

CITY OF JOONDALUP

**MINUTES OF THE ART COLLECTION WORKING PARTY MEETING
CONFERENCE ROOM 3, JOONDALUP CIVIC CENTRE
24 JUNE 2003, COMMENCING AT 5.00PM.**

1. ATTENDANCE AND APOLOGIES

ATTENDANCE

Cr Paul Kimber
Cr Janine Gollant
James Boyd

Cultural Development Coordinator

OBSERVERS

Graeme Hall Manager Community Development Services
Belinda Cobby Curator & Arts Project Officer

The meeting was declared open at 5.00pm.

2. APPOINTMENT OF CHAIRPERSON

Graeme Hall called for nominations for Chair of the Art Collection Working Party. Cr Janine Gollant nominated Cr Paul Kimber for the position of Chairperson.

MOVED Cr Janine Gollant **SECONDED** James Boyd that Cr Paul Kimber be elected Chairperson.

CARRIED

Cr Kimber called for any declarations of financial interest to be identified.

NIL

3. APPOINTMENT OF CURATOR

Cr Kimber confirmed that Belinda Cobby has been appointed as Curator of the City of Joondalup art collection for a period of 12 months. This appointment is separate to Belinda's normal work in the City as Arts Development Officer. Belinda was recommended for this position by the retiring Curator, Rie Heymans. Belinda has excellent credentials for this position and the Committee looks forward to working with Belinda for the next 12 months.

4. CONFIRMATION OF MINUTES OF MEETING HELD 10 DEC 2002

MOVED Cr Kimber **SECONDED** James Boyd that the minutes of the meeting of the Art Collection Working Party held Thursday 18 October 2001, be confirmed as a true and correct record.

CARRIED

5. MATTERS ARISING FROM PREVIOUS MINUTES

The Mark Grey-Smith artwork had been installed in the Joondalup Library foyer.

The Anne Marks artwork that was not considered for purchased by the House Committee.

The Maurice Kennedy artwork that was donated by the Edgewater Residents Association is on display in the Councillors' Lounge and was acknowledged at a recent formal function attended by the ERA.

6. PURCHASE OF ARTWORKS

6.1 The City's Curator advised the Working Party of the purchase of the following artworks for the stated reasons:

New Start, (2003) Etched Zinc Metal & Balsa Wood Construction by Mark Datodi for \$880 (inc GST).

- This is a well-crafted artwork by a respected emerging artist.
- The artwork content is topical to Joondalup and documents the changing environment due to development in this region.

Joondalup Train Station, (2003) Oil on Canvas by Miro Alach for \$900 (inc GST).

- A well-painted artwork of a local landmark by a local artist.
- This artwork will complement the paintings within the collection that document other architectural landmarks.
- The artwork was "Highly Commended" at the 2003 Joondalup Community Art Exhibition.

Sugarloaf Rock, (2003) Oil on Canvas by John Stephens for \$280 (inc GST).

- A competent artwork by a local artist that will complement the landscape paintings within the collection.

The Working Party noted that these works have been purchased in accordance with Council's Art Collection Policy under delegated authority.

6.2 The City's Curator recommended the purchase of the following artworks for the stated reasons:

Bully Boy II (2003) Oil on Canvas by Merrick Belyea for \$3,300 (inc GST)

- the work meets the Art Collection profile.
- the work is by a Western Australian artist that is represented in various major collections and is noted as an up and coming artist.
- it is a powerful artwork will be an asset to the City of Joondalup's art collection.

Bordello Series (2003) Colour Photograph mounted on Zinc Plate (60cm x 85cm) by Helen Smith for \$1,250 (inc GST)

- the work meets the Art Collection profile;

- the work is by a Western Australian artist that is represented in various major collections and is noted as an up and coming artist.
- the photographs will complement other examples of interior studies within the City of Joondalup's art collection.
- the collection currently has limited examples of digital works, the addition of this artwork will diversify the representation of media within the collection.

MOVED Cr Kimber **SECONDED** Cr Gollant that the Art Collection Working Party recommend that Council purchase the artwork *Bully Boy II* (2003) by Merrick Belyea for \$3,300 (inc GST) and *Bordello Series* (2003) by Helen Smith for \$1,250 (inc GST).

CARRIED

7. GENERAL BUSINESS

- 7.1** Cr Kimber suggested that a presentation of the City's Visual Arts Program be made at a future Strategy Session to give Council an understanding of the following projects:
- Community Art Exhibition & Joondalup Invitation Art Award
 - Joondalup Art Collection
 - Public Artworks program
 - CBD Community Art Gallery proposal
- 7.2** Cr Kimber commended the recent Community Art Exhibitions, however noted there was need to improve the format of the opening function.
- 7.3** The Parliament House Artwork Committee has invited the City to donate an artwork to the Local Government Artwork Collection that is housed at Parliament House. Belinda Cobby will visit the Parliament collection to assist the selection of an appropriate work to donate.
- 7.4** Cr Gollant thanked Belinda Cobby for a tour of the Joondalup Art Collection and commented that the City should encourage more strategies for the public to access the City's art collection

5 DATE OF NEXT MEETING

To be advised.

6 CLOSE

There being no further business Cr Kimber closed the meeting at 5.50pm.