

COMMISSIONED ARTWORKS FROM THE VISUAL ARTS COMMISSIONING PROGRAM



**Tony Windberg**

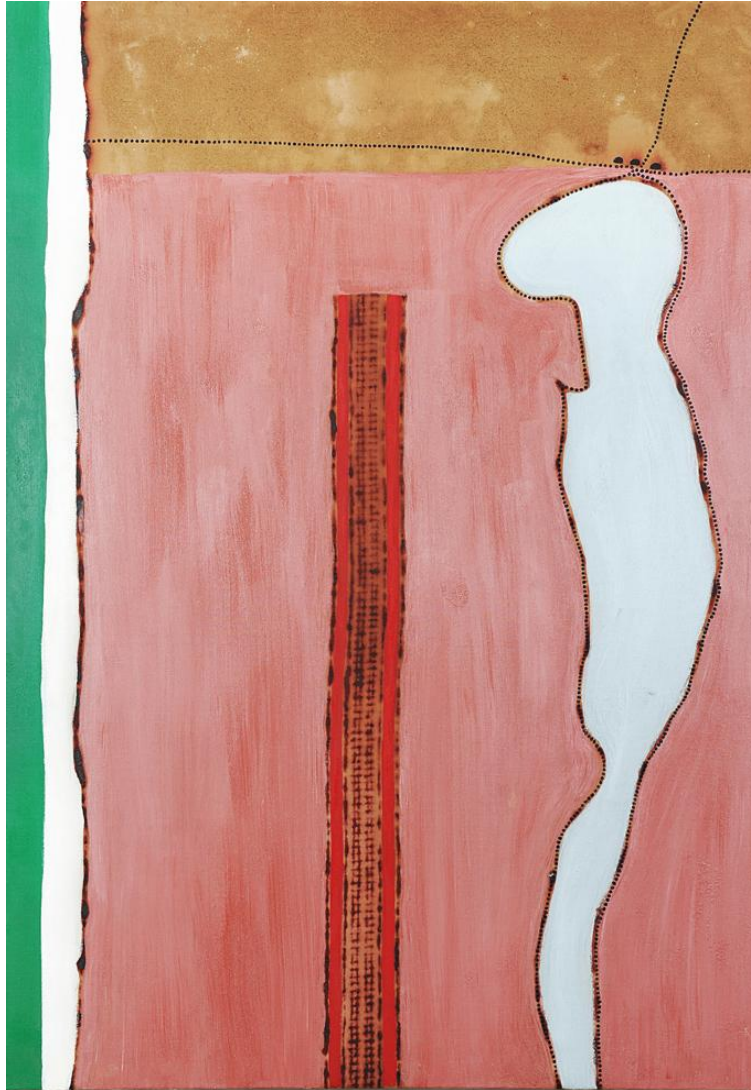
*Meeting Points*, 2013

2m x 1m per panel

Commissioned and purchased for \$15,000 in 2013

Currently valued as part of the City of Joondalup Collection at \$17,000

Windberg uses separate panels, alternate approaches and multiple materials, both organic and synthetic, to depict iconic landmarks within the City of Joondalup. The organic is represented on the left hand side panels using engraved images through layers of bound ash, charcoal and resins on canvas. This contrasts with the synthetic materials on the right, digital prints under layers of mesh.



**Lindsay Harris**

*Woolagut Koorling, Yey Kwodjungut Koorling (Long ago behind going, Today in front going)*  
2013

