

# LINTON & KAY GALLERIES

## MATTHEW MCVEIGH- RESUME

### Education and Vocational Training

- **Advanced Diploma of Design for Live Production Theatre and Events**  
*(Western Australian Academy of Performing Arts) WAAPA, 2008*
- **Present Public Art Concept.**  
**Central Tafe**, lecturer- Tony Jones, 2011

### Solo Art Exhibitions

- MINE- Linton and Kay City- October 2013

### Group Art Exhibitions

- 25 UNDER 25 - CITY OF FREMANTLE- April 2013
- A.I.R Exhibition- Tom Price Hall- Artist/Curator -November 2012
- CELEBRATION Linton and Kay Contemporary- October 2012
- LAST HURRAY - Linton and Kay Contemporary- June 2012
- 25 UNDER 25 - CITY OF FREMANTLE- April 2012
- SCULPTURE BY THE SEA 2012- Cottesloe March 2012
- SCULPTURE INSIDE 2012- Cottesloe March 2012
- YOUNG GUNS- Linton and Kay Contemporary – Feb 2012
- SCREENOPHILIA- Spectrum project space - November 2011
- SOUTH PERTH ART AWARDS - October 2011
- SCULPTURE BY THE SEA 2011- Cottesloe March 2011
- SCULPTURE INSIDE 2011- Cottesloe March 2011
- TRINITY OLD BOYS' ART EXHIBITION *September 2010*
- BASSENDEAN VISUAL ART AWARDS *September 2010*
- CASTAWAYS SCULPTURE AWARDS 2010 May 2010 –
- *STENTOR*  
*Cross Arts Collective project*
- CONDOR TOWER ART EXHIBITION *July 2009* – Urban artist  
Largest Street Art Exhibition in Southern Hemisphere

### Public Art

- Percent for Art- Spring Avenue, Midland  
Commissioner: City of Swan/ Ionic projects 2013
- Percent for Art- Bulwer Street, North Perth  
Commissioner: Town of Vincent 2012
- Shortlisted: percent for Art- Cockburn Integrated health centre.  
Commissioner: City of Cockburn 2012

- Shortlisted: percent for Art- Oxford street, Leederville, Commissioner: Foundation Housing 2011
- Shortlisted: percent for Art- Beaufort street, Mt Lawley, Commissioner: Town of Vincent 2011

### **Selected Commissions**

- **Conversation 1** June 2012–  
Made from iron ore  
Commissioned By: Arts Edge and Tom Price High school
- **WIND PLAY** October 2009–  
Kinetic sculptors made from children's toys  
Commissioned By: Woodside Petroleum & Steamworks Arts Productions
- **PERISH- (sine amore perimus)** April 2010 –  
Perspex and ice sculpture  
Commissioned By: Woodside Petroleum & Steamworks Arts Productions

