

COMMISSIONED ARTWORK BY TONY WINDBERG



Top: left panel. Bottom: right panel.

Artist: Tony Windberg  
Title: *Meeting Points*  
Year: 2013  
Medium: Mixed media

COMMISSIONED ARTWORK BY LINDSAY HARRIS



Artist: Lindsay Harris

Title: *Koraar Woolagut Koorling, Yey Kwodjungut Koorling*  
(*Long ago behind going, Today in front going*)

Year: 2013

Medium: Resin, pigment and binder on hemp

Artist: Lindsay Harris

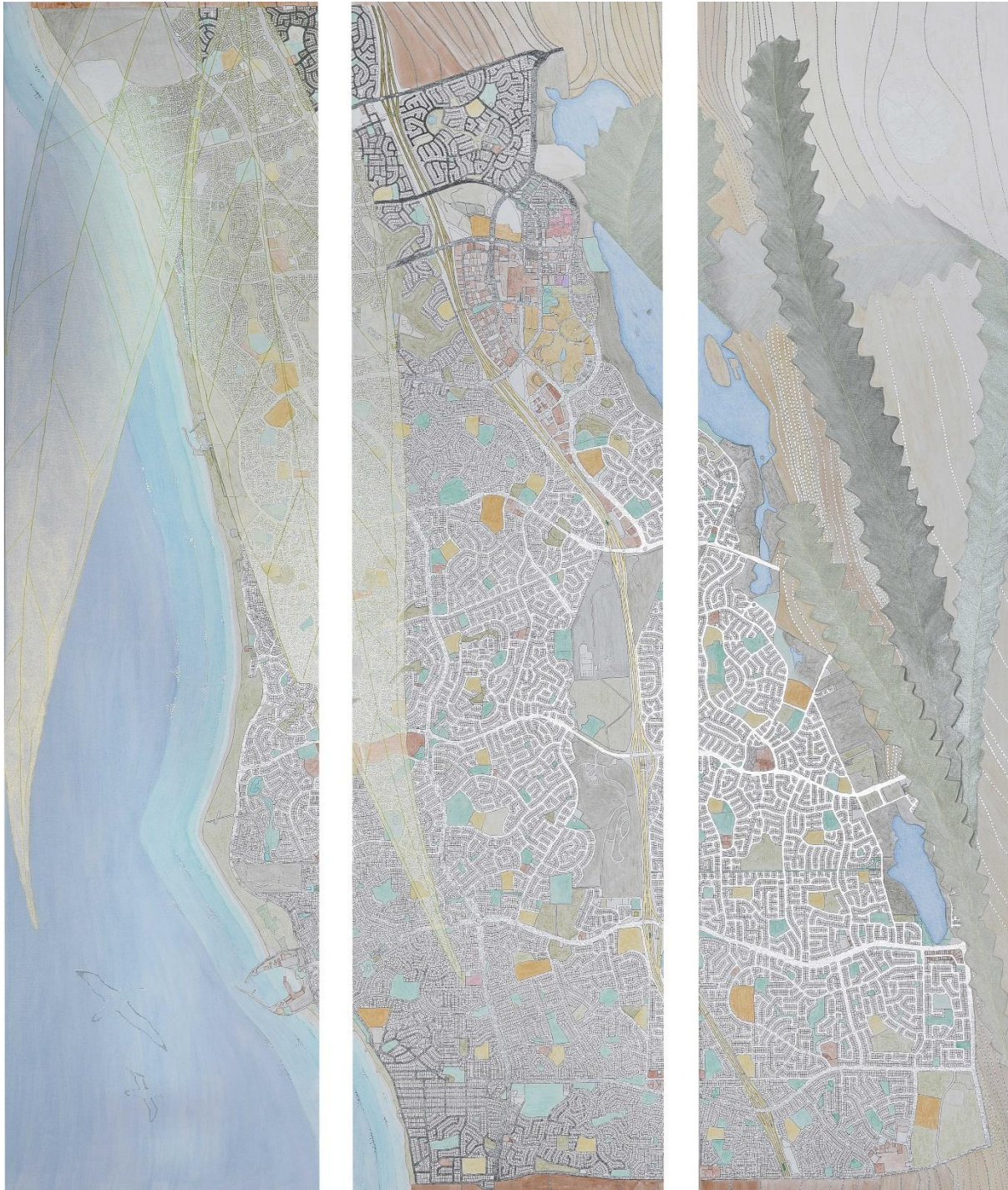
COMMISSIONED ARTWORK BY BRANDON BALLENGÉE



Artist: Brandon Ballengée  
Title: *Emperor Gum Moth*  
Year: 2016  
Medium: Aluminium frame, canvas, LED lights



