

**ATTACHMENT 1: IMAGES OF COMMISSIONED ARTWORK FROM THE VISUAL ARTS  
COMMISSIONING PROGRAM**

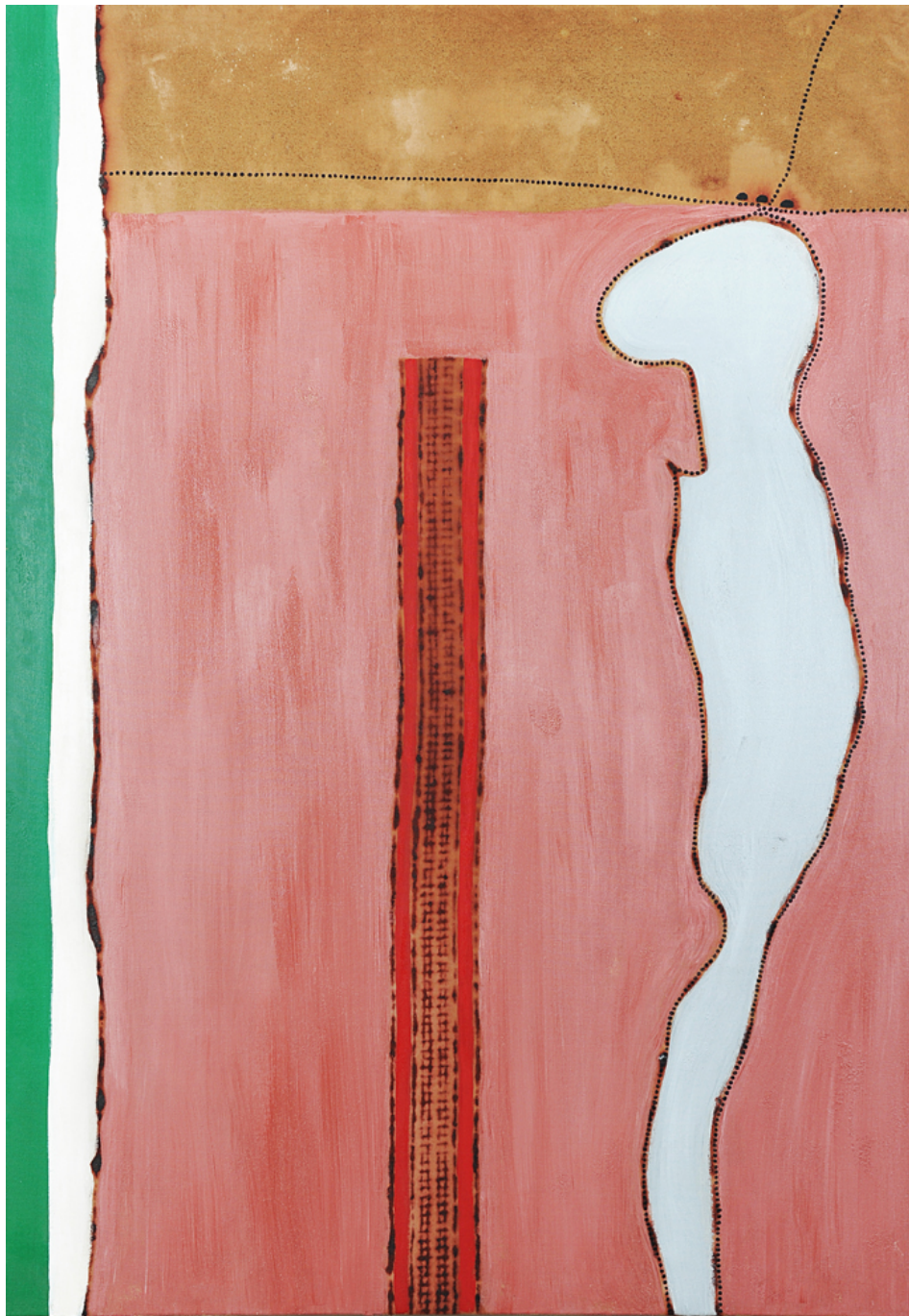
*Meeting Points* - Tony Windberg

In *Meeting Points* Windberg uses separate panels, alternate approaches and multiple materials (both organic and synthetic) to depict iconic landmarks within the City of Joondalup. The organic is represented on the left panels of each structure (engraved image through layers of bound ash, charcoal and resins on canvas) contrasting with the synthetic materials on the right panels (digital prints under layers of mesh).



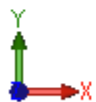
*Woolagut Koorling, Yey Kwodjungut Koorling (Long ago behind going, Today in front going) - Lindsay Harris*

This artwork represents Lake Joondalup and the ancient walking tracks of the Noongar people who have lived, breathed and walked through this region over millennia. This is interwoven with the roads and passageways of modern Joondalup, such as the railway line. Stylistically, the artwork is typical of Harris; it is a semi-abstract, topographical work which represents the land from an aerial perspective, with a strong, minimalist composition, and a palette of natural pigment and resin. The past, present and future are all combined here, and the work conveys a sense of potential in looking towards the future, mingled with a deep respect for the past.



Brandon Ballengee - *Love Motel for Insects - Emperor Gum Moth* (working title)

Below: a sketch of the proposed commissioned artwork by Brandon Ballengee, an outcome of the artist residency. If approved by Council the artwork will be fabricated in early 2016 and installed in late October 2016:



\*Front

