experience	
Provide a brief biography and current resume(s) demonstrating your skills, experience and/or qualifications in relation to your arts practice (no more than 2 pages per artist or artist team member)	40%
Provide examples of up to five recent projects (maximum 10 images), preferably sculptural artworks in public realm in correlation to this Commission, indicating artist(s) name, artwork title, location, date, client and value	
Provide two references, preferably from a previous client related to a previous public art commission	
Understanding of the Methodology and Project Requirements	
Provide a rationale on how you would approach the project, including example(s) how you might engage with stakeholders and community (no more than 500 words)	30%
Provide an example of a previous public art budget you have managed, noting expenditure	
Outline your availability to meet the project timeframes and requirements	

Following the EOI evaluation process, up to three (3) artists or artist teams will be shortlisted to develop respective concept design proposals. Each of the shortlisted artists or artist teams will receive a development fee.

Shortlisted artists or artist teams may be invited to present a summary of their concept design proposal to the City. The presentation will be no more than 30 minutes including time for questions and answers. The Panel will evaluate concept design proposals based on the Commissioning Selection Criteria (refer **Appendix 2: Commissioning Selection Criteria**).

The successful artist or artist team will then be contracted by the City.

Phase 2: Concept Design Development

The successful artist or artist team will undertake detailed concept design. The concept design must be submitted by Monday, 2 June 2026. The artist or artist team will be invited to present their concept design to the City in June 2026. The City will endorse and approve the concept design.

Phase 3: Artwork Production

The artist or artist team will fabricate and install the artwork on site. It is a condition of this Commission that the successful artist or artist team and any subcontractors will hold Public Liability Insurance to the value of \$20,000,000 Products Liability up to \$20,000,000 and Professional Indemnity up to \$5,000,000 during the fabrication and installation of the artwork. In addition, WorkCover Insurance is required for site visits and works.

Phase 4: Project Completion

Artist or artist team must provide a 2-year warranty period for workmanship and materials along with a maintenance manual and maintenance schedule from the day of handover. Any necessary repairs during this period will be the responsibility of the artist or artist team. Repairs due to environmental damage or material failure include examples such as:

- surface rust removal and recoating
- structural integrity checks or repairs
- repair of delamination or degradation of finishes

The maintenance manual and schedule must include:

- artist, title, curatorial statement of the artwork;
- photographic documentation;
- dimensions, materials and installation details;
- cleaning and conservation instructions;
- inspection schedule;
- de-installation protocol and instructions;
- contact details for any subcontractors such as installers; and
- any specific treatments, after-care and processes to ensure that the artwork maintains its original intent.

Phase 5: On-going Maintenance

Following the 2-year warranty period, the City will be responsible for the ongoing maintenance and care of the artwork.

10. HOW TO APPLY

Artists or artist teams are to submit their application through the City's online [submission form](#).

EOI submission checklist

- ☐ Artist Statement
- ☐ Skills and Experience
 - ☐ A brief biography and resume(s)
 - ☐ Examples of up to five recent projects (maximum 10 images)
 - ☐ Two references
- ☐ Understanding of the Methodology and Project Requirements
 - ☐ A rationale on how you would approach the project, including example(s) how you might engage with stakeholders and community
 - ☐ An example of a previous public art budget you have managed, noting expenditure
 - ☐ Availability to meet the project timeframes and requirements

EOIs are due on **Monday, 25 August 2025, midday**. Late submissions will be excluded from consideration.

11. FURTHER QUERIES

For further information, please contact Mengda Liu (Liu), Public Art Officer on Mengda.Liu@joondalup.wa.gov.au or 08 9400 4927

APPENDIX 1: PUBLIC ART MASTERPLAN CURATORIAL AREA & THEMES

Coastal – beaches



Character Profile

The City's 17km of coastline is a natural asset highly treasured by the community. The Coastal Beaches areas provide significant access to the natural environment with an important impact on community and individual wellbeing. The Coastal Beaches area is characterised by this connection to nature, and the various community uses of the beaches, including swimming, fishing, watersports, dog-walking, gathering, and exercise. The built environment is minimal and secondary to the experience of the elements and natural environment. The waterways and ocean has cultural significance for the Noongar

people. The Indian Ocean has deep mythological meaning as a site of the Dreamtime Waugal stories, and remains a site of custodianship and respect.

Site Considerations

- Environmental conservation and avoiding adverse impact on the natural surroundings of public artworks is a key consideration for public artworks installed in beach locations
- Public artworks will have a high level of exposure to salt and wind – durability and maintenance must be considered
- Events associated with public artworks, particularly those expected to draw large numbers of people, must carefully consider people movement, rubbish disposal and impact on the natural environment
- Consultation with the City's Parks and Natural Environments team for existing sites and Leisure Planning team for new sites

Curatorial Themes

• Noongar Kaatijin (knowledge)

The Noongar people have been custodians of the lands on which the City of Joondalup sits for thousands of years.

