

ARTISTS REVIEWED

Potential Artists: Visual Art Commission

Artistic approach medium/ genre/ style
(* in Collection already)

Urban realism

1. Marcus Beilby*: realism painting of urban space
http://www.perthgalleries.com.au/artists/marcus_beilby/54/
2. Garry Pumfrey: realism painting of urban space
http://www.turnergalleries.com.au/stockroom/stock_pumfrey.php
3. Kevin Robertson*: realism painting of urban space
<http://www.galeriedusseldorf.com.au/GDArtists/Robertson/KRExh2010/KRExhGD2010/index.html>

Photography

4. Rebecca Dagnall: suburban natural landscape, people and their lives
http://www.turnergalleries.com.au/artists/rebecca_dagnall.php
5. Bo Wong: photography of people, landscape <http://bowong.com.au/>
6. Tarryn Gill and Pilar Mata Dupont: iconic Australia, sport, military and heroism
<http://www.tarrynandpilar.com/>
7. Pilar Mata Dupont: recreation, reinterpretation of people's stories
<http://pilarmatadupont.com/>

Symbolism/ other

8. Moira de la Hunty: painterly realism in black and white heavy with symbols and layers of meaning
9. Susana Castleden*: topographical and map/mark making
<http://www.galeriedusseldorf.com.au/GDArtists/Castleden/SCExh2011/index.html>
10. Judy Rogers*: domestic life and suburbia, drawings on wood
http://www.perthgalleries.com.au/artists/judy_rogers/33/

Painterly abstraction

11. Merrick Belyea*: moody painterly landscape
<http://www.galleryeast.com.au/painting/belyea/main.htm>
12. Alan Muller: aerial night landscapes of Perth and suburban scenes in painterly realism
<http://www.galleryeast.com.au/painting/muller/main.htm>
13. Jo Darbyshire*: painterly landscapes and underworld scenes <http://www.jodarbyshire.com/>
14. Felicity Sivewright*: patterned delicate abstracted paintings http://www.emerge-art.com.au/felicity_sivewright

Indigenous

15. Lindsay Harris: Nyoongar artist using resin and ochres, bold elegant abstraction
http://www.emerge-art.com.au/lindsay_harris
16. Peter Farmer: contemporary Nyoongar artist using x-ray styles
<http://www.gdef.com.au/content/artists/Peter+Farmer/>
17. Sandra Hill: graphical realistic paintings exploring Indigenous heritage
<http://www.indigenart.com.au/Dynamic/work/artist.asp?artistid=91>
18. Christopher Pease: contemporary Nyoongar artist exploring colonisation.
<http://www.gdef.com.au/content/artists/Chris+Pease/> (Chris' work is now over \$40,000)

Painterly realism

19. Penny Bovell: landscape/ skyscapes
<http://www.indigenart.com.au/Dynamic/work/artist.asp?artistid=114>
20. Gregory Pryor: plants, natural environment and landscapes in painting and multi-media
<http://www.listergallery.com.au/> (may be too expensive)
21. Ron Nyisztor*: still life with urban building materials
<http://nyisztor.com.au/default.asp?id=artists&ref=Nyisztor>
22. Jill Kempson*: naïve landscapes and figures
<http://www.galeriedusseldorf.com.au/GDArtists/Kempson/JKExh2011/JillKempsonExhGD2011/index.html>
23. Richard Gunning: interior spaces
<http://www.galeriedusseldorf.com.au/GDArtists/Gunning/RGExh2008/index.html>

Wall based works/ sculptural

24. Holly Grace: silhouetted images cast into glass, natural environment and people
<http://www.hollygrace.com/>
25. Tony Windberg: forest scenes carved into laminate on curved stretchers
<http://www.galleryeast.com.au/painting/windberg/main.htm>
26. Paul Caporn: sculptural works that often use industrial/urban materials/ subject matter
http://www.turnergalleries.com.au/stockroom/stock_caporn.php
27. Nien Schwarz: geography, mapping and landscape
http://www.turnergalleries.com.au/exhibitions/08_schwarz.php
28. Holly Story: textile artist using natural materials exploring landscape and place
http://www.turnergalleries.com.au/artists/holly_story.php

