

ATTACHMENT 1

JUDGING DETAILS FOR THE 2005–2011 INVITATION ART AWARD

SELECTION AND JUDGING PANEL

The **Selection Panel** consists of qualified arts professionals who meet in late March to select around 40 artists who will be invited to participate in the Invitation Art Award.

A second panel of professionals forms the **Judging Panel** who meet prior to the exhibition opening and award the Acquisitive Award, Celebrating Joondalup Award, Award for Excellence and Judges Commendation Awards (excluding the Popular Choice Award).

Each year the proposed members of both panels are chosen for their diverse knowledge, skills and experiences within the contemporary arts industry in Western Australia and beyond. After extensive survey, research and industry enquiry by Officers, proposed panel members are approved by the City's Managers.

Following tradition, commencing from the Award's inception, the winner of the previous year's Invitation Art Award is included in the Selection Panel for the year following.

Replications and duplications are avoided. This ensures that a fair and equitable process is followed, and avoids 'flavouring' the award with a particular vision or agenda from invited panel members. Selection is also done to avoid conflicts of interest within the panel. This also ensures that new opinions, views and knowledge of artists are constantly refreshed.

As outlined in the table below, high end professional arts practitioners are targeted. These include professionals in the areas of curation, art collections, professional artists, directors of arts organisations and galleries, art academics from universities to arts writers. These professionals are employed for this knowledge, and come from the Art Gallery of Western Australia, major universities, major art collections, major contemporary art spaces and visual arts bodies representing artists.

Selection Panel			Judging Panel	
Invitation Art Award	Name	Role	Name	Role
2011	Graeme Burge	2010 IAA Acquisitive Award Winner	Helen Carroll-Fairhall	Curator, Wesfarmers Arts
	Sarah Yukich	Kerry Stokes' Collection	Glenn Iseger-Pilkington	Curator, Indigenous Art, Art Gallery of Western Australia
	Thelma John	Manager, Central Gallery	Ric Spencer	Curator, Fremantle Arts Centre
2010	Brendan van Hek	2009 IAA Acquisitive Award Winner	Chris Malcolm	Curator, John Curtin Gallery
	Leigh Robb	Curator, PICA	Kate McMillan	Artist
	Nien Schwarz	Artist, Course Coordinator ECU	Paul Caporn	Artist

2009	Mark Stewart	Curator, Murdoch University Art Collection	Marco Marcon	Director, IASKA
	Sussanah Castleden	Artist, lecturer at Curtin University	Greg Pryor	Artist & ECU lecturer
	Erin Coates	2008 IAA Acquisitive Award Winner	Clotilde Bullen	Curator, Indigenous Art, AGWA
2008	Paul Uhlmann	Painter & lecturer at ECU	Margaret Moore	Manager Visual Art, PIAF
	Consuelo Cavaniglia	Independent curator & artist	Clive Bairstow	Head of School of Communications and Arts, ECU
	Melissa Keyes	Curator, PICA	Jasmin Stephens	Curator/Exhibitions Manager, Fremantle Arts Centre
2007	Robert Cook	Curator, AGWA	Jude Savage	Program manager LWAG
	Hannah Matthews	Curator, PICA	Rodney Glick	Artist, previous winner
	Jude van der Merwe	Director, artsource	Ben Joel	Director Painting, Curtin
	George Kirkpatrick	JCAA Chair		
2006	Concetta Petrillo	Artist & Curator, ECU Art Collection (2005 winner)	Andrew Nicholls	Independent Curator
	Mark Stewart	Curator, Murdoch University Art Collection	Dr. Ann Schilo	Senior Lecturer, Curtin University
	Ric Spencer	Art critic, writer & Artist	Amy Barrett-Lennard	Director PICA
	Jude van der Merwe	Artsource	Thelma John	Exhibition Coordinator Fremantle Arts Centre
2005	Seva Fragos	Independent Art Consultant	Robert Cook	Curator AGWA
	Harry Hummerston	Head of Art Dept., Curtin University	John Stringer	Curator ACE

CURRENT AWARDS

Acquisitive Award \$15,000 (all artworks eligible)

The work will be retained by the City of Joondalup as an addition to its Art Collection and exhibited within the City's existing facilities.

Award for Excellence \$1,000 (all artworks eligible)

This award is non-acquisitive and will be awarded to a work of excellence.

ADDITIONAL PRIZES

Celebrating Joondalup \$1,000 (voluntary category)

This is a voluntary category, which artists can enter if their work has a thematic connection to the City of Joondalup. The work is judged on artistic merit and the extent to which it represents the City of Joondalup in content or context. Artist statements are provided to indicate the relevance to Joondalup.