Noongar stories, knowledge, and ongoing connection to country can be explored and celebrated in public artworks. The lakes and wetlands of the City hold great Noongar significance which can be expressed in public artworks exploring the story of Djoondal/'the lake that glistens', ancient songlines and walking routes, the six Noongar seasons, and native flora and fauna.

• Our home in nature

The ecology, flora and fauna of the lakes and wetlands, coastal regions, and suburban backyards are ripe for exploration in public artworks.

A particular focus on native species, conservation, and the sense of connection, harmony and peace that everyday interactions with nature brings can be explored for residents and visitors. Coastal public artworks can invite contemplation of the human relationship to these pockets of preserved nature, as well as interacting with and referencing the shapes, sounds, and natural elements of the coast. The lakes and wetlands of the City of Joondalup are a significant part of the geographical identity of the area, and have been important sites of community gathering and everyday life from ancient Noongar peoples, early colonists, through to the present day. Public artworks can enhance the community's experience of these treasured natural assets, and highlight their role in community and individual wellbeing.

• The heart of community

The stories and memories of residents are key elements of place identity, and can be explored in public art to create unique expressions of community and culture, while also deepening resident knowledge of their homes.

The City of Joondalup has a strong culture of community groups and participation, and residents who deeply value the role that local organisations play in creating a sense of place and connection. Public art can celebrate and tell the stories of groups and key individuals who have made an impact in the City of Joondalup and provide creative interpretations of their achievements. There is also opportunity to explore and highlight the unofficial and playful Joondalup identifiers of place and community through collecting stories, memories, and place nicknames, with such examples of 'end of the line', 'the J line', and postcode pride.

• The art of fun

The City of Joondalup's public spaces are designed to be enjoyed by residents and visitors, and encourage enjoyment, lingering, and a sense of community ownership.

Public artworks have a significant opportunity to enhance the experience of residents and visitors through creating a sense of fun, play, wonder and humour. Public artworks can interact with their surroundings to encourage people to look or use spaces differently, have a moment of silliness and joy, and reflect the humour of the everyday.

Desired Outcomes

- Enhance the experience of beach and coastal visitors
- Provide additional public amenity in well-used community locations
- Interpret and celebrate local history and culture
- Attract new visitors to a key natural asset
- Create iconic meeting points through well placed and high impact public art
- Create opportunities for incidental public art engagement
- Provide education about local ecosystems and conservation

Artwork Types

- Sculptural
- Play-based
- Lighting-based
- Installations

APPENDIX 2: COMMISSIONING SELECTION CRITERIA

Criteria	Weighting
Statement of Approach	
Provide a written statement (no more than 500 words) conceptually and materially outlining artistic approach responding to themes, local character, site context, and history of the site.	20%
Originality and Authenticity	
The concept design proposal offers an innovative interpretation of themes and aesthetic response to the site	20%
Capacity	
Demonstrate capacity to deliver the project and provide details of: <ul style="list-style-type: none"> • a risk management and mitigation statement • a site plan and elevations of the artwork concept • proposed materials and any potential maintenance issues with respect to the Commission Considerations • fabrication method and process • installation process • ongoing maintenance requirements of the proposed artwork 	20%
Timeline	
Prepare a comprehensive timeline, including community engagement, design development, fabrication and installation, and provide details of artist or artist team availability and upcoming commitments that may impact on this Commission timeline	20%
Budget and Cost Breakdown	
Demonstrate ability to work inside the budget constraints and list detailed budget cost breakdown, including but not limited to: <ul style="list-style-type: none"> • artist and contractor fees • materials • fabrication and installation including traffic management 	20%

- | | |
|--|--|
| <ul style="list-style-type: none"> • Certification of structural plan • transport and delivery • contingency • hourly rate for additional work | |
|--|--|

APPENDIX 3: PLANS & IMAGES

The public art developed for the Commission will be consistent with the following City of Joondalup corporate documents:

- [Joondalup 2032](#)
- [Cultural Plan 2021 - 2025](#)
- [Public Art Council Policy](#)
- [Visual Arts Collection Council Policy](#)
- [Environment Strategy 2024-2034](#)
- [Environmentally Sustainable Design for City Buildings Council Policy](#)
- [Environmentally Sustainable Design Local Planning Policy](#)



Above: artist impression – looking south from Sorrento beach (Surf Life Saving Club facility)



Above: artist impression – Surf Life Saving Club facility – east site perspective



Above: artist impression – Surf Life Saving Club facility – southeast perspective



Above: artist impression – Surf Life Saving Club facility – lower south perspective



Above: artist impression – Commercial Space – eastern perspective



Above: artist impression – Commercial Space – western perspective



Above: artist impression – Commercial Space – northern perspective



Above: artist impression – Commercial Space – internal perspective



Above: artist impression – looking north from Sorrento beach (Surf Life Saving Club facility and Commercial Space); proposed public art location highlighted in yellow