



City of
Joondalup

naidoc²

**Always Was,
Always Will Be.**

20



**Always Was,
Always Will Be.**

8-15 NOV 2020

NAIDOC Celebrations

Sunday 8 – Monday 30 November 2020

NAIDOC Week is an annual national celebration of the history, culture and achievements of Aboriginal and Torres Strait Islander peoples.

The 2020 NAIDOC theme, as set by the national NAIDOC committee is: *Always Was, Always Will Be*. This theme recognises that First Nations people have occupied and cared for this continent for over 65,000 years. Aboriginal and Torres Strait Islander people were Australia's first explorers, first navigators, first engineers, first farmers, first botanists, first scientists, first diplomats, first astronomers and first artists.

Always Was, Always Will Be acknowledges that Aboriginal people were managing the land – the biggest estate on earth – to sustainably provide for their future, long before European settlement. NAIDOC 2020 invites all Australians to embrace the true history of this country – a history which dates back thousands of generations.

In response to the 2020 NAIDOC theme, the City of Joondalup have commissioned Whadjuk Noongar Yorga woman, Casey Kickett to develop walking tours of Lake Goollelal. The tour takes a deep and honest look at the lake including the area prior to colonisation, the 'Native Mission Farm' that was situated on the lake, and explores the Noongar kaatijin (knowledge) and contextual issues that remain with the lake and surrounding Boodja (land) today.

As well as this powerful tour, NAIDOC celebrations will include the fourth and final theatre show in Yirra Yaakin's Kaatijin series – *Bilya Kaatijin* (Fresh Water Knowledge), a series of exhibitions and talks at the City of Joondalup Library – Joondalup, online language classes and more.



**Always Was,
Always Will Be.**
8-15 NOV 2020

The City of Joondalup Art Collection | Indigenous Artworks

8 – 30 November, visit joondalup.wa.gov.au for opening hours
City of Joondalup Libraries – Joondalup, Boas Avenue, Joondalup



Landscape, 2009, Lino cut on paper, by B (Noongar People). Produced as part of the From the Inside project.

The City currently holds 23 artworks from Indigenous artists, acquired through purchases from galleries or from artists as a result of their engagement in City projects. In 2020 the City commissioned local Indigenous Curator Esther McDowell, also known as Yabini Kickett, to research the City's Indigenous Artwork Collection and provide a resource exploring the history of each work.

This November the Indigenous Artwork Collection will be on display at the City of Joondalup Library – Joondalup. For a copy of the accompanying resource please see library staff.

“Aboriginal art though often perceived in one notion is a complex and varied area of culture. Changing vastly from mob to mob,

songline to songline, there is no singular version of our art. The City's collection spans multiple language groups and although from differing mobs the connective tissue between each artwork lies with their stories of country and the tie each artist feels within their homelands. Seeing places as living beings rather than passive environments, places that breathe and interact with you first – a constant give and take, eb and flow. Knowing our place as First Nations people within the landscape irrespective of outside forces and perspectives. Country knows us and is the judge, allocating and providing as it sees fit.”

Curator Esther McDowell
(extract from Indigenous Artworks Resource)

Local Area Tour

Karnan (to speak truly) | Layers of Lake Goollelal

28 and 29 November

10.00am-10.45am – suited to Koorlangkas (children) four years and up
1.00pm-2.00pm – suited to adults, or koorlangkas aged 10years and older
Departs from Lake Goollelal, Kingsley
Cost: \$5.00-\$15.00 per person. Tickets available at joondalup.wa.gov.au

Both tours include a morning/afternoon tea with Aboriginal inspired ingredients and flavours.

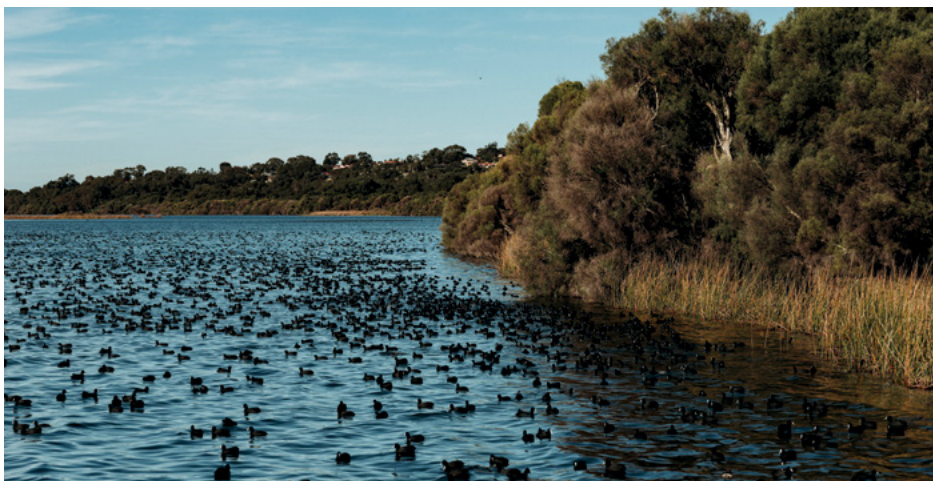
Join Whadjuk Noongar yorga (woman), Casey Kickett, for a yarn and a walk to understand the Noongar layers of Lake Goollelal.

