



25<sup>TH</sup>  
YEAR  
ANNIVERSARY



City of  
Joondalup

2023



# INVITATION ART PRIZE

Celebrating 25 years of  
award winning artworks

Monday 2 – Saturday 21 October 2023  
Westfield Whitford City

# Acknowledgement of Country

The Invitation Art Prize has been held on Whadjuk Noongar Boodjar for 25 years. The City of Joondalup pays its respects to the Traditional Owners who have looked after Country, and shared their knowledge, stories and art here for many thousands of years.

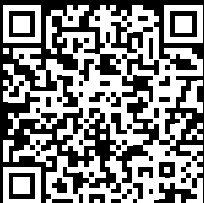
## Mayor's Welcome

The Invitation Art Prize celebrates its silver jubilee this year. It shares this impressive milestone with the City of Joondalup, having launched in 1998 – our inaugural year. The Invitation Art Prize is a major acquisitive award for West Australian professional artists with winning artworks acquired into the City's contemporary art collection. In celebration of its 25-year milestone, the City is proud to present a never-before-seen retrospective edition, featuring the winning artwork from each year of the award.

The Invitation Art Prize has impacted the careers of over 700 exhibiting artists in its history and continues to support the agency of contemporary artists working across different practices, career stages and lived experiences. This year's retrospective exhibition recognises the wealth of homegrown artistic talent, including those that have since gained success interstate and overseas or continue to reside locally and champion WA's cultural sector. Celebrate with us as we proudly look back at the winning artworks, the evolution of this prestigious prize and of Western Australia's contemporary art scene.

Here's to 25 years!

**Hon. Albert Jacob**  
**Mayor, City of Joondalup**



We'd love to hear what you think of this exhibition!  
Complete a short survey about your experience to  
go in the running for a \$50 Gift Card.  
**Scan the QR Code to get started.**

**Nicole Andrijevic • Trevor Bly & Patrick Doherty  
Graeme Burge • Emma Buswell • Susanna Castleden  
Erin Coates • Elham Eshraghian-Haakansson  
Teelah George • Rodney Glick & Lynnette Voevodin  
Lee Harrop • Paul Hinchcliffe • Bevan Honey  
Paul Kaptein • Richie Kuhaupt • Jarrad Martyn  
Kate McMillan • Mark Parfitt • Connie Petrillo  
Meeyakba Shane Pickett • Trevor Richards  
Susan Roux • Jon Tarry • Brendan Van Hek  
Mandy White • Gosia Wlodarczak**

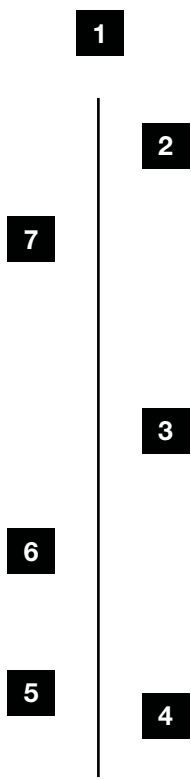
The 2023 Invitation Art Prize celebrates 25 years of award winning artworks, and gathers diverse artforms and evolving trends in West Australian arts practice to find connections across its 25 year history.

The winning artworks survey ideas of place, suburbia, local identity and Australian culture, along with approaches to mapping, interpreting landscape and embedding histories. The human form and language feature prominently throughout the exhibition, as does the shopping centre as a site of material and conceptual investigation.

The prize has witnessed changes in art-making and definitions of contemporary art. Early years featured painting and drawing practices with a focus on abstraction and minimalism. Diverse sculptural practices have utilised natural materials, fabrication supplies, re-purposed cars and even light. Conceptual practices have recorded events and games and its documentation now exists as an art object. The idea of the portrait has evolved over time in painted, sculpted and digital forms. Materiality and process have also inspired many artists with experiments in non-traditional materials such as aluminium foil, glitter and chicken fat.

The City of Joondalup is proud to celebrate this invaluable snapshot of contemporary art and the many achievements of the Invitation Art Prize, which stand to reflect the calibre, diversity and character of art-making in this region over the past 25 years.