Sculpture

29. Therese Howard: cast bronze still life sculptures
<http://www.galleryeast.com.au/sculptur/howard/main.htm>
30. Sarah Elson: silver cast natural plant forms
http://www.galeriedusseldorf.com.au/GDArtists/Elson/SE_Exh2011/SElsonExhGD2011/index.html
31. Bruce Slatter*: miniature models of urban spaces
http://www.galeriedusseldorf.com.au/GDArtists/SlatterBruce/BS2010/BSlatter_TableLand/index.html
32. Bennett Miller: sculptor and installation artist working with sport and current affairs
<http://www.artabase.net/artist/1355-bennett-miller>
33. Darius Kowal: sculptor and installation artist

Hard edge abstraction

34. Galliano Fardin: painterly geometric abstraction, environmental subject matter
<http://www.galeriedusseldorf.com.au/GDArtists/Fardin/GFExh2010/GFardinExhGD2010/index.html>
35. Trevor Richards*: geometric abstraction with restricted palette (more suited to public art)
http://www.turnergalleries.com.au/stockroom/stock_richards.php
36. Helen Smith* & Jeremy Kirwan-Ward*: (more suited to public art) painterly and geometric abstraction
http://www.artgallery.wa.gov.au/exhibitions/Wall_works.asp
37. Jurek Wybraniec: (more suited to public art) materiality and geometric abstraction
<http://www.gdef.com.au/content/artists/Jurek+Wybraniec/>
38. Alex Spremberg: materiality and geometric abstraction
http://www.galeriedusseldorf.com.au/GDArtists/Spremberg/ASExh2009/AS_ExhGD09/index.html
39. Paul Moncrieff: geometric shaped on ply, new direction? (more suited to public art)
<http://www.galleryeast.com.au/painting/moncrieff/main.htm>
40. Frank Morris: vibrant solid organic shapes (more suited to public art)
<http://www.galeriedusseldorf.com.au/GDArtists/Morris/FMExh07/FMExhGD07/index.html>

RECOMMENDED ARTIST BIOGRAPHIES AND IMAGES

OPTION 1 DETAIL

ATTACHMENT 2

Lindsay Harris:

Contemporary Nyoongar painter

Lindsay Harris is a contemporary Indigenous artist and his artwork references his Nyoongar heritage. His bold use of colour and shape in clay, ochres and natural resin directly link his work to the land and our Country. He is becoming widely recognised for the depth and strength of his work depicting the country he is so passionate about.

The City's Art Collection is considerably under-represented in the area of significant contemporary Nyoongar artworks. The 2011-2012 commission presents a unique opportunity to commission an artwork from an artist who is on his way to developing a significant national reputation in the arts. Given the City's commitment to the yearly NAIDOC Celebrations, this commission could be timed to be launched at the flag raising event/ exhibition opening.

Lindsay's artist profile is rising rapidly. Significantly, Lindsay has been selected as one of the top 20 Indigenous artists in Australia for the 2nd National Indigenous Art Triennial at the National Gallery of Australia in 2012. He has enjoyed several years of near sell-out shows in what is perceived to be a difficult art-purchasing market. His work is becoming increasingly sought after and as such private collectors in New York, London, Hong Kong, Singapore, Japan, Canada and extensively across Australia have recently acquired significant works.

In making his art, Lindsay considers himself to be a messenger and bearer of cultural continuity for his people. As a Nyoongar artist his interest has always been finding ways of representing his lands. Joondalup is a highly significant site for Nyoongar peoples. The commissioned artwork would explore Nyoongar connection to the land. Lindsay would conduct research into the lands of the Joondalup region. He is adept and skilled at respecting Indigenous cultural protocols.