The morning sessions focus on Noongar stories of the area and provide an understanding of Noongar kaatijin (knowledge) of Boodja (Country) to enable the koorlangkas to participate in hands-on activities.

The afternoon sessions take a deeper look at the layers of

the Noongar context of Lake Goollelal, including the lake prior to colonisation, the ‘Native Mission Farm’ that was situated on the lake, and explore the Noongar kaatijin and contextual issues that remain with the lake and surrounding Boodja today.

All tours are pram and wheelchair accessible. Please bring walking shoes, sunscreen, hat and water bottle.



Language

Introductory Online Noongar Language and Culture Classes

Counting and pronunciation in Noongar
Welcome to Country, Meeting of the Races and The Kooroop Tree
Available online from the City of Joondalup website
For ages three years and above



Working with Yelakitj Moort Aboriginal Association, the City have released five videos for NAIDOC exploring an introductory look at Noongar language and culture.

Join Robyn Collard and Marie Taylor and learn to count in Noongar language and how common sounds and words are pronounced.

Marie also offers an official Smoking Ceremony, taking you through what she does and the reasons why.

Online stories about the Kooroop (The Grass Tree) and the Meeting of the Races are also available.

Pop-up Literary Exhibition and Talk by the Literature Centre

Jandamarra by Mark Greenwood and Terry Denton

Ages: mid to upper Primary (Years 3-6)

School bookings **Tuesday 10 November – Friday 13 November**

Open to public on **Wednesday 11 November, 3.30pm – 5.00pm**

Free event, registrations essential, via the City of Joondalup website.

Please note, more sessions and titles are available for exclusive school group bookings. Schools should contact the City's Youth and Children's Services Officer on **9400 4759** or **youth.children@joondalup.wa.gov.au**

City of Joondalup Libraries, in partnership with The Literature Centre welcome primary schools and the general public to the City's NAIDOC week activities. A visual literacy learning opportunity, two workshops (one for lower primary, and one for upper primary) have been designed to give students the enjoyment of interacting with the original artwork and work through the inferential process of picture book design.

The session open to the public is for the popular text *Jandamarra* by Mark Greenwood and Terry Denton. Set in the Kimberley region in north-west Australia, this is the story of a young warrior born to lead. To the settlers, he was an outlaw to be hunted. To the Bunuba, he was a

courageous defender of his country.

Mark Greenwood's text and Terry Denton's watercolour illustrations bring to life this story of conflict and divided loyalties – giving a unique insight into an extraordinary man and a tragic but important part of Australia's frontier history. This session is led by the Literature Centre who will take you through the exhibition and give extra insight into the original artwork and process material.



Bilya Kaatijin by Yirra Yaakin Theatre Company

14 November, 10.00am and 12.00noon

Prendiville Catholic College, Ocean Reef

Suitable for family audiences aged four and over

Free event, registrations essential via the City of Joondalup website.



Bilya Kaatijin (which means "Fresh Water Knowledge" in Noongar) is the fourth and final story in Yirra Yaakin's Kaatijin series.

Connecting stories from Noongar land (south-west Western Australia) to Wonguktha land (the northern Goldfields), Aotearoa (New Zealand) and the Kikuyu people of Kenya, *Bilya Kaatijin* teaches the importance of water to First Nations people around the world.

Journeying through global Dreaming stories the show teaches its audiences about the importance of accepting others, the power of empathy and the impact of climate change to the land and the Noongar seasons.

Artistic Credits

Written by Zac James

Directed by Amy Smith

Set design by Matt McVeigh

Costume design by Angela Ferolla and Matt McVeigh

Sound design by Tao Issaro

Stage Manager Maddie Young

Cast Ebony McGuire, Nadia Martich and Chace Poland



City of
Joondalup

T: 08 9400 4000

F: 08 9300 1383

Boas Avenue Joondalup WA 6027

PO Box 21 Joondalup WA 6919

joondalup.wa.gov.au



*This document is available in
alternative formats upon request.*

Artwork credit: *Guardian*
(detail) by Salena Abdullah.
Digital print, 2020