

## About Marlene Harold



### **Marlene Harold**

b.1954

Millstream Tablelands, Pilbara Western Australia, near Mt Florence Station

Tribe: Yindjibardi

Skin: Banaga

Represented by Japingka Gallery, Fremantle

Marlene Harold is a highly and sought-after and collectable artist, who was greatly honoured when one of her paintings was presented to Queen Elizabeth II on her visit to Australia in 2011. She has a particularly delicate way of mixing and layering colour that differentiates her from other Pilbara artists.

This painting, entitled *Early Morning Mist*, is an excellent example of this artist's work and is a sound investment. Not only is this a fine piece of art that will complement the existing work in the Joondalup Collection, it also has the ability to greatly enhance a formal office environment. It is a timeless example of an exceptionally talented contemporary Aboriginal artist whose work continues to increase in value and quality as she progresses through her career. This painting encapsulates a visionary and innovative interpretation on traditional dot painting with a subtle palette and a soft, shimmering quality.

*Early Morning Mist* appeared in the exhibition *Yey Susurrus* at the Joondalup Art Gallery as part of the City's NAIDOC week program in June / July 2014 and has been selected by the City's curator as a worthy acquisition, and an outstanding work which had a wide appeal to audiences during the exhibition.



*Early Morning Mist*

Acrylic on canvas

126 x 75 cm

2013

Marlene was born on Mt Florence Station in the Millstream Tablelands. She began her schooling in Nullagine and Marble Bar, finishing her education in Roebourne when her family was moved to the Roebourne Reserve. She has one son, two brothers and a sister. Marlene started painting late in 2006 at Yinjaa-Barni Art, taking a TAFE short course in art and design. An active participant in class with a witty sense of humour, she also quickly revealed herself to be a promising painter.

Marlene paints native grasses and plants and the ancestral sites and stories that come from her country around the Millstream Tablelands in the Pilbara region of Western Australia. One of her main subjects is the creation story according to Yindjibarndi law, called *Ngurru Nyujunngama – When the World was Soft*. When the creation spirits, the *Marrga*, arose from the ground they raised the sky and the world out of the ocean. They first gave names and form to the country and then to all the birds and animals. Finally they created the *Ngaardangarli*, the Aboriginal people. In the early morning, the mist over the water is known to be the smoke from the Marrga's breakfast fires, and it is this fine mist rising over the water and the Pilbara grasses that is one of Marlene's favourite subjects.

**Marlene Harold's CV**

2007 Colours of our Country, Rio Tinto, Perth WA  
2008 Colours of our Country, Rio Tinto, Perth WA  
2009 Yinjaa-Barni Artists, Japingka Gallery, Fremantle WA  
2010 Yinjaa-Barni Artists, Japingka Gallery, Fremantle WA  
2010 Chalk Horse Gallery, Sydney NSW  
2010 Senior Women Artists, Japingka Gallery, Fremantle WA  
2011 Chalk Horse Gallery, Sydney NSW  
2011 Ngurra Nyingu, Woodside, Perth WA  
2011 Yinjaa-Barni Artists, Japingka Gallery, Fremantle WA  
2011 Colours of our Country, Rio Tinto, Perth WA  
2012 The Pilbara: Yinjaa-Barni Artists, Japingka Gallery, Fremantle WA  
2013 Future Perfect Gallery, Singapore  
2013 Yinjaa-Barni Artists, Japingka Gallery, Fremantle WA  
2011 Pilbara Painting, Indigenous, Cossack Art Awards