

# 2010 City of Joondalup Eisteddfod – Rules and Conditions of Entry

14 August–5 September. Entries close 1 July 2010

## Joondalup Eisteddfod 2010 Rule Summary

The full terms and conditions are detailed below. However, here is a brief summary of the most important things to be aware of:

- All entries, including all fees, must be received before **4.30pm 1 July 2010**.
- **No changes** to entries can be made after this date.
- Session times will be listed on-line by **mid July**, and posted to those without internet access.
- Age specific Sections are for **amateurs only** and School Sections are for students only.
- Competitors must report to the Performing Arts Officer or Main Desk no less than **25 minutes before the commencement** of their Section.
- **Unlicensed recording** (photo, video and/or audio) is **not permitted**.
- All participants will receive a **Certificate of Participation** and a brief written assessment from a professional adjudicator.
- **Trophies and/or medals** will be awarded at the adjudicator's discretion and may not be awarded at every Session.
- Participants must **provide their own accompanist, at their own cost**, as required.
- Automated accompaniment such as **pre-recorded music is not permitted unless otherwise stated**.
- **Photocopying** of scores, scripts or other copyright protected items is **not permitted**, except as specified in the "Copyright and Legalities" Section.
- All **copies of music or dramatic scripts** or excerpts must be submitted to the City by **30 July 2010**.
- **Selected** competitors will be invited to perform at **special showcase concerts** on **Friday 17 September** (evening) and **Sunday 17 October** (afternoon). Participants are encouraged to keep these dates free where possible.

## Special notes for 2010:

### 1. Venue

All performances will be held at **Edith Cowan University, Joondalup**, and specific venue locations will be provided to performers and patrons prior to session commencement.

### 2. Instruments

A piano will be provided for the use of contestants and accompanists. Other than this, all performers – including bands and ensembles – **must provide and transport all required instruments themselves**.

**No PA systems or other amplification will be provided, unless by special arrangement with the Performing Arts Officer. For sections allowing automated accompaniment, a CD player will be provided.**

## Full Rules and Conditions

- All entrants must comply with these Rules and Conditions in order to participate. Any entrant who does not comply will be disqualified from receiving a 1st Place award. This includes:
  - Failure to submit Music Scores or Drama/Prose/Poetry copies before 30 July 2010, as requested.
  - Failure to provide an accompanist where appropriate.

## Eisteddfod Terms

- Glossary of Terms

	Joondalup Eisteddfod		
<b>Categories</b> The Eisteddfod accepts three broad types of performance.	Vocal	Instrumental	Speech and Drama
<b>Sections</b> 34 specific types of performance, within each Category. <i>For example:</i>	<ul style="list-style-type: none"> <li>Vocal Duet or Trio</li> </ul>	<ul style="list-style-type: none"> <li>Pianoforte Solo</li> </ul>	<ul style="list-style-type: none"> <li>Solo Public Speaking</li> </ul>
<b>Sub-Sections</b> 150 specific heats within the Sections, split according to level, such as age group or A.M.E.B. grade. <i>For example:</i>	<ul style="list-style-type: none"> <li>Primary School</li> <li>Secondary School</li> <li>Open</li> </ul>	<ul style="list-style-type: none"> <li>AMEB Grade 1</li> <li>AMEB Grade 2</li> <li>AMEB Grade 3</li> </ul>	<ul style="list-style-type: none"> <li>under 13 years</li> <li>under 15 years</li> <li>under 18 years</li> </ul>

Term	Meaning
<b>AMEB</b>	<b>Australian Music Examiners Board.</b> A nationally recognised independent music authority which provides objective guidelines in terms of musical grades.
<b>Session</b>	The time and day that the performer needs to attend. For example – Session 1 may occur on Saturday 14 August from 6.30pm to 8.30pm
<b>Participant</b>	Individual performer.
<b>Entry</b>	Each performance is a single entry in the Eisteddfod, regardless of the number of individual participants involved. One participant may have multiple entries if they wish to be involved in multiple categories. They will, therefore attend many different session times and appear in more than one Section. Similarly, one entry may include multiple participants in the case of a choir, duet, ensemble or other group performance.

## Entry to the Eisteddfod

3. **Entries** and payments should be made via the **City of Joondalup website [www.joondalup.wa.gov.au](http://www.joondalup.wa.gov.au)**

From the home page, select:

**Explore > Events > Joondalup Eisteddfod**

4. Regardless of group size, entrants must submit **one form per entry**. Duos or groups giving a joint performance only require one entry form.

Individuals or groups of any size, wishing to enter a number of different Sub-Sections, may do so on a single entry form.

5. Entry fees are **non refundable** and are **non transferable** to any other entrant. In the event of a Section being cancelled by the City, a full refund will apply.