### **Awards and Grants**

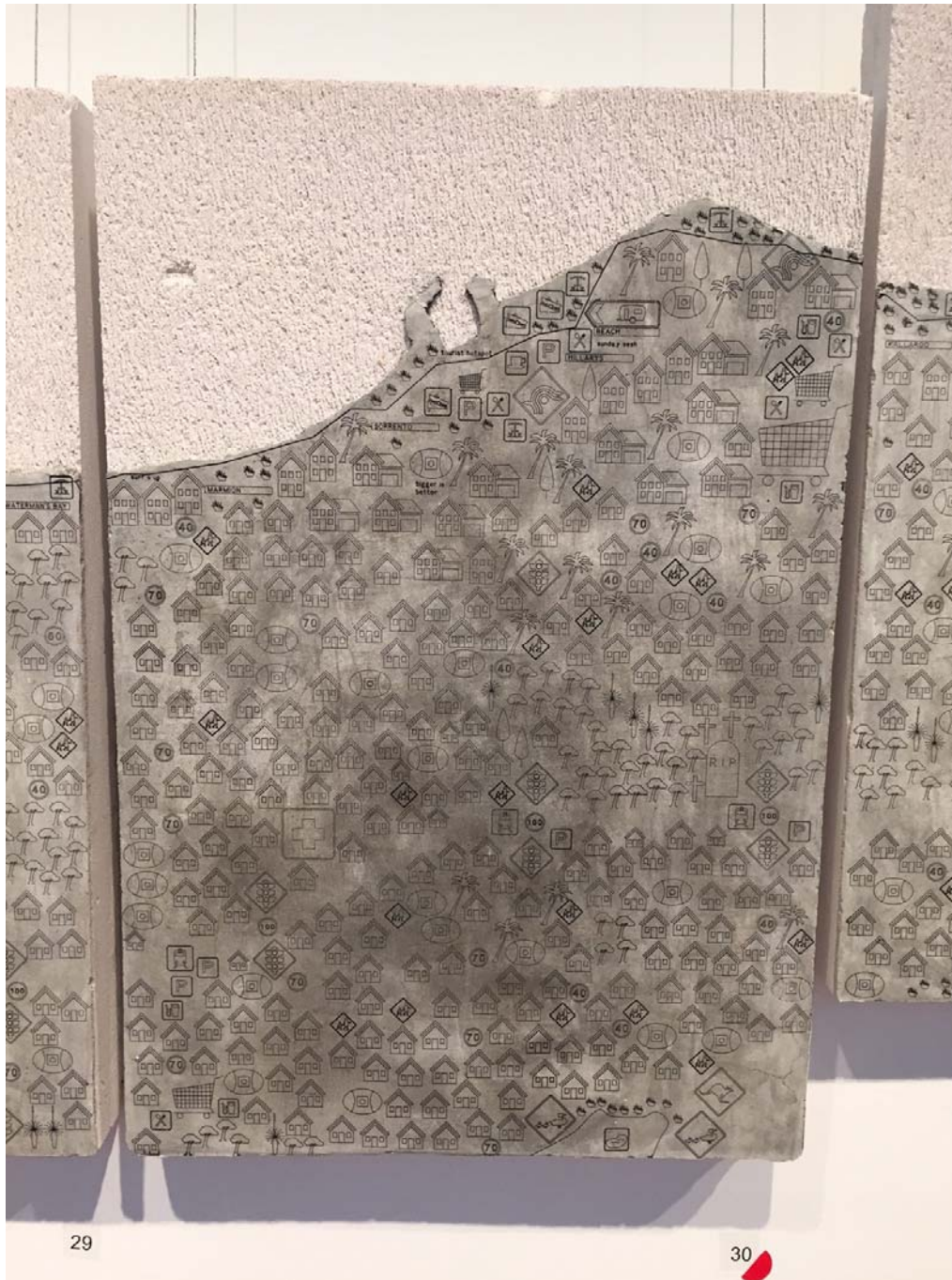
- Emerging Artists Program, Constantine Family Foundation, Artsource 2013
- 25 under 25, City of Fremantle (overall Winner), 2013
- AIR Grant Program, DCA – Tom Price, 2012
- South Perth Art Award (non-acquisitive), 2011
- Art Start Grant– Australia Arts Council, 2010
- Y-Culture Grant – Propel arts. Artist in residence at REmida Creative Reuse Centre, 2009

### **Selected Community Art Experience**

- ARTIST IN RESIDENCE- Tom Price *JUNE 2012*
- THREE THREES Project- Roebourne community 2010-2012
- ARTIST IN RESIDENCE – Karratha, Paraburdoo, Tom Price (Awesome Arts Creative Challenge 2012) *June 2012*
- NATIONAL YOUTH WEEK – Propel Youth Arts *May 2012* – installation artist/ art facilitator
- REMIDA ARTIST IN RESIDENCE- 2009

### **Collections**

Perth College, Tom Price Senior High school, Shire of Ashburton, Keizo Ushio (Japan) and private collections nationally