# 2023 A P INVITATION ART PRIZE

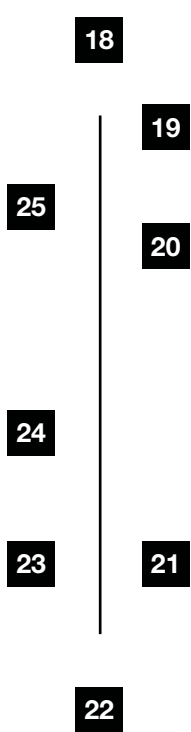
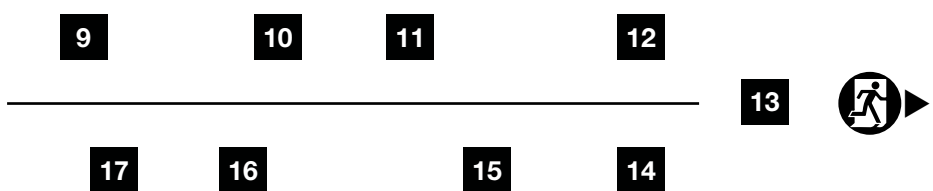


## Artwork List

- 1** Nicole Andrijevic, *Journey From The Stars*, 2007. Photographic print on paper, 94 x 133 x 4cm
- 2** Paul Hinchliffe, *A Separate Fiction*, 2004. Acrylic on canvas, 184 x 74 x 3cm
- 3** Rodney Glick and Lynnette Voevodin, *Garages and Numbers*, 2001. Digital print mounted on kapfix, 150 x 300 x 3cm
- 4** Graeme Burge, *Totem for a Herd with a Branded Hide, Swearing at the Sun*, 2010. Discarded auto parts, kiln cast glass, neon and electrical cable, 170 x 100 x 50cm
- 5** Teelah George, *Nothing and Everything That is Near Peripheral 1*, 2014. Aluminium foil, 205 x 124 x 6cm
- 6** Mark Parfitt, *Return Game*, 2013. Ramon, MDF and acrylic, 121.5 x 210 x 3.5cm
- 7** Bevan Honey, *Parallels*, 2002. Charcoal and pigment on board, 122 x 244 x 5cm
- 8** Richie Kuhaupt, *Woman In Red*, 2000. Resin, steel, polyurethane, enamel paint, 170 x 140 x 140cm
- 9** Kate McMillan, *Internal Histories*, 2012. Framed digital photograph, oil on Belgian linen, cast bronze, wooden and glass sideboard, historical books and acrylic paint, 220 x 242 x 66cm
- 10** Susanna Castleden, *Guide to the Other Side of the World*, 2011. Found media on rag paper, 98 x 154.5 x 4cm (each panel)
- 11** Erin Coates, *Microeconomics (paradise spent)*, 2008. Digital print on paper, 87 x 80 x 10cm
- 12** Lee Harrop, *Laying In-State*, 2016. Stone, 100 x 40 x 5.5cm
- 13** Susan Roux, *Wives*, 2018. Paper and mixed media, 80 x 90 x 90cm
- 14** Jarrad Martyn, *Territory*, 2017. Oil on linen, 83.5 x 130.5 x 4.2cm
- 15** Jon Tarry, *Liminal Spaces*, 1999. Gesso and acrylic on board, 90 x 235 x 30cm


## Exhibition Information

**8**



- 16** Trevor Richards, *Field Map 1*, 1998. Oil, acrylic and sand on board, 156 x 162 x 4.5cm
- 17** Mandy White, *Creatures of the Crystal Caves*, 2021. Acrylic, glitter and crystals on canvas, 160 x 160 x 4cm
- 18** Emma Buswell, *The Sometimes Luxury Handbag and other Suburban Fables*, 2022. Hand woven glass beads, embroidery, natural pigment and polymer on paper, dimensions variable
- 19** Meeyakba Shane Pickett, *The Arriving of Muguroos Rain Clouds*, 2006. Acrylic on canvas, 122 x 101 x 2.5cm
- 20** Paul Kaptein, *Mute Figure #10 (Sunset Selfies at The Great Attractor)*, 2019. Wood, graphite and ink, 80 x 41 x 28cm
- 21** Connie Petrillo, *Portrait of a Boy I & II*, 2005. Oil on canvas, 108 x 151 x 2.4cm (each panel)
- 22** Trevor Bly and Patrick Doherty, *It's Not a Party Without the Devil*, 2015. Silk screen and mixed media 123 x 83 x 3.5cm
- 23** Elham Eshraghian-Haakansson, *Face to Face*, 2020. Single-channel video, sound, 7:11 minutes
- 24** Brendan Van Hek, *Yellow Composition #1*, 2009. Neon tube, steel and electrical components, 130 x 50 x 25cm
- 25** Gosia Wlodarczak, *Night Continuous*, 2003. Pigment, ink and acrylic on linen, 150 x 150 x 3cm



-  Restrooms
-  Exit
-  Exhibition Information

# FAMILY DINNERS BRING YOUR APPETITE

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The City wishes to thank all artists, staff, sponsors and those that have contributed to the history of the Invitation Art Prize.

EXHIBITION VENUE PARTNER

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