

Public Artwork Collection

FEATURED ARTWORKS BY:

Brandon Ballengée
Andrew Carter
Ron Corbett
Mark Cox
Peter Dailey
Geoffrey Drake-Brockman
Kevin Draper
Phil Gamblen
Paula Hart
Albie Herbert
Andrew Kay
Coral Lowry
Malcom McGregor
Brian McKay
Kate McMillan
Bridget Norton
Smith Sculptors
Jon Tarry
Steve Tepper
Geoff and Jane Yorke



GET TO KNOW YOUR CITY'S PUBLIC ARTWORKS

The City delivers a Public Art program that contributes to creating a sense of place, promotes the expression of local identity, and reflects on the shared values of the community.

Public Art is artwork that has been created by an artist for public display and located in a publicly accessible place, usually outdoors or as part of a civic building such as a library, streetscape or park.

It is designed to celebrate or memorialise specific values and principles that are shared by a community, and in general, strives to accentuate and interpret these values in an artistic way, often defining and enhancing the environment in which it is situated.

The City's Public Art collection, acquired since 1998, boasts over 22 works by reputable local Western Australian artists, and one international work as the result of an artist-in-residency program in 2015.

For further information on the Public Art collection please call the Visual Arts team on **9400 4924** or email info@joondalup.wa.gov.au

Cover image: Phil Gamblen, *Little Ben*, 2018.
Penistone Park Community Sporting Facility

LOVE MOTELS FOR INSECTS: EMPEROR GUM MOTH

2016

Aluminium frame, canvas,
LED lights
Grand Boulevard, Joondalup



BY: BRANDON BALLENGÉE

Emperor Gum Moth is a permanent public artwork made from an aluminium and steel frame with a white canvas covering and UV LED lights and is designed to attract insects. This relates to a series of artworks that the artist has produced in cities across the world as part of the series *Love Motels for Insects*. Conceptually, the sculpture creates an opportunity for the public to focus on important pollinator arthropod species. Such species are essential to terrestrial ecosystems and pollinate upwards of 70% of our food supply. By inviting people to bug-watch, the artist aims to show the public an essential side of their local ecosystem that they may not usually pay attention to.

This public artwork is the result of the Artist-in-Residence program in 2015 where Brandon Ballengée, a New York-based artist, spent a month in Joondalup working with the community, local schools and research institutions.



BIBULMUN YORGA

1998

Bronze sculpture with
limestone plinth

Neil Hawkins Park, Joondalup

BY: RON CORBET

A life-size bronze sculpture of an Aboriginal woman, (Bibulmun Yorga) and her dog (Dwerda), representing the traditional owners of the Joondalup region.

The woman is wearing a kangaroo skin cloak (buka). She is holding a wooden dish (yandi), used to carry water, fire, wood, food, babies and is holding a digging stick (wana).

The Bibulmun tribe is so named because they trace kinship through the mother's line and their country is hilly, with many features that resemble women's breasts or bibbys.

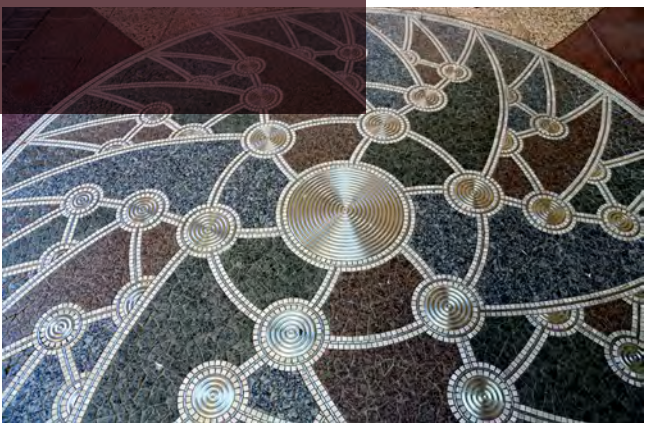
Source: Ken Colbung (Nundjan Djiridjarkan)

FLOOR MOSAIC

1997

Stainless steel and stone
Joondalup Library entrance

BY: MARK COX



This floor mosaic in the entry portico of the Joondalup Library, draws inspiration from a range of themes associated with the surrounding environment, in particular, Lake Joondalup – ‘the lake that glistens’. The stainless-steel evokes the play of light on water. Natural elements, including flora, have been stylised and arranged to symbolically reflect the concept of diversity and growth in harmony.

Formally trained in design, Mark's diverse experience and skills have led to his interest and involvement in street furniture design and public art projects.

BY: PETER DAILEY

STREET FURNITURE

1998

Mixed materials

Joondalup City Centre



Peter Dailey's artworks investigate the idea of change within our existing social structures and power relationships.

Referencing the aesthetics of the 1920's German expressionist film, *Metropolis*, Dailey's bollards populate the streetscape of Joondalup.

At ground level, the artist has designed richly decorated seats of unique urban character, while the cast surrounds of trees bear the patterns of fallen leaves of local plant species.



