


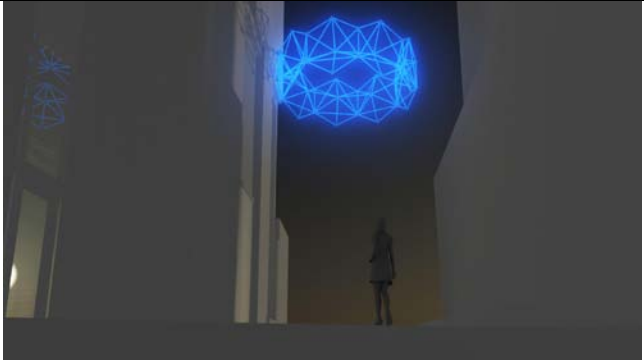






## Expressions of Interest Received

Artist	Image of Previous Work	Summary of Proposed Work
Geoffrey Drake- Brockman		<p>Drake-Brockman is a leader in contemporary arts, specialising in interactive robotic work and large scale metal fabrication. He has been exhibiting nationally and internationally since 1986 and has completed numerous public commissions. Recent works include the robotic sculpture “Totem” at the Perth Arena and “Spiral” at the West Australian Police Headquarters.</p> <p>Geoffrey Drake Brockman brings the element of interactive robotics into his sculptures, embracing new technology and celebrating our capabilities as humans to shape and affect the world around us. Interactive sculpture can be an effective way to impress and intrigue; viewers are fascinated by robotic movement, and often this type of artwork has the ability to appeal to all generations and all walks of life as it contains something beyond its purely aesthetic appeal. Robotic art can be stimulated by human movement, the weather, via internet connections, or any other means of wiring hardware to some sort of “brain”- or semi-sentient being. From a purely aesthetic point of view, Drake Brockman’s colour palette is typically bright, optimistic, and contemporary. His works contains references to the natural world, interpreted in geometric shapes and thus offering a modern take on motifs such as botanical or microscopic forms. It will be exciting to see a proposal from this iconic sculptor, how he will incorporate water, and to view his ideas on what will enliven Joondalup’s Central Walk.</p>



Artist	Image of Previous Work	Summary of Proposed Work
Simon Gilby		<p>Gilby creates sculptural works that examine what it means to be human, continually reinventing the human body. Gilby has exhibited extensively across Australia and has received numerous public art commissions.</p> <p>Gilby's work has a wonderfully visceral quality. In his exploration of the human form, using mixed materials such as bronze, bone and tempered steel, he is able to articulate our position as human beings poised on the crux of great scientific and social change. His work is a reminder of our relationship with technology, with nature, and with our own internal psychologies and emotions. This work is stylistically unique and distinctly different to the others selected; for this reason has been included in the shortlist. By comparison to the other artists who were shortlisted, Gilby can be described as what is known in the business of art as a "maker"- that is, an artist interested equally in form and materiality as much as in concept. Gilby's sculptures bear the marks of the hand-made and are extremely technically well resolved and perfectly finished, yet they also contain a certain dark spark of imagination and take the viewer into a dream-like realm. A work by Simon Gilby would lend warmth, a real point of interest, and an interesting moment of reflection for visitors to the space, and it will be interesting to see his proposed artwork for Central Walk.</p>

Artist	Image of Previous Work	Summary of Proposed Work
Smith Sculptors	 <p data-bbox="373 707 831 741">Gumnut Fountain Sculpture Series - Shire of Kalamunda WA Kalamunda 2003 - Forrestfield 2004 - High Wycombe 2008 - Bronze &amp; Stainless Steel</p>	<p data-bbox="1023 282 1474 510">The Smith Sculptors are a professional team of sculptors with over 40 years experience, specialising in designing and producing large sculptures for public artworks in Australia and internationally.</p> <p data-bbox="1023 562 1474 1263">The Smith sculptors are a team with sound technical expertise and are included in this list with confidence. Typically the Smiths work in bronze or other traditional, durable materials that are trusted for public artworks. In past projects they have created playful, endearing and realistically rendered sculptures and water features; kangaroos, and the iconic gum-nut fountains. They also make clever use of shadow and light, such as in the HMAS Sydney War Memorial, Geraldton, where the shadows of many flying gulls create a pattern across the ground, changing from moment to moment according to the position of the sun, light and the weather.</p>

Artist	Image of Previous Work	Summary of Proposed Work
Joshua Webb	 A photograph of a glowing blue geometric light sculpture in a dark space. The sculpture is composed of interconnected lines forming a complex, multi-faceted shape, resembling a stylized sun or a molecular structure. It is illuminated from within, casting a bright blue glow. The background is dark, with some faint architectural elements visible on the left.	<p>Webb is a visual artist and designer who has exhibited across Australia, the USA and Europe. He has been involved in a diverse range of projects including developing remote control under water robots, automated harvesting machinery and the design of an iron ore mine site. Webb recently conceived, designed and installed the public artwork 'Carbon Sun' located at Albert Facey House, Perth.</p> <p>Joshua Webb's work is ultra cool and contemporary, and transforms spaces with the glow of neon or an eye-catching assemblage of objects. His work typically makes subtle use of smart forms in bright colour, geometric shapes, abstracted forms, as well as boldly juxtapositioned everyday objects. His work seems to resonate with an effortless air of chic. His style is in keeping with the City of Joondalup's vision for a city that is bold and innovative, and it is safe to say that a proposal from this artist for Central Walk would be well considered, thought provoking, and visually exciting.</p>

Artist Name	Image of Previous Work
Mehdi Rasulle and Anne Errey	
Jenny Dawson	
Rob McCulloch	
Antony Muia	



Artist Name	Image of Previous Work
Bridget Norton	 A photograph of three tall, slender, white poles against a clear blue sky with a few wispy white clouds. Each pole is topped with a dark, circular, disc-like object. The poles are of varying heights and are positioned in a slightly diagonal line from the bottom left towards the top right.
Ken Sealy	 Two sculptures by Ken Sealy. The left sculpture is a white, anatomical figure of a human torso and head, composed of many thin, overlapping layers that create a sense of depth and movement. The right sculpture is a red, anatomical figure of a human torso and head, also composed of many thin, overlapping layers, but with a more solid, blocky appearance. Both sculptures are shown in profile, facing right.