Lindsay is represented by Emerge Art Space.

His substantial artwork ranges from \$4,500 to large scale works at \$14,000.

Since his first solo show in 2006, comparatively sized works have risen in price from \$800.



Moornong Boodja (My family my country out east.) (2010) resin, pigment & clay on hemp, 142 x 197cm



Karlbeedal (Hot coals of the fire), (2011) resin, pigment & clay on hemp, 100 x 100cm

OPTION 2 DETAILS

Garry Pumfrey:

Realist urban painter

Garry Pumfrey is a highly skilled realist painter. His ongoing series of paintings continue to investigate consumer culture, by recording various corner delis and fish and chip shops around his home and studio. Garry skillfully captures these buildings as a touching tribute to a disappearing Australian icon.

Represented by Turner Galleries, Garry has significantly exhibited in Flinders Lane Gallery, Melbourne, Tin Sheds Gallery, University of Sydney and the Melbourne Art Fair. His work was included in the national touring show, Configured. Garry's work is in the Parliament House Collection Canberra, Murdoch University, Edith Cowan University, Gascoyne Town Council, Town of Vincent, City of Stirling, City of Melville and in various private collections.

The core of Garry's artistic practice is the realistic capturing of urban buildings that directly link to his investigation of consumer culture. The artist is interested in shop fronts and corner delis, the buildings that were once the hub of daily existence and are slowly being phased out by new developments. His exploration into urban scenes is intriguing, his landmarks and icons that he seeks and paints are socially and culturally significant to communities, but often over looked. He sets about to historically immortalise these icons through paint. For the Visual Art commission, Garry would explore the Joondalup region, in particular the urban and suburban landscape, investigating and selecting buildings that link to his dedicated practice and theme. These would be rendered skillfully in oil on canvas.

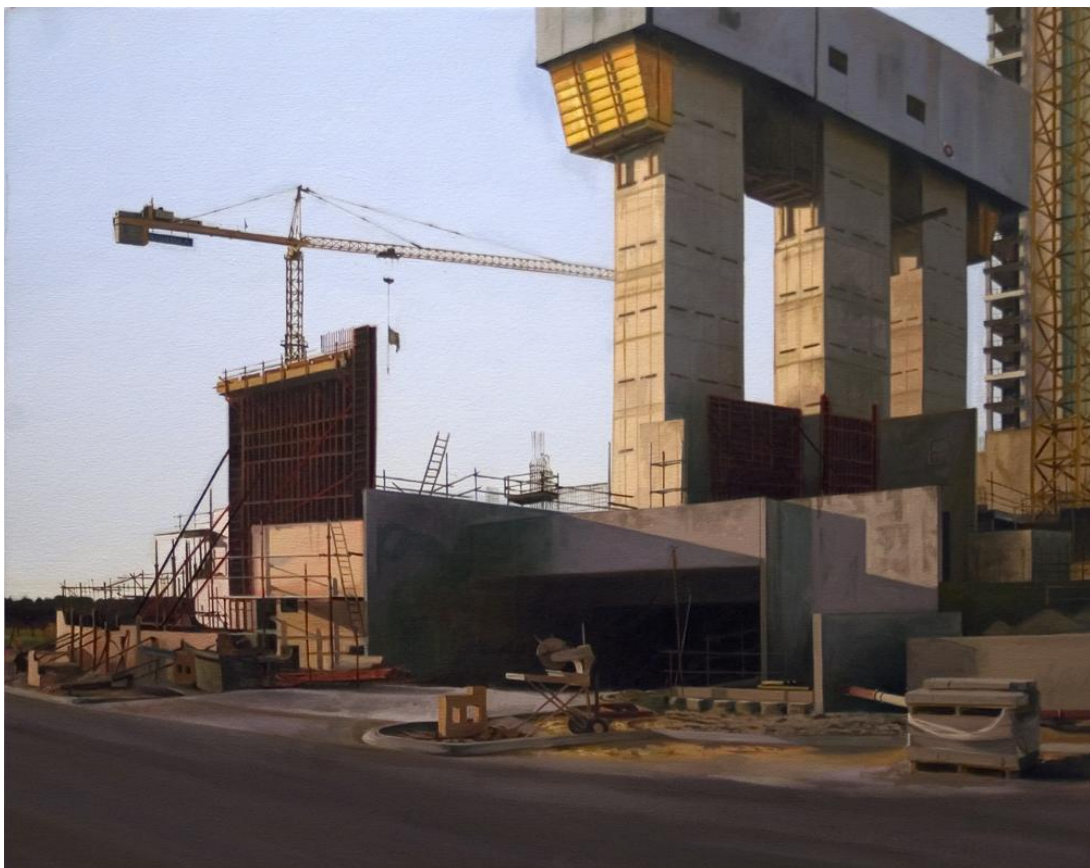
Garry is represented by Turner Galleries.

