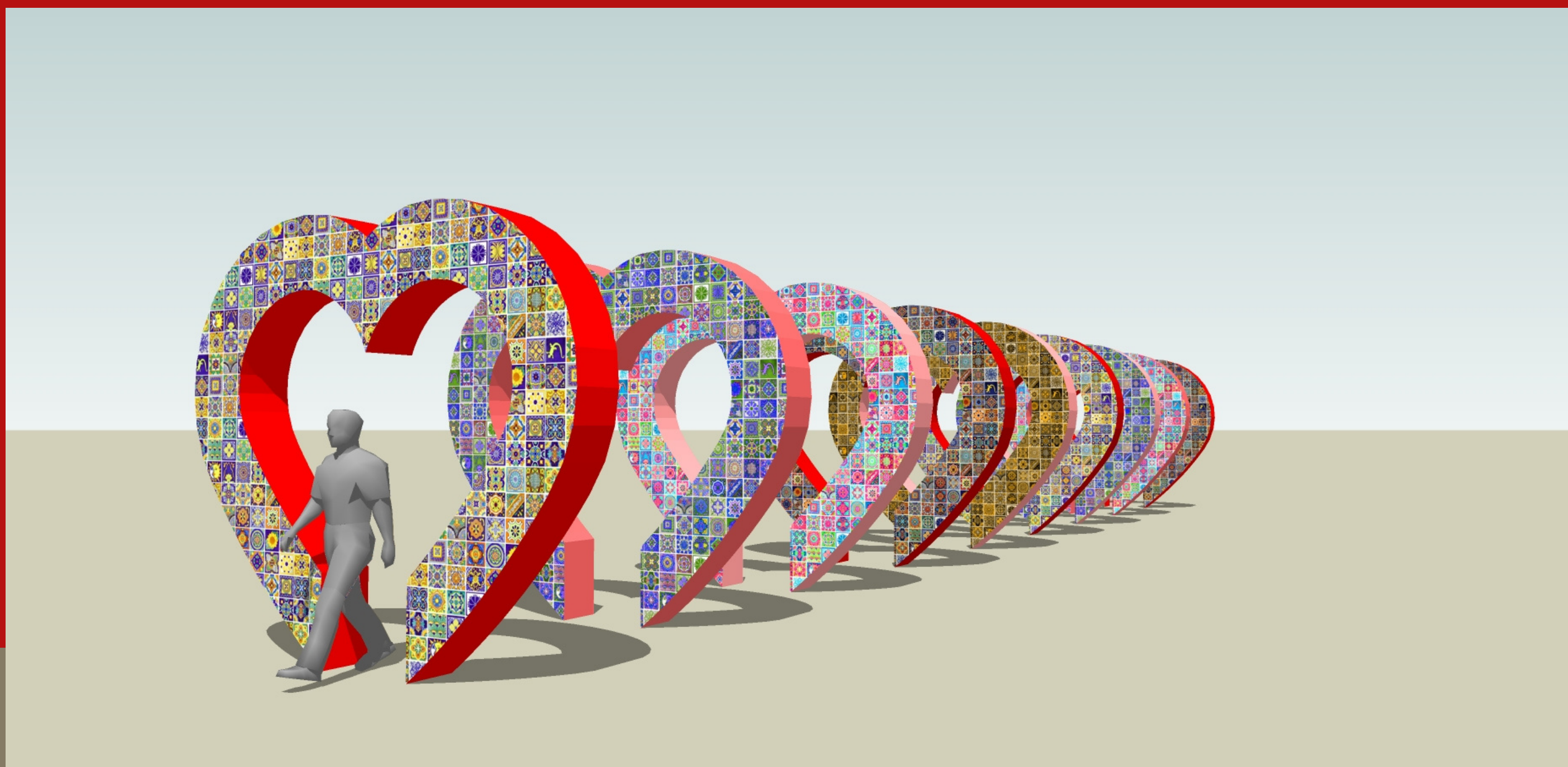


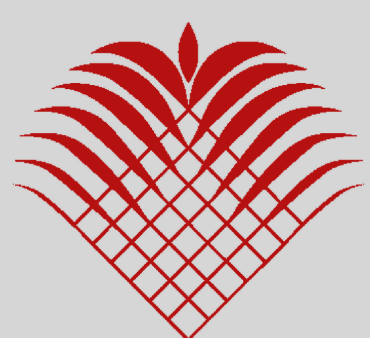
# hART

## My Neighbourhood



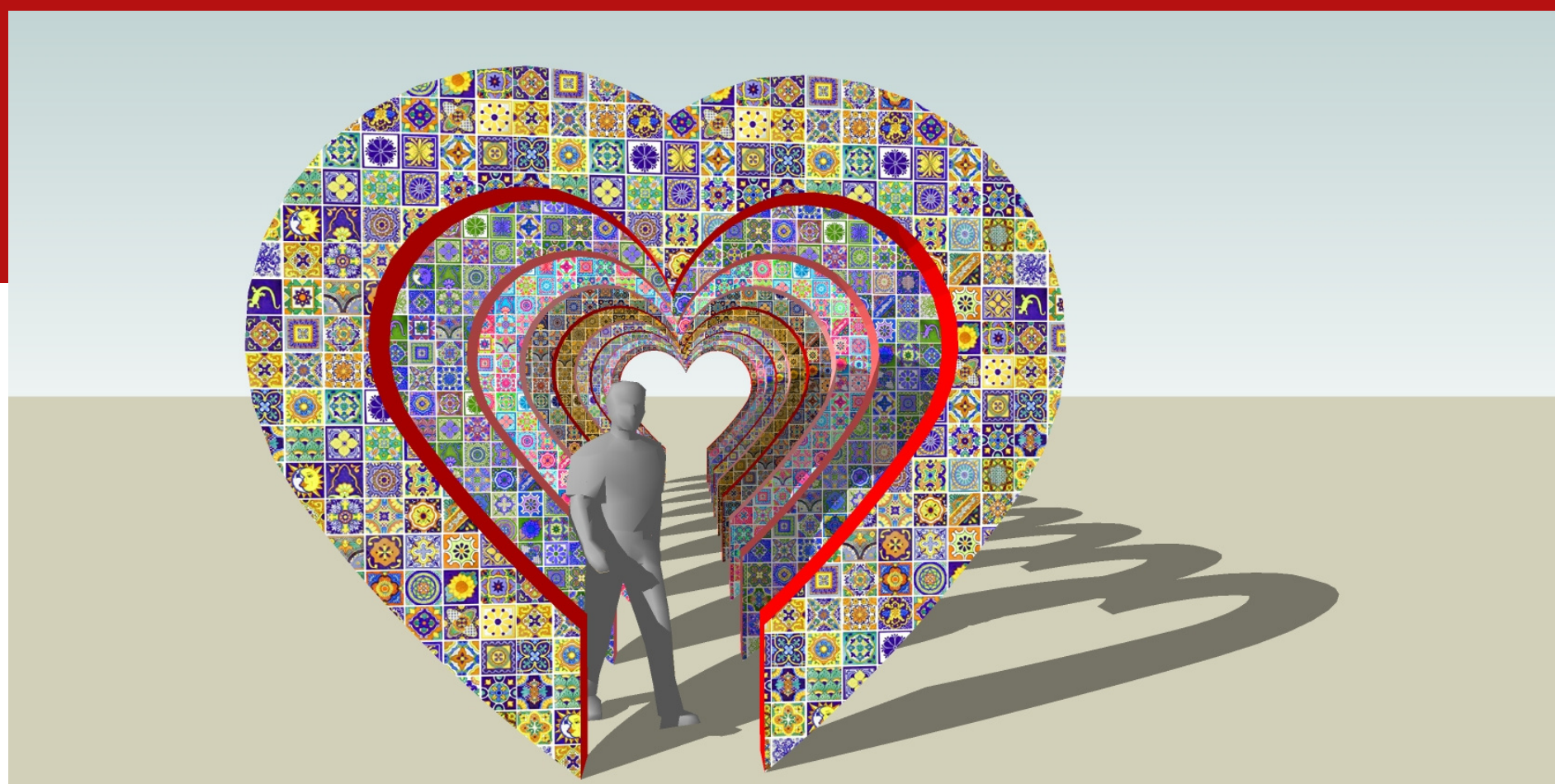
In 2022, the City of Joondalup will be working with artist, Sean Adamas, to create hART - My Neighbourhood, a Community Art Project. This project is open to all students and community groups within the City of Joondalup.

