



## City of Joondalup Community Invitation Art Award

### Terms and Conditions of Entry

#### Artworks

1. The City of Joondalup invites artists to submit three (3) artworks for inclusion in the City of Joondalup Community Invitation Art Award (CIAA).
2. This award is open to professional artists that are residents of the City of Joondalup or members of the Joondalup Community Art Association.
3. All artwork must have been created within the two years preceding the dates of the CIAA and must not have been previously exhibited.
4. The City's Curator will evaluate the artwork prior to acceptance into the exhibition. The City reserves the right not to accept an art work at its absolute discretion and will not do so where it is determined by the City as inappropriate for the intent or location of the exhibition. The City's decision is final. Should this occur, the curator will contact the artist to arrange collection of the artwork.
5. The medium and size of the artwork must be suitable for the temporary exhibition facility provided:
  - The height of each panel is approximately two metres and the widths vary with panels able to be joined to create a longer wall.
  - If planning a freestanding work larger than 2.5m<sup>2</sup> please contact the curator to discuss the accommodation of your work and any financial and practical implications.
  - Alternative display requirements may be accommodated by prior arrangement with the Curator subject to financial and practical considerations.
6. Artwork must be presented with a suitable hanging device (such as D-Rings or wire).

If your work has specific installation requirements you must contact the City's Curator to discuss the requirements and provide a written / illustrated description with the Artist Details Form.

**For all installation and display queries please contact the City's Curator.**
7. All artworks must be **labelled on the back** with the artist's name, contact phone number, title of work, medium and selling price.
8. No artwork may be removed before the end of the exhibition.

#### Selling price

9. The City offers no guarantee of the sale of artwork.
10. All works must be for sale and artists must set their own prices.
11. A commission of 20% will apply on all sales and must be included in the sale price.
12. The sale price cannot be changed and remains fixed for the duration of the exhibition.
13. Where a work is sold, the City will collect payment, dispatch the work following the exhibition and inform the artist.
14. In order to receive payment for any works sold, artists must complete a New Supplier form (if not already a supplier).

### **Information Required**

15. Artists must:

- Complete and return the Acceptance Form, to arrive by 5.00pm Monday, 6 May 2013.
- Submit required information for exhibition catalogue:
  - Artist details
  - Title of artworks, medium and selling price
  - A brief statement by the artist about their practice
  - Artwork dimensions and installation requirements
  - Photo of art studio/ working area only.

### **Copyright and Legalities**

16. Entrants are responsible for satisfying all copyright requirements should they have quoted from any applicable material.
17. The artist warrants that, to the best of their knowledge, there is no cultural, religious or other reason that prevents the artist's entry from being exhibited, published or reproduced.
18. By entering, all artists agree to allow the City to:
- Reproduce, publish and display entries, in full or in part, for use in any promotional materials and publications, including promotions of the City's future Art Awards.
  - Publish any information provided by the artist in connection with their entry.
  - Provide the media with photos and information about the artwork and artist for the purpose of promoting or reporting on the competition.

### **Deliveries and Collections**

19. Artists are responsible for the transport of artworks to the exhibition and all associated costs, plus the transport of any unsold works from the exhibition.
20. Artists are responsible for their own transit insurance.
21. Entries are to be delivered to "The Great Space", Lakeside Joondalup Shopping City, Joondalup Drive, Joondalup on **Sunday, 20 October 2013** between **12.00pm and 4.00pm**. Staff will be on hand to assist for large/heavy artworks.
22. **The City of Joondalup will insure exhibits**, once in-situ until pick up, against loss or damage through accident, fire, theft or vandalism. Insurance protection covers entries in excess of \$100 with a limit of \$10,000 of any one piece. An excess of \$100 (on any one piece) is the responsibility of the artist.
23. The City will contact all artists before 17 November 2013 if their artworks have been sold. In this case, collection arrangements will be made directly with the purchaser and the artist does not need to collect artwork.
24. All unsold artworks must be collected on **Sunday 17 November 2013** between **12.00pm and 4.00pm** from Lakeside Joondalup Shopping City.
25. Any works not collected by 17 November 2013 shall be dealt with at the discretion of the City and may be at the artist's expense.

### **Award Categories**

26. The City of Joondalup Community Invitation Art Award features the following awards, for which all artworks will be eligible:
- **Overall Award \$5,000**  
This award is non-acquisitive and will be awarded the amount of \$5,000 total.
  - **Award for Excellence \$1,000**  
This award is non-acquisitive and will be awarded to a work of excellence.
  - **Popular Choice Award \$1,000**  
This award is non-acquisitive and will be awarded to the work that receives the most votes in the public voting ballot.
27. The Community Invitation Art Award also features a voluntary category which all artists are eligible to enter but which will not affect their eligibility for either the Overall Award or the Award for Excellence:
- **Celebrating Joondalup \$1,000**  
This prize will be awarded to a work that is based on Joondalup content or context. This is a voluntary category and any work nominated for the award category will be judged on artistic merit and by the extent to which it relates to and represents the City of Joondalup. An artist nominating for this category must outline on the Artwork Details Form how the work relates to the City of Joondalup.

### **Selection and Judging Process**

28. Initial selection of artists will be by an external selection committee and all entries by selected artists will be judged on artistic merit by a panel of independent judges selected by the City.
29. Judging will take place at the Lakeside Joondalup Shopping City. The announcement of the winner of the Overall Award will be at the official opening, which artists are asked to attend. Invitations will be sent at a later date.
30. The decision of the judges in relation to any aspect of the competition will be final and binding upon every person who enters the competition. No correspondence will be entered into.

**Enquiries:** Alex Maciver, Visual Arts Officer  
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