6. **Entry Fees** (inclusive of GST)

Single Contestant entry	\$17.00
Duo/Trio Contestant entry	\$22.00
Group/Ensemble Contestant entry	\$28.00
Official Program Display Folder	\$2.00

For online entries, the payment may be made via a credit card during the enrollment process.

7. **Entrants without computer access or without credit cards** may request a printed copy of the entry form by phoning **9400 4912**.

Printed forms should be returned, with payments, as follows:

- By cheque or money order to City of Joondalup Eisteddfod, PO Box 21, Joondalup, WA 6919
- By cash in person at City of Joondalup Customer Service Centres, 8.30am–4.30pm Monday to Friday:
  - 90 Boas Ave, Joondalup
  - Whitfords City Shopping Centre
  - City of Joondalup Leisure Centres - Craigie, Whitfords Ave, Craigie

8. **Entry Closing Date:** All Entries, including all fees, must be received on or before **4.30pm 1 July 2010**.

### **LATE ENTRIES WILL NOT BE ACCEPTED.**

9. The City reserves the right to refuse any entry without obligation to disclose the reason.
10. There must be a **minimum of three entries per sub-Section**. Should there be insufficient entries in a Section, the City of Joondalup reserves the right to eliminate the Section or amalgamate two or more Sections. In the event that a Section is eliminated and a suitable alternative Section is not available, any fees paid will be refunded.
11. For **Duos and Trios** — the name of each member of the group must appear on the entry form.
12. **Entry details** such as selected performance piece **cannot be changed** once submitted.

## Scheduling and Notification

13. All sessions will be held at **Edith Cowan University**. More details regarding venue, parking and facilities will be provided with session times.
14. Sessions will be scheduled between **10.00am and 9.00pm, 14 August – 5 September**, usually on **Saturday and Sunday** each week. Entrants should note that sessions may be scheduled both during and after school hours if required.
15. Scheduling the Joondalup Eisteddfod is a complex task, involving thousands of participants over 150 separate Sub-Sections. For this reason, **requests for particular performance times cannot be accommodated**.
16. It is the **entrant's responsibility to ensure the entry is received**, prior to the closing date on 1 July 2010. Entries which are not received by the City for technical or other reasons will not be admitted late.
17. On-line entrants will be **notified immediately of receipt of entry**. Entrants submitting cash payments in person will receive a receipt which will be accepted as a record of entry. However, those submitting a printed form by post will not receive an immediate receipt of entry. Participants are welcome to phone 9400 4912 if they wish to confirm their postal entry has been received, prior to the closing date.
18. **Session times** will be made available on-line by **mid July**. On-line entrants will receive an e-mail to advise them when this is uploaded. Entrants submitting printed entry forms will receive a letter, notifying them of their own performance times.
19. **Session times cannot be changed** to suit individual availability.

## Sub-Sections

20. Unless otherwise specified, all items are 'Own Choice' selections.
21. In all Sections subject to an age limit, the age of the competitor on **6 September 2010** will apply.
22. **Age Sections are for amateurs only. School Sections are for students only.** These Sections are not open to competitors who derive the major part of their income as performers in the particular areas in which they have entered. Open Sections are open to competitors of all ages, amateur or professional, unless otherwise specified.
23. **Competitors must perform at the time and date specified in the session schedule.**
24. A conductor may conduct more than one choir or group.
25. All entries must be **appropriate for the specific Sub-Section entered** (eg; correct music genre and age group of participant). Entries may not be accepted where this is not the case.
26. No competitor may perform in more than one Sub-Section graded by A.M.E.B. level or age, within the same performance Section.

27. Competitors must not perform the same piece in more than one Section, or the same piece that they have performed in previous City of Joondalup Eisteddfods.

### Performance

28. Competitors must report to the Performing Arts Officer or Main Desk ready to perform **at least 25 minutes prior** to the start of their sessions.
29. **Participants who arrive late may not be able to perform.** Other participants will not be delayed to accommodate a latecomer.
30. **Time limits must be adhered to and competitors will be stopped at the expiry of the time limit by a bell.**
31. It is recommended that competitors consider their **overall presentation** (such as appropriate dress) as well as their technical and artistic ability. Adjudicators are requested to take this into account when awarding marks.
32. Members of the audience should turn their **mobile phones off** during all sessions.
33. **Photography** or video of performances or adjudicators' commentary is not permitted.
34. Competitors and accompanists will be entitled to **free entry** only to the sessions in which they are competing.

### Adjudication and Recognition

35. Adjudicators are performing arts professionals engaged primarily to give **feedback and encouragement** to participants.
36. The Adjudicator's **decision will be final.**
37. All participants will receive a **Certificate of Participation** and a brief written assessment to be **collected from the Door Person** at the end of each Section.
38. Participants who excel may also receive a medal or trophy at the adjudicator's discretion. However, these will only be awarded where the adjudicator considers that an exceptional standard has been reached.
39. **Trophies** and/or medals will be presented to **winners at each of their competition heats.**
40. On no account must competitors, parents or teachers talk to the Adjudicator during the course of a session.
41. The City reserves the right to appoint assistant or substitute Adjudicators.