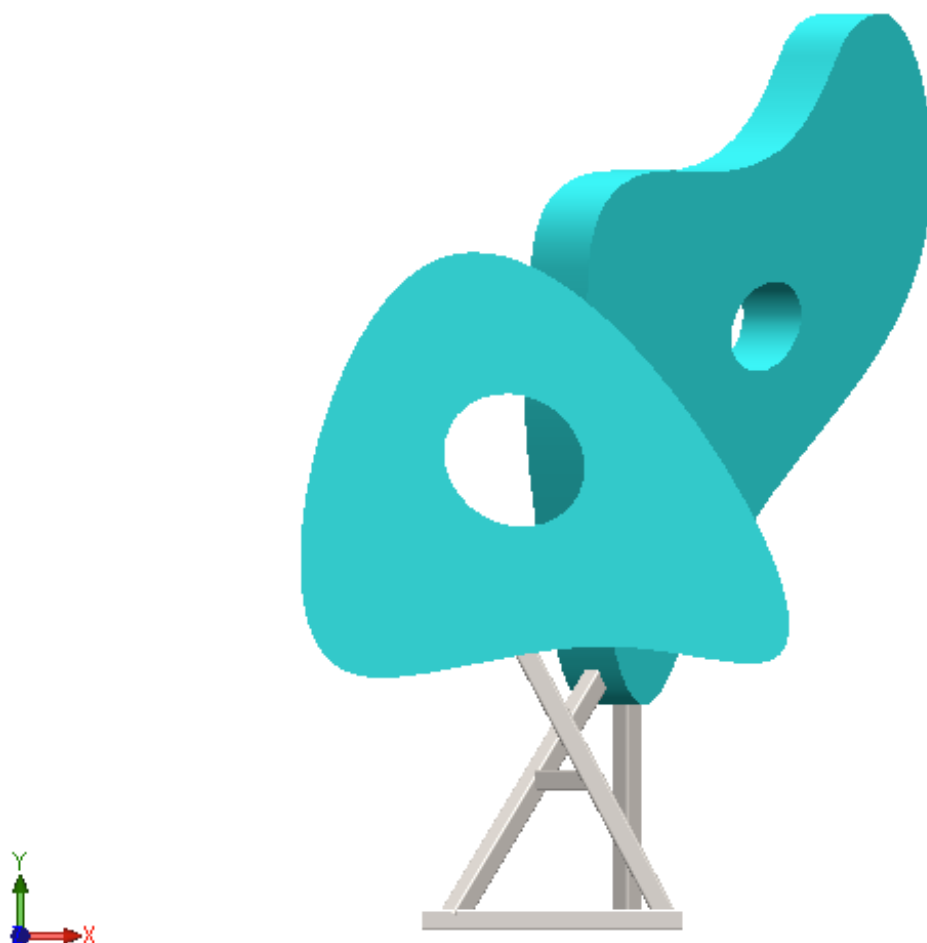
195cm x 136cm

Resin, pigment and binder on hemp

Commissioned and purchased for \$15,000 in 2013

Currently valued as part of the City of Joondalup Collection at \$16,500

This artwork represents Lake Joondalup and the ancient walking tracks of the Noongar people who have lived, breathed and walked through this region over millennia. This is interwoven with the roads and passageways of modern Joondalup, such as the railway line. Stylistically, the artwork is typical of Harris, it is a semi-abstract, topographical work which represents the land from an aerial perspective, with a strong, minimalist composition, and a palette of natural pigment and resin. The past, present and future are all combined here, and the work conveys a sense of potential in looking towards the future, mingled with a deep respect for the past.



