

# Arts *in focus* Award

This document outlines what is involved when you nominate the Arts *in focus* Award on the Community Art Exhibition entry form.

The Arts *in focus* Award is intended to support a local artist with their first significant solo exhibition. The judges will assess each work and support material that has been nominated in this category.

## Who is eligible?

All artists who enter the Community Art Exhibition, except entrants to the Student Photography Award, can nominate themselves for consideration for the Arts *in focus* Award. To be eligible for entry into the Community Art Exhibition, artists must be a resident of the City of Joondalup or a current member of a non-profit, incorporated visual arts association within the City of Joondalup.

## Who are the previous recipients?

Past Arts *in focus* Award winners include Pauline Sookloll, Harry Young, Rebecca Jensen, Bonnie Boogaard, Ryck Rudd, Sheridan Elphick, Lesley Whitham and Paul Innes.

## What support is provided by the City?

The City will provide an appropriate space for the exhibition, promote your exhibition and provide mentorship, install assistance and curatorial assistance. The City will liaise with the press and provide a suite of marketing collateral. The City will work with you to coordinate the opening event, with simple refreshments and formalities provided in-kind.

## What is the commitment from me?

You will need to consider the workload involved in completing artworks for an exhibition and you must be available to attend meetings or associated activities.

You will need to sign an agreement with the City of Joondalup and you will be responsible for the cost of art materials and framing or preparing works for display. You will also need to provide the City with information and digital images for promoting the exhibition and be available for media interviews. You will be responsible for coordinating artwork sales and assist with the opening event, install and deinstall. You may also need to organise assistants to supervise the exhibition who can talk about your work and encourage sales.

## How many pieces are needed?

This depends on the size, format and complexity of each work, and how you want the works displayed. A good indication would be between 20 and 30 medium-sized two-dimensional works or 10 to 15 three-dimensional works.

## **Do I need to have finished all the artwork before I enter?**

No, you will have up to one year to work towards your exhibition once selected. However, it is not a good idea to enter unless you are sure that you are ready to take on the workload and commitment that is required to produce a solo exhibition.

## **What support material is required?**

The following information is required when nominating this award and submitting your entry form for the Community Art Exhibition.

### **CV**

Your CV should be limited to one page and contain relevant information about your artistic opportunities and achievements, including your art-related education. List (in descending order) your solo and group exhibitions to date and include the year. List any commissions or collections who have purchased your work.

### **Portfolio**

The digital portfolio should include five to seven examples of your work which are indicative to the type of works that you intend to include in the exhibition. Combine all images and captions into one PDF. Captions for each image should include the title of the artwork, medium, dimensions and the year that the work was created.

### **Biography**

Your biography should be a brief introduction of who you are. You might mention where and what you studied, a list of exhibitions you have been in, and any other significant accomplishments. The biography should be 500 words or less.

### **Artist Statement**

Your artist statement should be a brief statement of 500 or less words that describes your art practice. It should outline your practice, namely the themes or ideas you generally like to explore. This could also include materials and techniques you use, sources of ideas, and things that inspire you.

### **Curatorial Thesis (proposed exhibition theme)**

Briefly describe, in 500 words or less, your intentions for a solo exhibition. Include how many works you aim to exhibit and the type of work you anticipate displaying. For example;

Will the works be two-dimensional, three-dimensional or a mixture of both?

The approximate size of each work (small, medium or large).

Will the works be abstract or figurative?

Do you anticipate any special display considerations for the works?

Include if you have any experience conducting workshops and if you are interested in doing workshops with the community or presenting an artist talk to the public.

For further information call **9400 4924** or email [visualarts@joondalup.wa.gov.au](mailto:visualarts@joondalup.wa.gov.au)