

Artist in Focus Award Information Pack

This document outlines what is involved for the Artist in Focus Award, as nominated in the Community Art Exhibition entry form. The Artist in Focus Award is intended to support a local artist with their first significant solo exhibition. The judges will assess each work and support material that has been nominated in this category.

Who is eligible?

All artists who enter the Community Art Exhibition, except entrants to the Student Award, can nominate themselves for consideration for the Artist in Focus Award. To be eligible for entry into the Community Art Exhibition, artists must be a resident of the City of Joondalup or a current member of a non-profit, incorporated visual arts association within the City of Joondalup.

Who are the previous recipients?

Past winners include Pauline Sookloll, Harry Young, Rebecca Jensen, Bonnie Boogaard, Ryck Rudd, Sheridan Elphick, Lesley Whitham, Paul Innes, Dianne Lofts-Taylor and Amy Marshall.

What support is provided by the City?

The City will provide a cash prize of \$3000 directly to the artist, to be used towards time, labour and materials as the artist sees fit to produce their work. This total fee of \$3,000 is to be managed by the artist independently.

The City will provide in-kind:

- an appropriate space for the exhibition and manage venue relationships
- mentorship during the creative process and offer technical, programming and curatorial advice
- coordination of the install/de-install of your exhibition
- a suite of marketing collateral to promote your exhibition to audiences and media/press
- coordination of the opening event, with simple refreshments and formalities
- photo documentation of the event

What is the commitment from me?

You will need to consider the workload involved in completing artworks for an exhibition, including:

- attending meetings or associated activities
- completing an agreement with the City of Joondalup
- creating enough works for a solo exhibition
- administering the cost of producing your work, such as art materials, framing or preparing works for display
- providing exhibition information, copy, artwork text and digital images for promoting the exhibition
- being available for media interviews
- being responsible for coordinating artwork sales – the City does not process artwork sales on behalf of the artist
- providing artwork installation information and being present for install/de-install
- assisting with the opening event
- organising assistants to supervise the exhibition who can talk about your work and encourage sales, if required.

How many pieces are needed?

This depends on the size, format and complexity of each work, and how you want the works displayed. A good indication would be between 20 and 30 medium-sized two-dimensional works or 10 to 15 three-dimensional works.

Do I need to have finished all the artwork before I enter?

No, you will have up to one year to work towards your exhibition once selected. The timeframe will be confirmed at a later date, though generally the exhibition is the following year after the exhibition. It is recommended to only enter if you are sure that you are ready to take on the workload and commitment that is required to produce a solo exhibition.

What support material is required?

The following information is required when nominating this award and submitting your entry form.

Curriculum Vitae

Your CV should be limited to one page and contain relevant information about your artistic opportunities and achievements, including your art-related education. List (in descending order) your solo and group exhibitions to date and include the year. List any commissions or collections who have purchased your work.

Images

The digital portfolio should include five images that represent your practice and are indicative to the type of works that you intend to include in the exhibition. Combine all images and captions into a PDF. Captions for each image should include the title of the artwork, medium, dimensions and the year that the work was created. Include images of different artworks or, if relevant, different detail or perspective shots – do not include five images of the same artwork.

Artist Biography

Your biography should be an overview of who you are as an artist and what kind of work you make. You might mention where and what you studied, a list of exhibitions you have been in, and any other significant accomplishments. The biography should be 300 words or less.

Exhibition Proposal

Describe, in 300 words or less, your ideas for a solo exhibition. What do you intend to make and what themes will you explore? Include the type of work you anticipate displaying. For example; Will the works be two-dimensional, three-dimensional or a mixture of both? What artforms will you be creating? Do you anticipate any special display considerations for the works? What is the importance of your work to audiences and in this current moment? Include if you have any experience conducting workshops and if you are interested in doing workshops with the community or presenting an artist talk to the public. The successful artist will need to show evidence that they can formulate an exhibition concept that has relevance and interest for audiences. This text should be fulsome within the word limits and more than a few sentences.

For further information email
visualarts@joondalup.wa.gov.au or call **9400 4900**