EOI's have now been extended to end of November



City of  
Joondalup





## A letter from Installation artist, Sean Adamas:

Hi City of Joondalup! I would like to invite you all to participate in the upcoming Joondalup Festival 2022 Schools and Community Groups Project: hART - My Neighbourhood.

Recently someone shared her childhood memories with me. When she was young, her mother asked her to look around the neighbourhood while walking to and from school and to describe what she sees every day.

Now she is in her 70s, and she still pays close attention to the surroundings; how trees, objects, and structures make a location special and iconic. She also finds certain objects fascinating based on how they cast shadows or how they appear to change colour depending on the lighting.

She is passionate in fostering these looking and seeing skills, especially in children. This anecdote is the reason why I would like the participants to discover what makes their neighbourhood special and memorable. This can be presented by drawing the scenery, sketch of an object, or it can be quite abstract where the artwork conveys the essence. I am looking forward to your participation on this exciting city-wide schools and community groups project.

## 1. OVERVIEW

### 1.1 The Project

hART – My Neighbourhood will be a part of the Joondalup Festival, and is a participative community arts project showcasing the talent, energy, and creativity of the local community.

Community groups within the City of Joondalup are offered the opportunity to partake in a community art installation that will be on display in the picturesque, Hillarys Boat Harbour. The installation will be displayed over the three-week festival period, encouraging families to visit the space in a relaxed environment at their own leisure.

The initiative provides participants with the opportunity to showcase their individual artwork within a larger sculptural display. The artwork will be reflective of how our individual contributions are relevant in shaping the world around us.

## 1.2 How to participate

Places are limited and community groups can apply for up to 30 participants per group.

Participants will be given a 18.5cm x 18.5cm blank page to create an artwork through a medium of their choice: whether it's watercolour, paints, chalk, digital design, photo art or collage. Once artworks are completed, they will be collected by the City of Joondalup by Friday 14 January to be curated into a larger display (visual representation above).

For groups that do not have art supplies available, the City will supply workshops which will be tailored to the requirements of each individual group.

## 1.3 Important Dates

Registrations close:

Monday 29 November

Acceptance Announcement:

Tuesday 30 November

Artworks collected

(week commencing) Friday 14 January

Exhibition open Friday 11 March –

Saturday 2 April

Dates are subject to change at the City's discretion.



## 1.4 Who can be involved?

All community groups are encouraged to register their interest to be involved with the project.

## 1.5 What is the commitment?

Participating community groups need to provide:

- A designated contact to liaise with the group and the artist
- Ability to attend a workshop should the group not have available supplies

## 2. WHY BE INVOLVED?

The hART installation is an exciting project that encourages participation and inclusion. The project endeavours to inspire:

- Creativity and imagination;
- Expand knowledge on various artforms (painting and sculptural installation);
- Develop pride in school, community, and individual efforts;
- Explore ideas in the arts by using observation, curiosity, research and imagination;
- Understand the importance of small contributions to create large scale artwork; and
- Encourage social learning.

## 3. REGISTER NOW

Community groups wishing to participate are encouraged to contact the City's Arts Officer via

performingarts@joondalup.wa.gov.au and provide the following information:

- Name of Community Group
- How many participants/artworks does the group wish to submit?
- Does the group require a workshop or are supplies available?
- If a workshop is required, does the group have access to a suitable space or require a designated location from the City?
- Does the group have any other requirements to be considered in terms of engaging with the project?
- Would Option A (SELF HOSTED) or Option B (ARTIST WORKSHOP) be best suited for the participating group?

### OPTION A: SELF HOSTED

The organisation has a suitable space for participants to partake in the activity.

The organisation has their own art supplies on hand for participants to use.

The organisation has a 'team leader' or contact who can facilitate the session and liaise with the artist for support.

In this case, we supply the organisation with a briefing pack and a worksheet template for participants to work on.

### OPTION B: ARTIST WORKSHOP

The organisation may or may not have a suitable space for participants to partake in the activity, If the group does not have their own space, the City may be able to facilitate a session in one of the City of Joondalup Libraries

The organisation requires the supplies for the project to be supplied for the duration of the activity.

The artist will facilitate the activity and guide the participants, (a supervisory contact from the group may still be required)