

City of Joondalup Art Collection 2022/23 Artwork Commission Information for Artists

The City of Joondalup is seeking to commission an artwork from a Western Australian artist* for its Art Collection. The artwork is to be in response to the commission themes and completed within the timeframe and allocated budget of \$20,000.

The City's Visual Arts Policy states that *"with the anticipated growth and development of the City Centre, it is considered a priority for the City to cultivate a modern, urban and culturally-enriched environment with quality, contemporary visual art."* To achieve this, the City strives to:

- Develop a high-quality contemporary art collection for the benefit of residents and the broader community.
- Enhance the City's historical records through commissioning artworks that reflect and capture local flora, fauna and iconic landmarks of the city.

To this end, the City seeks to commission artists to produce artworks that capture the social, urban, cultural or natural attributes of the City of Joondalup.

There have been four previous commissions awarded to Western Australian contemporary visual artists namely: Tony Windberg (2012); Lindsay Harris (2013); and Nien Schwarz (2017) and Christopher Pease (2021). Two artworks have been commissioned from interstate or international artists: Brandon Ballengee (2016) and Helen Pynor (2019).

The completed commissions are on permanent public display. Those by the Western Australian artists are located in the Joondalup Library and the City of Joondalup's Administration Building. Brandon Ballengee's artwork is located on the median strip on Grand Boulevard, opposite Central Park, and Helen Pynor's artwork can be seen at the Woodvale Library

* a Western Australian artist is defined as having resided in Western Australia for at least the last twelve months.

Commission Themes

Joondalup is a large, successful City with wide open green spaces, a commercial centre, university precinct and sprawling suburbs. It boasts 17 kilometres of pristine coastline to its west and the exceptional Yellagonga Regional Park to its east. The City has more than 372 diverse parklands which incorporate spacious grassed areas and over 500 hectares of natural bushland.

These areas support a range of unique flora and fauna, providing the community with many recreational opportunities. The City also supports a significant migrant population compared to the metropolitan average and has a higher proportion of owner-occupiers and families living across its 22 suburbs.

Themes identified as suitable for the commission are the social, urban, cultural or natural environments within the City of Joondalup. Artists are encouraged to respond to one or more of the themes and to consider how it relates to their overall artistic practice. It is preferred that the proposed artwork is an extension of the artist's current artistic practice and is reflective of their own interests and approaches.

The artwork must be robust and suitable for acquisition, without modification, into the City's Art Collection. Materials used must be of archival quality.

Budget

There is a \$20,000 commission budget which is inclusive of all costs to produce the artwork. The budget is spread across two financial years:

2022/23	\$5,000	Upon awarding the commission contract
2023/24	\$15,000	Balance upon receiving the artwork

Key dates

Artists who submit an Expression of Interest agree to adhere to the following timeline.

Date	Milestone	Fee
1 June 2022	EOIs open	Nil
15 July 2022	EOIs close	Nil
30 September 2022	Shortlist finalised	Nil
October 2022	Report to Council	Nil
October 2022	Successful artist advised	Nil
November 2022	Contract signed	\$5,000
November 2022	Commission commences	Nil
November 2022 – January 2023	Research and design development	Nil
June 2023	Detailed Concept Response approved	\$5,000
July 2023	Production complete	\$5,000
August 2023	Acquisition of artwork	\$5,000
	TOTAL	\$20,000

Please note all figures quoted above are exclusive of GST.

Expressions of Interest

Artists should submit:

- An artist statement that describes their overall practice (up to 250 words);
- A biography (up to 250 words);
- A curriculum vitae (no more than two A4 pages);
- Up to 10 images of completed artworks with captions (title, year, materials and dimensions); and
- A proposal that outlines the themes to be explored in the project and proposed approach to research and artwork production (up to 250 words).

These should be uploaded to the City's website via an Expression of Interest form by **5.00pm** on **Monday 15 July 2022**.

Selection Process

The City will convene a selection panel to shortlist artists for recommendation to Council. Canvassing of Elected Members will disqualify from selection and selection of the artist is at the City's discretion.