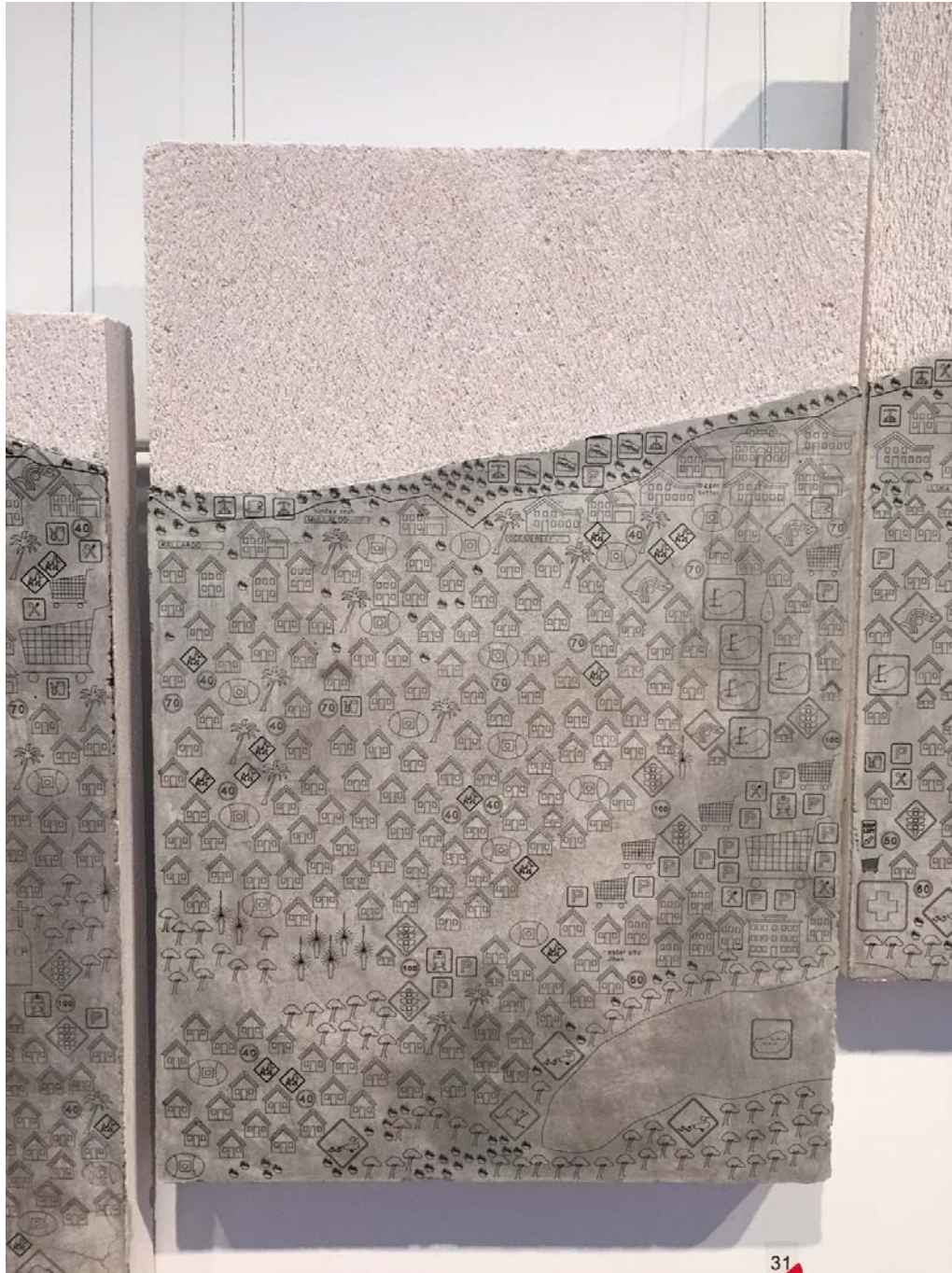
Matthew McVeigh 2016

*Sorrento* (Edition of 4)

Bondcrete, hebel, concrete, paint, etching

60x40x21

\$2,028



Matthew McVeigh 2016

*Ocean Reef* (Edition of 4)

