

2020 Invitation Art Prize

Terms and Conditions of Entry

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| Entries open: | Sunday 1 March 2020, 9.00am |
| Entries close: | Friday 1 May 2020, 5.00pm |
| Artwork delivery: | Sunday 4 October, 5.00pm to the venue |
| Exhibition: | Sunday 11 October – Sunday 25 October 2020 Westfield Whitford City, corner Marmion Avenue and Whitfords Avenue, Hillarys |
| Collection of artworks: | Sunday 25 October, 3.00pm – 5.00pm from the venue |

Entry Criteria

1. The Artist must be a resident of Western Australia for 12 months up to **Friday 1 May 2020**.
2. The Artist must meet two of the following criteria:
 - i. Have tertiary qualifications in visual arts;
 - ii. Have work represented by major public collections;
 - iii. Earn an income from arts related activities;
 - iv. Have significant and peer recognised expertise and ability;
 - v. Be represented by a reputable gallery;
 - vi. Have a current practice, and has exhibited regularly and recently; or
 - vii. Have recently been the recipient of a recognized art award, prize, commission or grant.

Expressions of Interest

3. Artists are invited to submit Expressions of Interest for consideration for the 2020 Invitation Art Prize (the Exhibition) which can be made via the online Expressions of Interest form.
4. Expressions of Interest must be received on or before **Friday 1 May 2020, 5.00pm**.
5. There is no charge for submitting an Expression of Interest.
6. All Expressions of Interest must include the following or will not be considered:
 - i. An Artist Statement of no more than 300 words;
 - ii. An Artist Curriculum Vitae (CV) of no more than one page;
 - iii. Six digital images that are no bigger than 1.4 MB each and each image file must be titled with the Artist's name and title of the work; and

- iv. Information relating to the six uploaded images (title, medium, dimensions, and year created).

Selection Process

7. All Expressions of Interest will be reviewed by an external Selection Panel and will be judged by information submitted via the Expressions of Interest form.
8. A maximum of 30 Artists will be invited to submit one artwork to the Exhibition.
9. All decisions of the Selection Panel will be final and binding upon each Artist who submits an Expression of Interest.
10. Artists will be contacted no earlier than **Wednesday 20 May 2020** and informed if they have been selected for the Exhibition. Only Artists selected for Exhibition will be contacted.
11. If selected for the Exhibition, the Artist must confirm their participation in the Exhibition by returning their completed Acceptance Form no later than **Wednesday 27 May 2020, 5.00pm**. All Artists must indicate their availability for a visit by the Curator to their studio (or equivalent) which must occur within a four-week timeframe prior to **Monday 31 August 2020**.

Exhibiting Terms

12. All Artists must submit one distinct artwork to the Exhibition to be judged on individual merit.
13. Only the Artist who created the Artwork can enter the Artwork for inclusion in the Exhibition.
14. The Artwork must have been created within a period of 12 months before **Sunday 4 October 2020** and must not have been exhibited in any other exhibition or entered in any other award. If the Artwork is identified as having breached this condition it will be exempt from the judging process and the City reserves the right to withdraw the Artwork from the Exhibition and will do so at its discretion.

