

Joondalup Festival 2023

Community Artwork

Expression of Interest

Expression of Interest opens **Wednesday 25 May 2022** and closes **5.00pm Thursday 30 June 2022**





Are you an artist that is passionate about engaging with the community?

The City of Joondalup is holding an Expression of Interest for a community led artwork to form part of the 2023 Joondalup Festival.

BACKGROUND

The Joondalup Festival was first established in 1998 with the objectives of bringing the community together, increasing the level of activity and community participation within the City Centre, and generating awareness of cultural activities within Joondalup. Still the region's largest cultural event, the Joondalup Festival is the finale to the summer events program.

After a three-year break, the Joondalup Festival returned in 2022 in an exciting new format. The revitalised program is now held over a three week period across various locations throughout the City. In 2021 the City of Joondalup released a Cultural Plan outlining the City's vision and values, including belonging and connection, showcasing local stories, access and inclusion and providing opportunities for locals.

For further information on the City's Cultural Plan, please visit joondalup.wa.gov.au/culturalplan

String symphony by Spare Parts Puppet Theatre, 2017

COMMUNITY BASED PROJECT EXAMPLES

The Joondalup Festival has previously commissioned ambitious community art projects including:

- The Twilight Lantern Parade;
- Community Choral Project;
- String Symphony Galileo and Celeste with Spare Parts Puppet Theatre; and
- A series of temporary art installations by Sean Van der Poel and Sean Adamas.



hART - My Neighbourhood by Sean Adamas engaged over 2,000 participants from schools and local community groups and resulted in a temporary public art installation installed at Hillarys Boat Harbour over three weeks.

String Symphony was a commission in partnership with Spare Parts Puppet Theatre which has toured internationally to Singapore and beyond. The giant illuminated puppet provides a mesmerising performance and required twelve audience members to become puppeteers. As the participants manipulate the giant interactive puppet, onlookers marvel at the beauty of this magnificent creation.

The City is calling out for proposals for a new artwork to present at the Joondalup Festival in 2023.



hART - My Neighbourhood by Sean Adamas 2022
String symphony by Spare Parts Puppet Theatre, 2017

PROJECT BRIEF

*For the community
By the Community
With the Community*

Inspired by the idea of producing art for the community, working hand-in hand with the community and supporting artistic contributions by the community, the City is seeking a community art project that provides an opportunity for individual contributions to become a valued part of a complete project. Artworks may be site specific; you may have an idea that could activate several locations at once, or the idea could be suitable for multiple sites throughout the City. Potential sites include:

- Hillarys Boat Harbour
- Joondalup City Centre
- Neil Hawkins Park
- Joondalup coastline from Marmion to Burns Beach.

All forms of artwork will be considered, including but not limited to temporary public art installations, musical or performance-based project.

IMPORTANT DATES

2022 – 2023 Key Dates

Project proposals submitted	Thursday 30 June 2022
Proposal selected and artist notified	Wednesday 20 July 2022
Artist contracted	Saturday 30 July 2022
Prototype, or detailed concept response	Tuesday 30 August 2022
Community engagement and development	Negotiable depending on project
Joondalup Festival	March / April 2023 – exact dates to be advised

APPLICATIONS

Applications can only be submitted through the online form on the City of Joondalup website. Please visit the Community Art Project page at joondalup.wa.gov.au or email performingarts@joondalup.wa.gov.au. Applications close **Thursday 30 June 2022**.

PROJECT REQUIREMENTS

- Engagement with community members. This community participation could be facilitated through schools and community groups, or via direct access for individuals within the community.
- The project must be inclusive and cater to a wide range of ages and abilities.
- Day and night festival hours should be considered.
- Celebrate local Joondalup sites, heritage, and stories.
- The project should consider potential public health measures in relation to COVID-19 and its sustainability and environmental impact.

ARTIST REQUIREMENTS

- The artist takes full responsibility for project management (the City will not provide staffing, site crew, machinery or equipment).
- The artist is responsible for the purchase of all materials and build of all elements.
- Any engineering plans or certifications need to be obtained by the artist.
- The artist shall retain and provide evidence of current Public Liability Insurance to a minimum value of \$20 million.
- All projects up to \$50,000 will be considered, this figure covers the end-to-end project management including concept development, prototypes, artist fees, production fees, materials, labour and travel.

SELECTION PROCESS

The Joondalup Festival team will convene a selection panel to shortlist designers/artists, who will then be invited to present further design development before being awarded a contract. Canvassing of Elected Members will disqualify from selection and selection of works is at the City's discretion.

QUESTIONS?

Please contact the City's Arts Officer on **9400 4925** or email performingarts@joondalup.wa.gov.au



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