Artists that nominate in this category are still eligible to be considered for the other awards.

Judges Commendation Awards (at the Judges' Discretion)

These are awarded at the Judge's discretion and do not carry a cash prize. These awards are available to the Judging Panel to acknowledge up to three high quality works of art that have not received a prize but are deemed worthy of commendation.

JUDGES COMMENTS FOR THE 2005-2011 INVITATION ART AWARD

2005 INVITATION ART AWARD

Judges: Thelma John, John Stringer and Robert Cook

Acquisitive Award: *Portrait of a Boy I & II*, Concetta Petrillo

Comments: The judges considered this an ambitious breakthrough work by the artist. It is a fine example of narrative painting today with a structure that captivates. The work presents senses of action and pause which both draw ins and push the viewer away simultaneously. The work puts a sense of perspective to use in an intelligent manner. The narrative is both interesting with the ambiguity providing a sense of mystery. A range of references are cleverly used from greek art philosophy, elements of greek tragedy coupled with images of contemporary popular culture. The two panels presented in their opposites are perfectly complimentary.

Judges commendation: Gabriel Nodea

2006 INVITATION ART AWARD

Judges: Amy Barrett-Lennard, Andrew Nicholls, Dr. Ann Schilo

Acquisitive Award: *The Arriving of Muguroo's Rain Clouds*, Shane Pickett

Comments: Outstanding work with a lyrical quality. A wonderful sense of space and epth of field that attests to his skills as a painter.

Judges commendation: Nicole Andrijevic

2007 INVITATION ART AWARD

Judges: Jude Savage, Rodney Glick, Ben Joel

Acquisitive Award: *Journey from the Stars*, Nicole Andrijevic

Comments: Nicole Adrijevic's work *Journey from the Stars* is a seductive, fun, fresh look at an ancestor story of the area. It is a welcoming work. She is an artist that engages with the local community, the print is a photograph of her recent installation at the blend(er) gallery in Joondalup.

Judges commendation: Kirstine Sadler & Marie Haass

2008 INVITATION ART AWARD

Judges: Margaret Moore, Clive Balrstow, Jasmin Stephens

Acquisitive Award: *Microeconomics (paradise spent)*, Erin Coates

Comments: This work is highly considered in both its content and intent, and in its construction and presentation. Aware of an artistic and literary lineage in themes and allegories of good and evil this artist has cleverly reinterpreted this and brought contemporary thinking to it through the utilization of images found on coinage from Commonwealth countries. She has created a fantastical and elegant tableau, deserving of close attention to see the layers of warning and wryness. Super heroes, Adam and Eve, regal figures all collide with technology in the form of telecommunication towers and aircraft. This work causes us to ponder upon the power and influence of trade, sovereignty, greed, cultural negotiation and translation.

Judges commendation: -

2009 INVITATION ART AWARD

Judges: Gregory Pryor, Clotilde Bullen, Marco Marcon

Acquisitive Award: *Yellow Composition#1*, Brendan Van Hek

Comments: The judges commented that the winning work by van Hek was ““An informed update which relegates the modernist gesture to the position of a factory discard.”

Judges commendation: Bruce Slatter, Ron Nyisztor, Annie Hsiao-Wen Wang

2010 INVITATION ART AWARD

Judges: Paul Caporn, Chris Malcolm, Kate McMillan

Acquisitive Award: *Totem for a Herd with Branded Hide, Swearing at the Sun*, Graeme Burge

Comments: “Animates and softens what is otherwise a harsh and ubiquitous utilitarian object, resulting in a poetic and harmonious work.”

Judges commendation: Ron Nyisztor, Harry Hummerston, Justin Spiers

2011 Invitation Art Award

Acquisitive Award: *A Guide to the Other Side of the World*, Susanna Castleden

Judges: Helen Carroll-Fairhall, Glenn Iseger-Pilkington, Dr Ric Spencer

Comments: This work is highly engaging and through its complex conceptual rigour, rewards repeated viewing. Castleden disrupts contemporary technological understandings, presentations, and systems of mapping through a repurposing of dissected maps, in what could be described as a topographic collage. Through an active engagement with the viewer the artist asks her viewers to first locate and then relocate themselves by moving to the other side of the map, creating a multi-faceted map made from 'low-fi' cut and paste techniques. Castleden has cleverly manipulated each side of the maps through creating peepholes to the 'other side of the world', referencing known antipodean locations.

Judges commendation: Mike Gray, Tanya Lee, Joshua Webb