15. The City's Curator will evaluate the Artwork for inclusion in the Exhibition in accordance with these Terms and Conditions. Due to the public location, the Artwork must be suitable for viewing by all age groups. If the Curator decides that the Artwork is not accepted for inclusion, the Artist will be contacted to arrange for collection of the Artwork. The Curator's decision on inclusion is final and is not the subject of appeal.
 16. Artists must provide the following information, for marketing collateral, to the City no later than **Friday 10 July 2020, 5.00pm**:
 - i. A combined Artist Biography and Artist Statement of no more than 300 words; and
 - ii. A high-quality digital photograph (landscape orientation) of the Artist's studio / working area.
 17. Artists must provide the following information, for exhibition, to the City no later than **Friday 18 September 2020, 5.00pm**:
 - i. The title, medium, dimensions and price of the Artwork;
 - ii. Contextual information relating to the Artwork; and
 - iii. A high-quality digital photograph of the Artwork.
 18. The Artwork must be delivered with dry materials and with secure hanging devices attached or will not be accepted for inclusion in the Exhibition. Preferred hanging devices are D-rings.
 19. If required, arrangements for framing of the Artwork and the costs associated with framing is the responsibility of the Artist.
 20. The Artwork must be robust and suitable for acquisition, without modification, into the City's art collection. Materials must be of archival quality. The Curator will evaluate the Artwork prior to acceptance into the Exhibition and throughout the exhibition period. The City reserves the right to withdraw the Artwork from the Exhibition and will do so where it is determined by the City that the Artwork is too fragile for display and acquisition.
 21. No changes may be made to the Artwork after it has been accepted for inclusion in the Exhibition.
 22. The medium and size of the Artwork should be suitable for the temporary exhibition facility and must meet the following criteria:
 - i. A wall-mounted artwork must not exceed:
 - 15kg in weight;
 - 160cm in height and width; and
 - 30cm in depth (protrusion from the wall).
 - ii. A free-standing artwork (including any plinth) must not exceed:
 - 25kg in weight; and
 - 160cm in height, width and depth.
 23. The Artwork must be delivered with a label containing the Artist's name, the Artist's contact phone number and title of the Artwork.
 24. The Artwork cannot be removed from the Exhibition until **Sunday 25 October, 3.00pm – 5.00pm**. The City may remove the Artwork from the Exhibition at its discretion.
- ## Judging and Winning Work
25. The Artwork will be considered for the Overall Prize (Prize) and judged on artistic merit by a panel of independent arts industry professionals selected by the City.
 26. The Prize is acquisitive in that the winning artwork is accessioned into the City of Joondalup Art Collection at the end of the exhibition.
 27. The value of the Prize is \$25,000 which will be paid on presentation to the City of an invoice from the winning Artist. If the Artist is registered for GST, this amount must be added to the \$25,000 amount. In order to receive payment, the Artist may be required to complete a New Supplier Form (if not already a supplier of the City).
 28. Judging will take place at the Venue. The winner of the Prize will be announced at the official opening on **Saturday 10 October 2020**. Artists will be invited to attend the official opening (invitations will be sent prior to that date).
 29. The decision of the judging panel in relation to any aspect of the competition will be final and binding upon each Artist who enters the competition.
- ## Copyright, Insurance and Legalities
30. The Artist is responsible for satisfying any copyright requirements concerning the Artwork.
 31. The Artist warrants that, to the best of their knowledge, there is no cultural, religious, legal or other reason that prevents the Artwork from being exhibited, published or reproduced and that the Artwork is their own original work.
 32. By entering the Artwork for inclusion in the Exhibition, the Artist agrees to allow the City to:
 - i. Reproduce, publish and display the Artwork, in full or in part, for use in any non-commercial promotional materials and publications, including promotions of the City's future art exhibitions;
 - ii. Publish the Artist's name, Artwork title and Artist Statement provided by the Artist in connection with the Artwork; and
 - iii. Provide the media with photos and information about the Artwork and Artist for the purpose of promoting or reporting on the Exhibition or Prize recipients.
 33. Insurance of the Artwork while in transit is the Artist's responsibility. Once delivered to the City, the Artwork will be covered for loss or damage for the duration of the Exhibition – up to the time of collection on **Sunday 25 October 2020** – and includes replacement materials and workmanship to the value nominated by the Artist to the maximum value of \$25,000.

Artwork Sales

34. The Artwork must be for sale and the Artist must set their own price, taking into account a 20% commission paid to the City. The Artwork is not to be priced for an amount greater than \$25,000, including any GST (if registered).
35. The City acts as an agent (agency sale) on the artists behalf and does not take ownership of the Artwork. The City will not issue invoices for sale of Artwork.
36. The City makes no guarantee with respect to the sale of the Artwork.
37. A commission of 20%, paid to the City, plus GST (if registered), will apply on all sales and must be included in the sale price. The sale price cannot be changed once provided by the Artist and remains fixed for the duration of the Exhibition.
38. The City will contact the Artist if the Artwork has been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist will not need to collect the Artwork on **Sunday 25 October 2020**.
39. In order to receive payment, the Artist will be required to complete a New Supplier Form (if not already a supplier of the City).

Deliveries and Collections

40. All Artworks must be delivered to the Venue on **Sunday 4 October, 5.00pm**. Any Artworks not delivered by **6.00pm on Sunday 4 October** will be excluded from the Exhibition.
41. All unsold Artworks must be collected from the Venue on **Sunday 25 October, 3.00pm – 5.00pm**. Artworks cannot be collected any earlier or any later.
42. The Artist is responsible for the transport and packing of the Artwork for delivery, including all associated costs, plus the transport of the unsold Artwork from the Exhibition.
43. If not collected within the specified timeframe, the Artwork will become the property of the City and shall be dealt with at the discretion of the City.

For further information call **9400 4924** or email **visualarts@joondalup.wa.gov.au**