### Instruments and Props

42. The City **will provide a piano** for relevant Sections, for the use of performers and / or accompanists.
43. Other than a piano, all performers – including bands and ensembles – **must provide and transport all required instruments themselves.**
44. Performers must provide any other performance requirements such as **costumes and props.**

45. **No Public Address Systems or other amplification** will be provided. For sections allowing automated accompaniment, a CD player will be provided.

46. Music stands (18) will be provided by the City.

### Accompaniment

47. Pieces written or arranged with accompaniment must be performed with that accompaniment, where appropriate.
48. Unless otherwise specified, (e.g. Sections with pre-recorded accompaniment) **automated accompaniment**, such as pre-recorded CDs or electronic rhythm background, is **not permitted.**
49. Competitors **must provide their own accompanists**, at their own expense.
50. **The Eisteddfod will not provide an Official Accompanist** for the competitors to use; however, upon request, the City of Joondalup can provide a list of possible accompanists who may be available for the event.
51. It is the responsibility of competitors to **make their own arrangements with their Accompanist** and the Eisteddfod is unable to provide refunds or rescheduling, in the event of a difficulty with or absence of an accompanist.
52. It is the responsibility of competitors to communicate directly with the Accompanist, should they wish to arrange **practices/rehearsals** prior to the Eisteddfod performance. Fees incurred for any such rehearsals are the responsibility of competitors: **such fees will not be paid by the City.**

### Photocopying, Copyright and Legalities

53. All musicians must **perform from original scores** or from memory.
54. The Adjudicator must be provided with an original copy of the score, or a photocopy clearly marked **'ADJUDICATION COPY ONLY'.**
55. Musicians may photocopy pages that facilitate difficult page turns. This photocopy must be used solely in conjunction with the original print music.
56. The entire work or movement may not be photocopied to eliminate the need for all page-turning without obtaining written permission from an **AMCOS Publisher.**
57. Where possible, accompanists must also perform from original scores or from memory.

58. Where the accompaniment part is printed on the same page as the solo instrumental or vocal part(s), (i.e. inseparable from the solo part), a single photocopy is permissible.

This single copy must be marked with the words **'ACCOMPANIST COPY'** and must be handed to the Eisteddfod attendants after the performance.

59. For **Speech and Drama** Sections, the Adjudicator must be provided with an original copy of the work (script, poem or prose piece), or a photocopy clearly marked **'ADJUDICATION COPY ONLY'**.
60. The City of Joondalup holds a **Copyright Agency Limited** (CAL) Associations Licence and the following conditions must be adhered to for all **published work**:

**i. Performing extracts of literary or dramatic works in an Eisteddfod or competition**

If a competitor 'performs' an extract of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then the performance of this extract will not require the permission of the copyright owner, and is covered by an exception in the Copyright Act (Section 45 of the Copyright Act).

**ii. Making a photocopy for use in an Eisteddfod.**

If you are to copy a text for this purpose, the copy limit is 10% of pages or 1 chapter of a work, whichever is greater. You must include the following information when submitting your photocopy.

- Title
- Author
- Publisher
- Publication date
- Number of pages copied, and page numbers
- Date work is copied
- ISBN or ISSN, where known

For further advice, contact CAL on [info@copyright.com.au](mailto:info@copyright.com.au) or (02) 9394 7600.

61. **Unpublished own-composition music or texts, written by the entrant** are exempt from these photocopying restrictions. Participants may take unlimited copies of their own work, although a marked adjudication copy must still be supplied.
62. **Unpublished music or texts written by a person other than the entrant** must be accompanied by a note from the writer / composer or their executor, confirming their permission for the piece to be performed by the entrant at the 2009 Joondalup Eisteddfod. In this case, the same photocopying restrictions apply as to published work.
63. **All copies** of music or dramatic text or excerpts must be submitted to the COJ by **30 July 2010**. All photocopies must be retained by the City and will be destroyed immediately after the performance, according to the **Australian Copyright Regulations**.

## Insurance and Recording

64. The Eisteddfod is licensed for live performances by entrants, but not for **unlicensed recording** (photo, video and/or audio), therefore such recording by audience members is not permitted.
65. Although every care will be taken, the City will not accept responsibility for any accident nor for belongings left at Eisteddfod venues.

## Special Concerts

66. **Selected** competitors will be invited to perform at the following special concerts:

**Winners' Concert**

Edith Cowan University  
Friday evening, 17 September 2010

**Sunday Serenades Highlights Concert**

City of Joondalup Civic Chambers  
2.00pm–3.00pm, 17 October 2010

All participants are encouraged to keep these dates free where possible.

## Enquiries

Performing Arts Officer  
9400 4927