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For further details visit joondalup.wa.gov.au

Mondays to Sundays 10.00am – 5.00pm Or by appointment, phone 9400 4924.

Creative North exhibition space Shop 62, Hillarys Boat Harbour

> Thursday 24 September – Sunday 18 October



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T: 08 9400 4000

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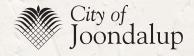
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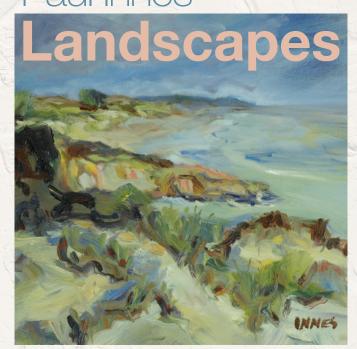


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Paul Innes



An exhibition featuring paintings, sculpture and mixed media by Paul Innes, the winner of the Arts *in focus* Award from the 2019 Community Arts Exhibition.



Soft billowing clouds, floating high above a hazy landscape of red earth, bush scrub and violet hills – so describes the atmospheric oil painting that won Paul Innes the celebrated Artist *in focus* award in the 2019 Joondalup Community Art Exhibition. The work has a wonderfully loose, painterly application and a mature use of colour that brings to mind the expressive light-filled landscape paintings of British artist Joseph Mallord William Turner.



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It is no surprise then, that Innes himself was born and raised in Scotland, in the picturesque Kingdom of Fife, and was exposed early on in his artistic endeavours to the work of legendary artists such as Turner, during a work placement at the National Galleries of Scotland. This experience further ignited Innes' existing artistic passion and as a result, his future studies in Business became focused on the creativity inherent in Strategic Marketing.

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Immigrating to Perth in 1998, with his wife and two young sons, Paul pursued a career in graphic design, before more recently focusing his efforts full-time into his arts practice. Innes' paintings are built slowly – composition and colours are worked out through rough drawings, then further refined via several base layers of acrylic paint, before a final textural application of creamy oils. Each piece is a celebration of local scenes – landscapes, still life, abstracts – through the eye of an artist whose painting career is just beginning to start.

Caption