Garry's works are currently around \$5,000 - \$6,000.

In 2004 works of a similar scale sold for \$1,200.



queens park video (2006) oil on linen



burswood peninsula tower 3 SE elevation (2007) oil on canvas 86 x 107cm

OPTION 3 DETAILS

Artist: Rebecca Dagnall

Landscape and suburban photographer

For the past nine years Rebecca Dagnall has explored suburbia and suburban landscapes through the medium of photography. Her work focuses on the relationships that people develop with places in their suburbs. She captures a treasury of stories and memories through gothically romantic landscapes and documentary styled portraiture.

Rebecca is represented by Turner Galleries. Significant exhibitions include Australian Centre for Photography, Monash Gallery of Art, Melbourne and the Queensland Centre for Photography. Her work is in the Art Gallery of Western Australia collection and many private collections.

Rebecca's recent work has been focusing on the diversity of Australian suburbia. She explores the landscape and people's connection to place, both nostalgically and through real life. For the Visual Art commission, Rebecca proposes to explore the stories of a large cross section of the community within the City of Joondalup. Through her physical engagement with the community, she would undertake extensive research to discover the rich cultural composition within the existing population of Joondalup. She would capture this through a series of photographic images, accompanied by the related story.

Rebecca is represented by Turner Galleries.

Rebecca's works are currently around \$2,500- \$3,500.

In 2009 works of a similar scale sold for \$1,800.



No 12-14 (2004) pigment print 80 x 80 cm, 80 x 80cm



There is unrest in the forest; there is trouble in the trees #5 (2010-2011) pigment print 62 x 180cm

OPTION 4 DETAILS

Artist: Penny Coss

Abstract landscape painter

Penny Coss is an abstract painter who captures landscapes. She uses her physical experiences of the landscape, including wetlands, local areas, urban and suburban, to inspire her. Penny works with the liquid properties of wet paint to build bold and alchemic paintings.

A practising artist for over 20 years, Penny is represented by Perth Galleries and Harrison Galleries in NSW. She has exhibited widely throughout Australia and in Japan and New Zealand. Significantly she is in the collections of Wesfarmers, Artbank, BankWest, Edith Cowan University, Leeuwin Estate Collection, Macquarie Bank, the University of NSW and many private collections.

Penny is deeply concerned with the landscape from an environmental perspective. She sees a direct link of the landscape to that of the creative space. For the Visual Art commission, Penny would explore landscapes within the City of Joondalup. Physical submersion in the landscape is a crucial part of Penny's practice. The artwork would be created to reflect the physical presence of the scenes that she uncovers. These would be rendered in oil or acrylic on canvas.

Penny is represented by Perth Galleries and Harrison Galleries, Sydney.

Penny's works are currently around \$5,000 - \$6,000.

In 2010 works of a similar scale sold for \$3,000.



Retinal Assault of the Western Sun (2009) oil & enamel on canvas 152 x 152 cm



Feeling for Turtle (2011) acrylic on canvas 152 x 137 cm