INTERLACE

2015

Stainless Steel with sensed water fountain elements

Central Walk, Joondalup



BY: GEOFFREY DRAKE-BROCKMAN

Designed by artist Geoffrey Drake-Brockman, *Interlace* consists of four polished stainless steel sculptural 'fountains'.

Triggered by passing pedestrians, these interactive sculptures propel jets of water between them.

Drake-Brockman described *Interlace* as, "an artwork with a mind".

BY: KEVIN DRAPER

METAL TREES

2001

Steel

Central Park, Joondalup



Metal Trees were originally commissioned as part of the Australia-wide 'National Metal Industry' sculpture project in 1995. An artist in each state was chosen to work with an industry partner to create a new public artwork.

In Western Australia, Kevin Draper was chosen to work with Transfield at their workshops at the Garden Island Naval Base. The artwork was initially installed at the front entrance of Joondalup Arena. When the sporting complex undertook major development in 1999, Joondalup Arena gifted the artwork to the City and the work was relocated to Central Park, Joondalup in 2001.

LITTLE BEN

2018

Steel galvanised buckets and electrical components
Penistone Park,
Greenwood



BY: PHIL GAMBLIN

Little Ben was installed in 2018 adjacent to Penistone Park Community Sporting Facility as part of the City's upgrade of the facility. It is a conceptual artwork with a playful sound component, designed to be an engaging and tongue-in-cheek response to Big Ben in London. The artwork plays the Westminster Chimes quarterly and on the hour. The bells have been replaced by metal rubbish bins and buckets, which have a deep, resonant and somewhat humorous 'chime'.

The sound is reminiscent of someone putting bins out, or banging and clanging on galvanised metal buckets. The artwork operates between 9.00am and 5.00pm only.

YARN CIRCLE

2017

Corten Steel and timber
Warwick Hockey Facility,
Warwick



BY: PAULA HART

Designed by Perth artist Paula Hart, *Yarn Circle* is nestled into a grassed area outside the Warwick Hockey Facility adjacent to the upgraded hockey pitches.

Hart intended *Yarn Circle* to be a meeting place for the community at arrival and drop off. The name is based on the concept of telling tall tales with your friends. Designed around a circular deck, the artwork can be a platform for performance, or a place to sit.

Surrounding the platform is a frame of six decorative Corten steel panels designed to weather to an orange patina over time. Each panel depicts children from the 'Whitford Seagulls', wearing their hockey club uniforms, ready to play. At the base of the panels, the foreground decoration depicts native banksia from the surrounding Warwick Open Space Bushland.

ODYSSEY

1998

Cast concrete

Marmion Avenue, Sorrento

BY: ALBIE HERBERT

Odyssey was commissioned by the City of Wanneroo in 1997 and designed by sculptor, Albie Herbert. It was constructed by Albie with Eric Schnieder, and the assistance of students from Marmion Primary School.

The sculpture depicts the changing relationship between humans and whales since the 1800s and marks the site of the Marmion Whaling Station owned by Patrick Marmion. The station's chimney was a well-known landmark, and a beacon for passing ships on an otherwise dark coastline.



CATCH OF THE DAY TOM'S DOG

2008

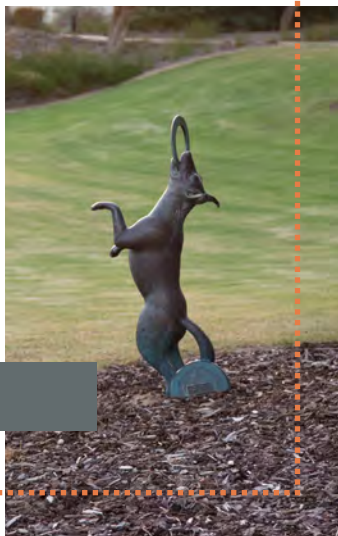
Bronze

Burns Beach



Andrew Kay's work is focussed on creating public sculpture inspired by the natural environment. The abundance of forms, colour and wildlife that abound in the Australian landscape, provides him with an unending source of inspiration.

Commissioned by developers of Burns Beach, Peet & Co Ltd in 2008.



BY: ANDREW KAY

KISS BEFORE PARTING I AND II

2008

Painted aluminium

Burns Beach

BY: CORAL LOWRY



Commissioned by Peet & Co Ltd as developers of Burns Beach, *A Kiss Before Parting* plays on the idea of a couple parting after a romantic stroll.

A diptych artwork, these sculptures bookend two parks in Burns Beach.

XANTHORREA PREISSII

2008

Corten steel

Neil Hawkins Park, Joondalup

BY: CORAL LOWRY

Xanthorrea Preissii are totemic metal sculptures commissioned by Landcorp as an entry statement to Neil Hawkins Park.



STONE FLOOR INLAY

1997

Etched stone, stainless steel and timber

City of Joondalup Civic Chambers, Ground floor lobby

BY: MALCOLM MCGREGOR



This artwork draws inspiration from a journal entry by the explorer George Gray who led one of the first European expeditions into the district in 1838. Concentric bands of stone include the indigenous names of the wetlands between Joondalup and Perth.

