

2022 Invitation Art Prize

Terms and Conditions of Entry

- Entries open:** Monday 28 February 2022, 9.00am
- Entries close:** Friday 29 April 2022, 5:00pm
- Artwork delivery:** Sunday 2 October, 5.00pm – 6.00pm to the venue
- Exhibition:** Sunday 9 October – Sunday 23 October 2022
Westfield Whitford City, corner Marmion Avenue and Whitfords Avenue, Hillarys
- Collection of artworks:** Sunday 23 October, 5:00pm – 6:00pm from the venue

Entry Criteria

1. The Artist must be a resident of Western Australia for 12 months up to **Friday 29 April 2022**.
2. The Artist must meet at least two of the following criteria:
 - i. Have tertiary qualifications in visual arts;
 - ii. Have work represented by major public collections;
 - iii. Earn an income from arts related activities;
 - iv. Have significant and peer recognised expertise and ability;
 - v. Be represented by a reputable gallery;
 - vi. Have a current practice, and has exhibited regularly and recently; or
 - vii. Have recently been the recipient of a recognized art award, prize, commission or grant.
- iii. Five digital images (maximum 1.4MB each) and each image file must be titled with the Artist's name and title of the work, ie. "Firstname_ Lastname_Artworktitle";
- iv. Artwork information relating to the five uploaded images (title, medium, dimensions, and year created); and
- v. If applicable, a URL link for up to five minutes of support material for video, sound or other digital content; URL passwords must be supplied.

Selection Process

Expressions of Interest

3. Artists are invited to submit Expressions of Interest for consideration for the 2022 Invitation Art Prize (the Exhibition), which can be made via the online Expressions of Interest form.
4. Expressions of Interest must be received on or before **Friday 29 April 2022, 5:00pm**.
5. There is no charge for submitting an Expression of Interest.
6. All Expressions of Interest must include the following or will not be considered:
 - i. An Artist Statement (maximum 350 words) outlining the artist's practice;
 - ii. An Artist Curriculum Vitae (CV) (maximum one page and no bigger than 2MB);
7. All Expressions of Interest will be reviewed by an external Selection Panel and will be judged by:
 - i. Meeting at least two of the entry criteria listed at Item 2;
 - ii. Quality of information submitted and listed in Item 6; and
 - iii. The Artist's ability and suitability to contribute an artwork for the City of Joondalup art collection.
8. A maximum of 30 Artists will be invited to submit one artwork to the Exhibition.
9. All decisions of the Selection Panel will be final and binding upon each Artist who submits an Expression of Interest.
10. Artists will be contacted by **Monday 30 May 2022** and informed if they have been selected for the Exhibition.
11. If selected for the Exhibition, the Artist must confirm their participation in the Exhibition by returning their completed Acceptance Form no later than **Monday 6 June 2022, 5:00pm**.
12. All Artists must indicate their availability for a visit by the Curator to their studio (or equivalent) within July – August, as confirmed by the Curator.

Exhibiting Terms

13. All Artists must submit one distinct artwork to the Exhibition to be judged on individual merit.
14. Only the Artist who created the Artwork can enter the Artwork for inclusion in the Exhibition.
15. The Artwork must have been created within a period of 12 months before **Sunday 2 October 2022** and must not have been exhibited in any other exhibition or entered in any other award. If the Artwork is identified as having breached this condition it will be excluded from the judging process and the City reserves the right to withdraw the Artwork from the Exhibition and will do so at its discretion.
16. All selected artists will receive an exhibition payment of \$500.00 + GST (if applicable) for participation in the exhibition. The payment is conditional upon completion of a New Supplier Form and submission of Tax Invoice to the City of Joondalup.
17. Artworks must be culturally appropriate and authentic. Artwork containing cultural themes, stories or knowledge and/or using traditional Indigenous cultural techniques must be produced by an artist who has the authority to share this knowledge. Non-Indigenous artists should refer to the Australia Council for the Arts' [Protocols for using First Nations Culture and Intellectual Property in the Arts](#) when working with and seeking approval for referencing cultural material.
18. The City's Curator will evaluate the Artwork for inclusion in the Exhibition in accordance with these Terms and Conditions. Due to the public location, the Artwork must be suitable for viewing by all age groups. If the Curator decides that the Artwork is not accepted for inclusion, the Artist will be contacted to arrange for collection of the Artwork. The Curator's decision on inclusion is final and is not the subject of appeal.
19. Artists must provide the following information, for marketing collateral, to the City no later than **Wednesday 27 July 2022, 5.00pm**:
 - i. An Artist Biography (maximum 200 words);
 - ii. An Artist Statement about the exhibiting artwork (maximum 200 words);
 - iii. The title, medium, dimensions and price of the Artwork; and
 - iv. A high-quality digital photograph (landscape orientation) of the Artist's studio/working area.
20. Artists must provide the following information, for exhibition, to the City no later than **Sunday 21 August 2022, 5.00pm**:
 - i. Contextual and installation information relating to the Artwork; and
 - ii. A high-quality digital photograph of the Artwork.
21. The Artwork must be delivered with dry materials and with secure hanging devices attached or will not be accepted for inclusion in the Exhibition. Preferred hanging devices are D-rings.
22. If required, arrangements for framing of the Artwork and the costs associated with framing is the responsibility of the Artist.