Bondcrete, hebel, concrete, paint, etching

60x40x21

\$1,780





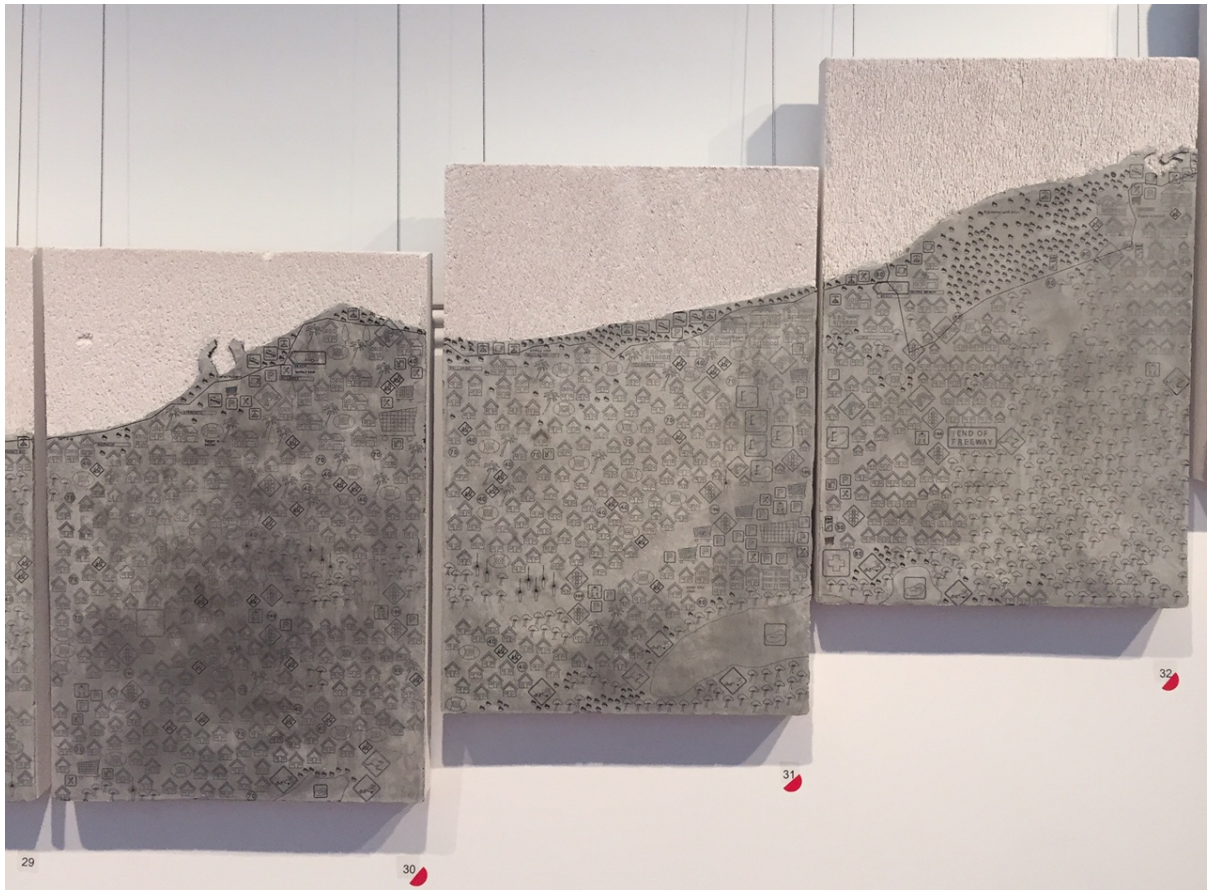
Matthew McVeigh 2016

*Burns Beach* (Edition of 4)

Bondcrete, hebel, concrete, paint, etching

60x40x21

\$1,900



Installation view of three proposed artworks by Matthew McVeigh (left to right): *Sorrento*, *Ocean Reef* and *Burns Beach*.