\*Front

**Brandon Ballengee**

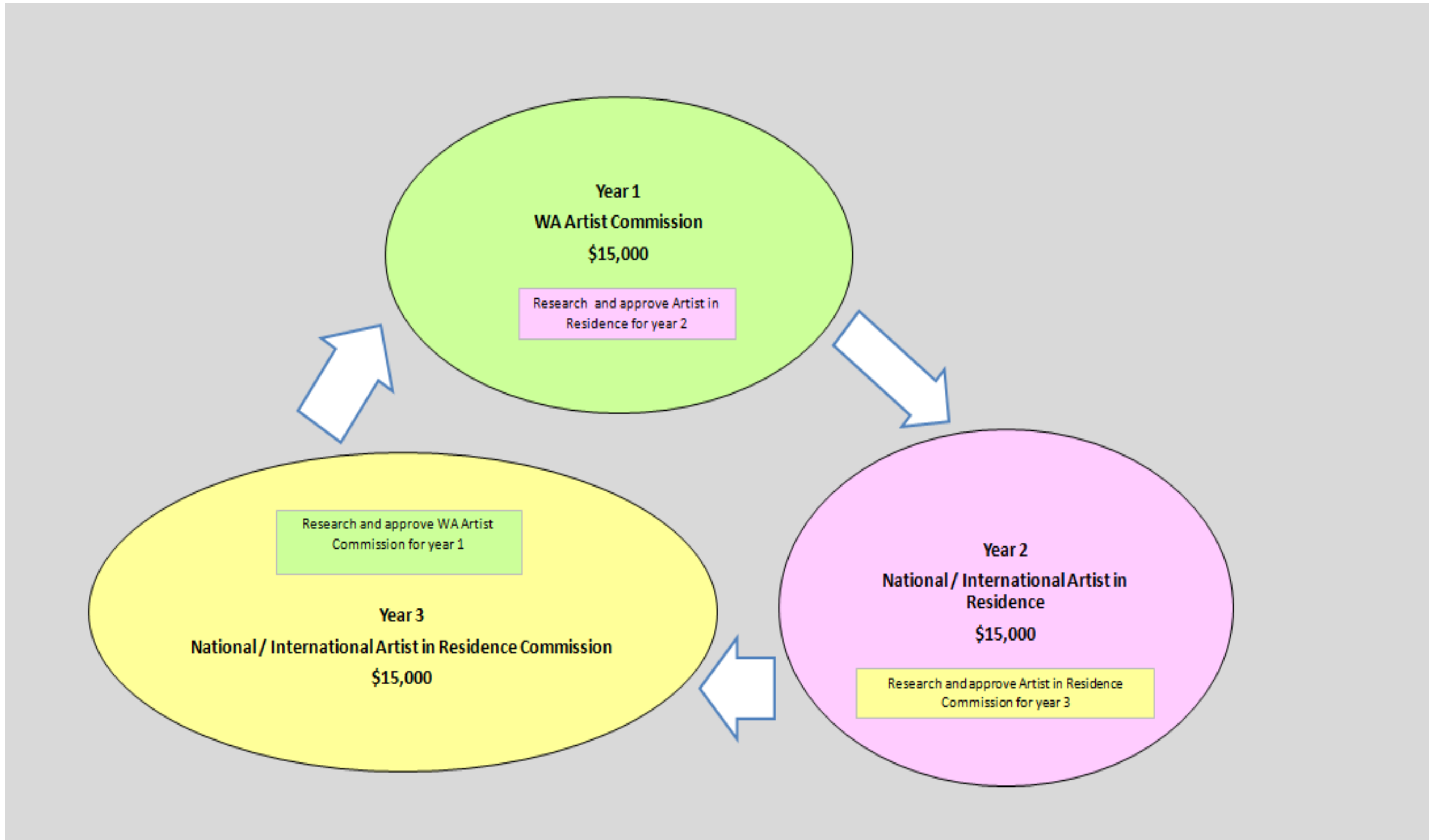
Digital sketch for *Emperor Gum Moth*

Finished artwork to be completed in 2016

Proposed materials: Aluminium, canvas and LED lighting array

Dimensions: approx 3m height, 2.5m width

Digital sketch showing the proposed commissioned artwork by Brandon Ballengée, an outcome of the artist residency. The artwork will be fabricated in early 2016 and installed in late October 2016.



National / International Artist in Residence and Commissioning of Artwork Programme Cycle								
Financial year	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Cycle year		YEAR 1	YEAR 2	YEAR 3	YEAR 1	YEAR 2	YEAR 3	YEAR 1
Budget	\$15,000	\$15,000	\$15,000	\$15,000 (+PLUS extra \$ from public art budget)	\$15,000	\$15,000	\$15,000	\$15,000
Tangible Outcomes	<b>WA ARTIST COMMISSION</b> Tony Windberg. Completed	<b>WA ARTIST COMMISSION</b> Lindsay Harris. Completed	<b>NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE</b> Brandon Ballengee, held in October 2015, completed	<b>NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE COMMISSION</b> Brandon Ballengee's 'Emperor Gum Moth', to be installed Nov 2016	<b>WA ARTIST COMMISSION</b>	<b>NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE</b>	<b>NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE COMMISSION</b>	<b>WA ARTIST COMMISSION</b>
Background administrative processes	Coordinate the unveiling of the <b>WA Artist Commission, 2013-2014.</b>  Research and gain approval for the 2014-2015 <b>WA Artist Commission.</b>	Approve and progress 2014-2015 <b>WA Artist Commission.</b>  Research and approve the 2015-2016 <b>National / International Artist in Residence.</b>  Coordinate the unveiling of the 2014-2015 <b>WA Artist Commission.</b>	Coordinate and carry out the public programme associated with the <b>National / International Artist in Residence.</b>  Host the <b>National / International Artist in Residence.</b>  Begin the research and approval process for the <b>National / International Artist in Residence Commission.</b>	Coordinate the installation of the <b>National / International Artist in Residence Commission, 2016-2017.</b>  Research and background work for the <b>WA Artist Commission, 2017-2018,</b> including gaining approval, engaging the artist, getting the contract approved and signed, and concept development.	Research, gain approval and engage artist for <b>National / International Artist in Residence, 2018-2019.</b>  Coordinate <b>WA Artist Commission, 2017-2018</b> commission including contract, approvals, concept development and the unveiling.  Engage next <b>National / International Artist in Residence, 2018-2019.</b>	Host the <b>National / International Artist in Residence, 2018-2019.</b>  Begin approvals process for the <b>National / International Artist in Residence Commission, 2019-2020.</b>	Coordinate the installation and unveiling of the <b>National / International Artist in Residence Commission, 2019-2020.</b>  Research and gain approval for the <b>WA Artist Commission, 2020-2021.</b>	Coordinate the installation and unveiling of the <b>WA Artist Commission, 2020-2021.</b>  Research and gain approval for <b>National / International Artist in Residence, 2021-2022.</b>
<b>DEFINITIONS</b>								
<b>WA ARTIST COMMISSION:</b> a professional Western Australian artist produces an artwork for the City. Eg. Lindsay Harris, Tony Windberg.			<b>NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE:</b> An artist visits from outside of Western Australia, they work with community and begin the production of an artwork. Eg. Brandon Ballengee.			<b>NATIONAL / INTERNATIONAL ARTIST IN RESIDENCE COMMISSION:</b> an artwork created by the Artist in Residence, delivered up to one year after the residency. Eg. Emperor Gum Moth by Brandon Ballengee.		