COMMISSIONED ARTWORK BY NIEN SCHWARZ



Artist: Nien Schwarz  
Title: *Place of Glistening*  
Year: 2019  
Medium: Natural earth minerals and pigments, acrylic medium and inks on canvas

**OPTIONS CONSIDERED (SIX-YEAR CYCLES)**Baseline Option 1: Maintain the current cycle

Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Artist Residency with international artist	Commission of artwork by international artist	Commission of artwork by Western Australian artist	Artist Residency with interstate artist	Commission of artwork by interstate artist	Commission of artwork by Western Australian artist

Option 2: Remove the residency component with an interstate / international artist and retain a commission by a Western Australian artist only

Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Commission of artwork by Western Australian artist	Commission of artwork by Western Australian artist	Commission of artwork by Western Australian artist	Commission of artwork by Western Australian artist	Commission of artwork by Western Australian artist	Commission of artwork by Western Australian artist

Option 3: Keep the residency but with a Western Australian regional focus

Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Artist Residency with regional Western Australian artist	Commission of artwork by regional Western Australian artist	Commission of artwork by Western Australian artist	Artist Residency with regional Western Australian artist	Commission of artwork by regional Western Australian artist	Commission of artwork by Western Australian artist

Option 4: Only commission an artwork by a Western Australian artist every two years and remove the residency component

Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Commission of artwork by Western Australian artist.	No activity	Commission of artwork by Western Australian artist.	No activity	Commission of artwork by Western Australian artist.	No activity

*Option 4 is the recommended option.*

## LOCAL GOVERNMENT BENCHMARKING

### Western Australian Local Governments

Local Government	Acquisition / Commissioning	Budget
City of Belmont	<p>Purchase and commissioning program for Civic Art Collection.</p> <p>Acquisitions are approved / signed off by CEO.</p>	<p>Allocation of \$7,000 annually for acquisitions.</p>
City of Fremantle	<p>No distinct commissioning program for art collection.</p> <p>Acquisitions are approved by CEO.</p>	<p>Previously allocated \$10,000 annually to acquisitions, however, since 2018 this budget has been reduced to \$0.</p> <p>Alternates between \$150,000 for residency attached to Fremantle Biennale and \$110,000 for Sculpture at Bathers program.</p> <p>Commissions are funded on case-by-case basis.</p>
City of Melville	<p>No distinct commissioning program for art collection.</p> <p>Acquisitions are approved by Director.</p>	<p>Allocation of \$15,000 per annum for acquisitions.</p> <p>Commissions are funded on case-by-case basis.</p>
City of Perth	<p>An annual art acquisition budget of \$60,000.</p> <p>Acquisitions are approved by delegated authority and in-line with Council Policy 18.2:</p> <ul style="list-style-type: none"> <li>○ Acquisitions above \$25,000 are endorsed by external Cultural Advisory Committee.</li> <li>○ Acquisitions above \$30,000 are approved by Council.</li> </ul>	<p>Commissioning program suspended indefinitely.</p>
City of Stirling	<p>No distinct commissioning program for art collection.</p> <p>Acquisitions are approved by Director / CEO.</p> <p>Typically acquires existing works, however, commissions are considered for special events or special circumstances.</p>	<p>Allocation of \$20,000 per annum for acquisitions.</p> <p>Commissions are funded on case-by-case basis.</p>

<b>Local Government</b>	<b>Acquisition / Commissioning</b>	<b>Budget</b>
City of Swan	No distinct commissioning program for art collection. Acquisitions currently approved by committee, however, currently proposing for acquisitions to be approved by CEO.	Allocation of \$10,000 per annum for acquisitions (plus acquisitive art award prize). Commissions are funded on case-by-case basis.
Town of Victoria Park	No distinct commissioning program for art collection. Acquisitions are approved / signed off by CEO.	\$0
City of Wanneroo	No distinct commissioning program for art collection. Recommendations for acquiring works are endorsed by Arts Advisory with final approval by CEO.	Allocation of \$18,000 per annum for acquisitions. Commissions are funded on case-by-case basis.

#### Interstate Local Governments

<b>Local Government</b>	<b>Acquisition / Commissioning</b>	<b>Budget</b>
City of Melbourne (VIC)	Acquisitions are approved / signed off by CEO / Art Advisory Committee.	Allocation of \$30,000–\$50,000 per annum for acquisitions and commissions.
City of Stonnington (VIC)	Acquisitions are approved / signed off by CEO / Art Advisory Committee.	Allocation of \$30,000 per annum for acquisitions.
City of Townsville (QLD)	No distinct commissioning program for art collection, and commissions only for public art collection. Acquisitions are approved / signed off Art Working Group.	Annual allocation of \$22,500 per annum for acquisitions. \$60,000 in 2019–20 for public art commission.