'We were sitting on a gently rising ground, which sloped away gradually to a picturesque lake, surrounded by wooded hills – whilst the moon shone so brightly on the lake, that the distance was perfectly clear and we could distinctly see the large flocks of wild fowl as they passed over our heads, and then splashed into the water, darkening and agitating its silvery surface.'

George Grey, 1838

KAMBARANG

2011

Steel poles and canvas
Seacrest Park, Sorrento

BY: KATE McMILLAN



This artwork draws on the richness, complexity and diversity of the site, with a focus on land and place, the aspirational potential of sport and indigenous participation in sport.

The text on the windsocks looks to history for inspiration and includes local references to the land and history of the City of Joondalup, European colonialisation, and the traditional role of Latin and language in the formulation of knowledge and Noongar history.

The text contextualises the way in which the windsocks respond and moves with the weather, linking this ever-changing quality to the nature of communities, sport, history and civilisation.

The windsocks are markers of change and flux, referencing the coastal location of the site, while the poles resemble markers, memorials, or goals. Totemic in nature, the windsocks are an optimistic symbol of the power of sport, community and place.

Kambarang is the Aboriginal Noongar word for the period between October and November. At this time of year people would gather along the coast, in particular around Sorrento, and fish for seafood and shellfish. The title of this work is a marker of respect for the deep and long association Aboriginal people have had with this site.

The Latin text on the windsocks is a reference to the historic accumulation of knowledge and civilization, demonstrated by the continued use of Latin in Medicine, Biology, Botany and within our legal structures. Latin mottos have long been used for schools and sporting teams as both uplifting and visionary aspirations. Whilst Latin is not a spoken language in modern times, its remnants can be found throughout all European everyday languages. *Ad astra per aspera* means, 'through adversity the stars'. This phrase links the use of astronomy as a locational device and the aspirational potential of sport and competition.



INSCRIPTION, BRONZE PLAQUES

1998

Copper and paint

External wall

Joondalup Library,
Lakeside Drive, Joondalup

Created by the late Brian McKay one of Perth's most respected artists, this artwork's depiction of the classical alphabet signifies the richness of civic tradition.

BY: BRIAN MCKAY



UNTITLED

2009

Digital print on acrylic

City of Joondalup

Leisure Centre – Craigie

BY: BRIDGET NORTON

Commissioned as part of the redevelopment of the City of Joondalup Leisure Centre – Craigie, artist Bridget Norton's water inspired artwork is digitally printed on acrylic and mounted to the wall surrounding Craigie pool.



BY: SMITH SCULPTORS

*To the glorious memory
of those who unselfishly
gave their lives in all conflicts.*

**'THESE ARE NOT THE DEAD
SUCH SPIRITS NEVER DIE'**

Their names liveth for ever more

*Erected by the men and women
of the Wanneroo – Joondalup
Returned and Services League
this 25th day of April 1996.*

Lest We Forget

As engraved on the
memorial plaque.

WAR MEMORIAL

1996

Painted steel, bronze,
concrete and limestone
Central Park, Joondalup



FOR THE BOYS

2004

Bronze, paint, wood,
stainless steel
Kingsley Football Club, Kingsley

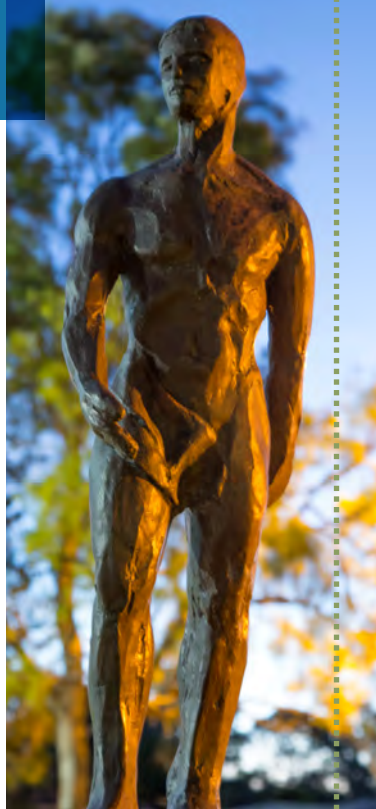
BY: JON TARRY

In memory of those who lost
their lives in the Bali Bombings
of October 2002, *For The Boys*
creates a place for reflection for
the family members of the victims.

A player's bench for teammates
and supporters may be used as
a meeting and exercise place.
Behind the figure, a single goal
post marks time, as the sun
moves across the area, a shadow
line makes an arc across the
memorial site.

Commissioned with the financial
assistance of Kerry Stokes AO
and Australian Capital Equity.

Dedicated in 2004.



UNTITLED

1997

Bronze and brass plaques
City of Joondalup Civic Centre

BY: STEVE TEPPER



A series of 30 bronze plaques representing domestic life are embedded into the architectural columns along the Joondalup Library and Civic Centre Underpass.



KERB STAMPS

1994

Ceramic
Located throughout the
City of Joondalup

BY: GEOFF AND JANE YORKE

More than 1,000 ceramic medallions were painted by community members including senior citizens, children and cultural groups in the area, and installed kerb side throughout the City.