23. The Artwork must be robust and suitable for acquisition, without modification, into the City's art collection. Materials must be of archival quality. The Curator will evaluate the Artwork prior to acceptance into the Exhibition and throughout the exhibition period. The City reserves the right to withdraw the Artwork from the Exhibition and will do so where it is determined by the City that the Artwork is too fragile for display and acquisition.
24. No changes may be made to the Artwork after it has been accepted for inclusion in the Exhibition.
25. The medium and size of the Artwork should be suitable for the temporary exhibition facility and must meet the following criteria:
 - i. A wall-mounted artwork must not exceed:
 - 15kg in weight;
 - 160cm in height and width; and
 - 30cm in depth (protrusion from the wall).
 - ii. A free-standing artwork (including any plinth) must not exceed:
 - 25kg in weight; and
 - 160cm in height, width and depth.
26. The Artwork must be delivered with a label containing the Artist's name, the Artist's contact phone number and title of the Artwork.
27. The Artwork cannot be removed from the Exhibition until **Sunday 23 October, 5:00pm – 6:00pm**. The City may remove the Artwork from the Exhibition at its discretion.

Judging and Winning Work

28. The Artwork will be judged for the Overall Prize (Acquisitive Prize) by a panel of independent arts industry professionals selected by the City and judged on artistic merit and suitability for the City of Joondalup art collection.
29. The Prize is acquisitive in that the winning artwork is accessioned into the City of Joondalup Art Collection at the end of the exhibition.
30. The value of the Prize is \$25,000 which will be paid on presentation to the City of an invoice from the winning Artist. If the Artist is registered for GST, this amount must be added to the \$25,000 amount. In order to receive payment, the Artist may be required to complete a New Supplier Form (if not already a supplier of the City).
31. Judging will take place at the Venue. The winner of the Prize will be announced at the official opening on **Saturday 8 October 2022**. Artists will be invited to attend the official opening (invitations will be sent prior to that date).
32. The decision of the judging panel in relation to any aspect of the award will be final and binding upon each Artist who enters the competition.

Copyright, Insurance and Legalities

33. The Artist is responsible for satisfying any copyright requirements concerning the Artwork.
34. The Artist warrants that, to the best of their knowledge, there is no cultural, religious, legal or other reason that prevents the Artwork from being exhibited, published or reproduced and that the Artwork is their own original work.
35. By entering the Artwork for inclusion in the Exhibition, the Artist agrees to allow the City to:
 - i. Reproduce, publish and display the Artwork, in full or in part, for use in any non-commercial promotional materials and publications, including promotions of the City's future art exhibitions.
 - ii. Publish the Artist's name, Artwork title and Artist Statement provided by the Artist in connection with the Artwork; and
 - iii. Provide the media with photos and information about the Artwork and Artist for the purpose of promoting or reporting on the Exhibition or Prize recipients.
36. Insurance of the Artwork while in transit is the Artist's responsibility. Once delivered to the City, the Artwork will be covered for loss or damage for the duration of the Exhibition – up to the time of collection on **Sunday 23 October 2022** and to the sales value nominated by the Artist at time of entry.

Artwork Sales

37. The Artwork must be for sale and the Artist must set their own price, taking into account a 20% commission paid to the City. The Artwork is not to be priced for an amount greater than \$25,000.00, excluding any applicable GST (if registered).
38. The City acts as an agent (agency sale) on the behalf of the artist and does not take ownership of the artwork.
39. The City makes no guarantee with respect to the sale of the Artwork.
40. A commission of 20%, paid to the City, will apply on all sales and must be included in the sale price. The sale price cannot be changed once provided by the Artist and remains fixed for the duration of the Exhibition.
41. The City will contact the Artist if the Artwork has been sold. In this case, collection arrangements will be made directly with the purchaser and the Artist will not need to collect the Artwork on **Sunday 23 October 2022**.
42. In order to receive payment, the Artist will be required to complete a New Supplier Form (if not already a supplier of the City) and provide a tax invoice to the city for the cost, less the 20% commission fee.

Deliveries and Collections

43. All Artworks must be delivered to the Venue on **Sunday 2 October, 5:00pm**. Any Artworks not delivered by **6:00pm on Sunday 2 October** will be excluded from the Exhibition.
44. All unsold Artworks must be collected from the Venue on **Sunday 23 October, 5:00pm – 6:00pm**. Artworks cannot be collected any earlier or any later.
45. The Artist is responsible for the transport and packing of the Artwork for delivery, including all associated costs, plus the transport of the unsold Artwork from the Exhibition.
46. If not collected within the specified timeframe, the artwork will become the property of the City and shall be dealt with at the discretion of the City.

For further information call **9400 4900** or email **visualarts@joondalup.wa.gov.au**